

CHAPTER IV

ANALYSIS

In this chapter, the researcher describes the analysis to answer the statements of the problem of the research. The data have been divided into the form of script. In analyzing the data, first, the researcher describes in detail each sentence of the script to facilitate in analyzing the kinds of anxiety which are experienced by the main character Jean-Baptise Grenouille in the “Perfume” movie. All the utterances as the data which are going to be analyzed below are taken from the subtitle in Tom Tykwer’s “Perfume” 2006 movie. This chapter is divided into 3 (three) subchapters. They are Describing about Grenouille’s obsession (4.1), Describing about Grenouille’s experiences (4.2), and The kinds of anxiety in Freud’s view (4.3).

4.1 Grenouille’s obsession

Tom Tykwer’s “Perfume” movie is the story of murderer by a notorious perfumer which set on 18th century in a French fish market. This movie is adapted from the 1985 novel by Patrick Suskind which has sold over 15 million copies worldwide. A murderer whose name is Jean-Baptise Grenouille has a high obsession with scents. It leads him to commit a series of creepy murders in order to preserve the ephemeral and exquisite odor of virginal young girls. Finally the perfume can hypnotize all of the people who smell it. That perfume has incredible power, if the bad man got it, he will misapply to control this world. But Grenouille still has a wise thought. So, he decides to spend all of the perfume by spilling the perfume out toward his body in the place where he has been born, exactly in French fish market. At that place too, he passed away in suicide.

Grenouille has a high desire in scents. He is very interested with a scent since his birth. Because Grenouille was born in rotten fish market, so he never smells a fragrant smell since his birth. The first thing that Grenouille smells outside is perfume and girl's scents. He does love that smell for the first time he smells it. It causes Grenouille obsess in a fragrant smell. "A Person will try to fulfill his same childhood desires when he becomes an adult in a way that is acceptable by his society and culture (Farouk: 2015)." It means that person will try to reach his same pretension in his childhood when he becomes an adult in a way to be acceptable by the society in his surroundings. So, in his adult, Grenouille tries to fulfill his childhood desire. It is about a fragrant smell which he loves so much. In his adult he tries to search the way how to preserve a scent. It can be seen in the quotation below,

Grenouille : I have to learn how to capture scent. (Tykwer, 2006 :00:46:30--> 00:46:32)

On that excerpt, it happens in Baldini laboratory when Grenouille works for Baldini. Grenouille really wants to learn how to capture scent. Then he asks to Baldini to teach him in preserving a scent. It becomes his desire for his life. From that desire, it creates an obsession in Grenouille.

Leigh, Pare and Marks (1972) in Hoffer wrote that obsessions are "contents of consciousness which are associated with a subjective feeling of compulsion together with a desire to resist..... Obsessions may take the form of recurrent ideas or images which cannot easily be voluntarily dispelled." It means that obsessions are unwanted and disturbing images, ideas, and thoughts feelings of pressure with a strong desire which is hard to reduce. Grenouille has high

obsession on a scent. He tries hardly how to preserve a scent. It can be proved in the excerpts below.

Narrator : He would learn how to preserve scent . So that
never again would he lose such sublime beauty
(00:26:04-->00:26:10)

On that dialogue happens in Baldini's laboratory. The narrator tells that Grenouille has to learn how to preserve a scent, because he really obsesses on scent. When he know the way to preserve scent, so he does not lose a scent of something, exactly in girl's body scent. Another quotation on his effort in preserving a scent,

Grenouille: Master! I have to learn how to keep smell!
(00:41:48)

Monsiour Baldini: What?

Grenouille: Can you teach me that?

Monsiour Baldini: I shall have to think about it. Now, go.
(Tykwer, 2006: 00:42:00--> 00:42:01)

In that quotation above, it is just the same purpose of Grenouille's effort to preserve a scent. He really wants to learn how to keep smell. From those citations above, it shows Grenouille's obsession into the scents.

Capstick (1977) in Hoffer says "When obsessions arise in adult states they are more likely to follow the onset of depressive symptoms." It means that when obsessions appear in adult phase, because they experience depressive symptoms. When they are depressing of something, the obsession will appear to solve that depress thing. So, it is clear why Grenouille has an obsession in his adult, because he is depressed when he realizes that he has no odor on his own body. His real obsession appears when he realizes that he has no odor on his own body. That is why people on his surrounding are unable to recognize and admit his existence in those societies. Like his mother never admitted his own baby for the first time his

existence. His friends and his surround sheers off from him because they feel strange with his existence. It can be proved in the excerpts below,

Narrator: There were a thousand smells in his clothes. The smell of sand, stone, moss. Even the smell of the sausage he'd eaten weeks ago. Only one smell was not there. His own (Tykwer, 2006: 00:59:03--> 00:59:18).

