

CHAPTER III

METHOD OF THE RESEARCH

Every research has the very important part to achieve the objective of the study, that is the methodology of the research. In this chapter, the researcher presents the methodology that the aim is to require and know what the writer's method is used to discuss the problems that have been stated in the previous chapter, and procedure of data analysis which is performing the steps of the research from the problem to discuss.

3.1 Research Design

When the researcher wants to carry out a research, he needs some appropriate methods and data to collect for supporting that research. There are two kinds of research methods; they are qualitative and quantitative research. In qualitative research, it discusses a narrative or descriptive text and it is relied with construct definition of the problem. But in quantitative research it is statistical result represents with numbers and it discusses relied with variable definition of the problem. By using the appropriate method, the researcher hopes that the readers get distinctly meaning of this research and know how the obsession causes an anxiety of Greneuille emerges in that story. The researcher uses the qualitative method to analyze the data from a film that was adapted from a novel because the researcher does not do experimental research. So, this research is written by qualitative design because the researcher is analyzing the data by describing the data in details.

Straus and Corbin in Potter states Qualitative research as “any kind of research that produces findings that are not arrived at by means of statistical procedures or other means of quantifications.” (2009: 21) It means that the data analyzes of this research are not in the forms of numbers or numeric but they are in the forms of words or sentences. At the same time, Lofland (Potter) said “qualitative analysis is addressed to the task of delineating forms, kinds of social phenomena; of documenting in loving detail the things that exist.” (2009: 21) Another opinion came from Pauly in Potter says “there are five steps process to do a research : (a) finding a topic, (b) formulating research questions, (c) gathering the evidence, (d) interpreting the evidence, and (e) telling the researcher’s story.” (2009: 21) Based on those opinions, the researcher formulates that qualitative research is the way how the researcher explains the step of analyzing the data on this research by describing the data in details, and she will not use any statistical formula.

On this research, the researcher attempts to interpret the script of the “Perfume” movie by using this method for getting data analysis. Data analysis can be analyzed to get the main point or result of this study, that is to find out the how is Grenouille’s anxiety in achieving his obsession to perfume depicted in Tom Tykwer’s “Perfume”. The data will be presented in qualitative manner not in numeral form.

3.2 The Source of The Data

The sources of the data that the researcher uses in this study is the script of the film entitled “Perfume” directed by Tom Tykwer. “Perfume” movie is adapted from the novel *Perfume* by Patrick Suskind on the 1985. It released on December 27, 2006 in the United States. The story of this film was written by Andrew Birkin. To support the data, the researcher gets any related references such as books, internet, article and any other references that are relevant to the research study.

3.3 The Selection of the Data

In selecting the data to be analyzed, the researcher took directly from dialogues and actions about how is Greneville’s anxiety in achieving his obsession such as lines, words, utterances, or act of Jean-Baptise Greneville as the main character and some minor characters speak or act in “perfume” movie which are relevant to the research of the study. According to Creswell, “there are six generic steps of the research, (a) organizing and preparing, (b) reading through all the data, (c) beginning detail analysis with a coding process, (d) using the coding process to generate description of the setting or people as well as categories or themes for analysis, (e) advancing how the description and themes will be represented in the qualitative narrative, (f) making an interpretation or meaning of the data. (2003: 191-195) Based on those six steps above, the researcher concluded becomes four procedures of data collection in qualitative research are presented as follows :

3.3.1 Transcribing the script of “Perfume” movie.

3.3.2 Selecting the script of “Perfume” movie which is related with the theory.

3.3.3 Reading the theory of Obsession and Anxiety by Sigmund Freud.

3.3.4 Collecting the relation of two subjects.

3.3.5 Comprehending the data.

3.4 The Steps of Data Analysis

There are several steps to analyze this research that are used by the researcher. So, the researcher must decide the appropriate steps in analyzing the data. That are:

3.4.1 Watching and comprehending the character of the story in “Perfume” movie for several times, not only the movie but also the whole script of this movie.

3.4.2 Selecting, connecting, and analyzing the theory of anxiety in Sigmund Freud and the script of “Perfume” movie. Moreover, the theory that appropriate with the statement of the problems and purpose of the study.

3.4.3 Taking notes the sentences in that script of “perfume” movie which show or describe the characterization of the main character. Not only that, the researcher also analyzed how those characterizations reflected anxiety.

3.4.4 Making a conclusion based on the data analysis.