On that citation, the narrator tells when Grenouille is in the journey to Grasse. Before he arrives in Grasse, he needs a moment to stop for a while in strange place that is in a small cave. Grenouille lives at that place for several days. At that time he realizes that he has many smells on his clothes but he never smells his own scent.

Narrator: For the first time, Grenouille realized he had no smell. He realized that all his life. He had been a nobody to everyone. (Tykwer, 2006:00:59:54-->01:00:04)

On that quotation above, it happens in the small cave at the midnight. At that time, it is rain and Grenouille was awoken, then he puts off all of his clothes and tries to smell his whole body from his hair up to his toes. On that citation, it can be seen that Grenouille realizes he has no smell for the first time. He realizes for this long time, he is nobody for everyone. So that is why people surrounding him are unable to recognize and admit him. After he realizes that, he feels so angry and anxious but he cannot funnel it. At that time, he decides to preserve girl's scents to create an incredible perfume for his own body.

Narrator: By the first light of next morning, Grenouille had a new plan. His journey to Grasse. There he would teach the world not only that he existed, that he was someone, but that he was exceptional (Tykwer, 2006: 01:00:19-->01:00:34)

On that citation above, he is still in the cave at the morning. Grenouille has a new plan after he realizes something on him. He wants to continue his journey to

Grasse. When he arrives in Grasse, he can realize the plan. His new plan is creating an incredible perfume for his own body. From that perfume, he can show to the world that he exists and he is incredible.

It can be concluded that Grenouille does love a scent from his birth but his real obsession appears when he realizes that he has no odor on him. So, he decides to create an incredible perfume for him. It becomes his obsession for his whole life because he wants to be admitted by people surrounding. In achieving his obsession, Grenouille's experiences in his childhood up to his adult influence his action in achieving his obsession. The treatments that Grenouille get on his journey are bad. So the way he achieves his goal is bad too just like what he get in his previous journey. He becomes a merciless man and murders many girls.

4.2 The Influences of Grenouille's Life Experiences in Achieving his Obsession

Grenouille has different life with ordinary people. The way how Grenouille faces his life is not the same like other people, even though his physically looks like the same to other people. His life is so hard, for the first time his existence, nobody is care with him even his own mother. His presence is very unwelcome in this world. And actually his mother wants to kill him after his birth but Grenouille chooses differently. He has strange behavior and mind set. That is why he was so lonely since his childhood. And all of his experiences, since his childhood till his dead influence his obsession to get perfume.

4.2.1 The Influence from Grenouille's mother

Since he was born, Grenouille is unwanted child. His mother tries to kill him by delivering him into the fish stall. She even cuts the placenta by herself.

After delivering him, his mother throws the baby Grenouille to the midden. Lucky of him, before his mother's cruel plan happen, Grenouille is found by people in the market because of his crying. The quotation is in the text below.

Narrator: She'd delivered them all here under her fish stand, and all had been stillbirths, or semi-stillbirths, (00:05:05)

Man 1: You all right?

Narrator: and the whole mess was shoveled with the fish guts into the river. It would be much the same today but then, Jean-Baptiste chose differently.

Fish seller: What's that noise? (Tykwer, 2006: 00:05:57--> 00:05:58)

That dialogue happen in French fish market where Grenouille's mother works. At that time, she is working to sell fish but she will throw baby Grenouille under her fish stand. From the narrator's explanation above, it shows that his mother has a strong desire to kill her baby. She never even considered that she will be detected as a murderer of his own baby. Her Id wins because the id is like a king in a mind. Freud in Minderop said that Id is like the king or queen, the ego is like the prime minister, and the superego is like supreme chaplain (2011:13). Her ego which is located between the *conscious* and the *unconscious* do not apply as well as possible so her superego chooses that her life was better when she kills her baby.

From the situation, it can be seen that Grenouille's mother is so cruel and merciless. She kills all of her babies by throwing them into the midden. This condition can be the cause probability of Grenouille's personality in achieving his obsession. In Minderop, there are some factors that influence human personality, they are: human's experience in the past, for instance childhood's experience, and contemporary factor for instance congenital factor and environmental factors in the formation of personality (2011: 20). So it is clear that Grenouille's experiences in the past like his childhood can build his personality. And another

factor is congenital factor, it was explained that the personality can be inherited. Eysenk says in his essay *The Nature of Personality* that the causal chains of personality begin with DNA (2002: 87). So it can be concluded that Grenouille's personality caused due to several factors: past experience and heredity. His mother inherits her merciless and cruel nature to Grenouille. He grows up to be merciless man because of his past experiences. So, it influences the way Grenouille achieves his obsession to get perfume.

He becomes a murderer with his merciless nature just like his mother. At the first time of his birth, the citizens admit his mother as a murderer because she tries to kill her own baby. It can be seen in the citation below,

Woman 1: It's a newborn. (00:06:06)
Sentinel: Where's its mother? (00:06:08)
Man 1: She was just here. (00:06:11)
Woman 2: *She tried to kill it. Her own child.* (00:06:14)
Woman 2: *She tried to kill her baby!* (00:06:17)
Man 1: There! There she is! (00:06:21)
Sentinel: Stop! Stop where you are! (00:06:23)
Woman 2: *Murderer!* (Tykwer, 2006: 00:06:24-->
00:06:25)

On that dialogue, after his mother deliver baby Grenouille, she tries to flee because people in the fish market already know that he tries to kill Grenouille. So, in the italic sentences, it shows that his mother tries to kill him rudely even her own baby. Probability, Grenouille will do what his mother did. Maanvi singh says in his journal "A child receives during the first three and a half years has an effect on education, social life and romantic relationships even 20 or 30 years later. (Maanvi: 2014)". A child during first three and a half year can give an effect on his education, social life and his romantic relationship on 20 or 30 years later. During the first three and a half year, Grenouille get bad treatment from his

mother, it can influence Grenouille's education, social life, and romantic relationship on 20 or 30 years later. So that is why Grenouille becomes a murderer in achieving his obsession to get perfume. His experiences as a child can affect and influence his life in 20 or 30 years later. Grenouille has a strong id in achieving something, he will do anything to get what he wants. On the other hand, he has a merciless nature that is inherited from his mother. What his mother did can influence what Grenouille will do later.

Laura's father: *Why did you kill my daughter?* (01:49:40)

Laura's father: *Why?* (01:49:46)

Grenouille: *I needed her.* (Tykwer, 2006 : 01:49:51)

On that dialogue, it happens in a prison when Grenouille is arrested after he was declared a suspect massacre. In Italic sentence, Antonie or Laura's father asks Grenouille why he kills his daughter. Laura is the last scent of Grenouille's obsession. Finally Grenouille is successful to kill her by the same way just like other girls before. It indicates that Grenouille kills many girls in achieving his obsession. It makes people in the whole world declare Grenouille as a murderer. It is not an astonishing thing, because his mother is a murderer. So it is natural when Grenouille becomes a murderer in achieving his obsession.

4.2.2 The Influence from Grenouille's friends

After his mother got death punishment, Grenouille delivered by official order to Madam Gaillard who takes any children as long there is someone pays for it. She accepts Grenouille like other children in the orphanage but not for the children who live there. They feel unwelcome with Grenouille's existence even he is just a baby newborn. It can be proven in the quotation below,

Boy 1: *That's not staying in my bed.* (00:07:51)

Boy 2: *-Let's throw it out, then.*

Girl 1: -What if it screams?

Boy 1: Let's just kill it.

Boy 1: Harder! Push! (Tykwer, 2006: 00:08:17--> 00:08:18)

On that dialogue, it happens in the orphanage, when baby Grenouille and other children arrive for the first time in the orphanage. There is not enough space for baby Grenouille and them. So, other children have to give a little space for baby Grenouille. But other children cannot accept Grenouille's existence. They try to kill Grenouille many times by putting the pillow on his face. But it fails because Madam Gaillard hears Grenouille's shrieking. Young in Alok Jha says "Scientists have found that our brains are hard-wired to respond strongly to the sound, making us more attentive and priming our bodies to help whenever we hear it – even if we're not the baby's parents (Young : 2012)." It is hard for Madam Gaillard to ignore Grenouille's crying, because the sounds of baby's crying stir us to help him whenever we hear it. Even though Madam Gaillard is not Grenouille's mother but that sound forces her to do something for him.

Son 1: Harder! Push! (00:08:17)

at the her room, Madam Gaillard counts her income today. Then he heard Grenouille's crying. She stops to count directly and comes to Grenouille.

Madam Gaillard: What are you doing? (Tykwer, 2006: 00:08:20--> 00:08:22)

On that citation, his new friends still try to kill Grenouille when Madam Gaillard counts her income in her room but she hears a disturbance and Grenouille's crying. Then she comes directly to Grenouille and finds out that Grenouille is covered by pillow. She tries to save Grenouille and stops them by hitting them with the rattan in front of Grenouille. At that time they do not try to kill him anymore because they do not want to touch him. In the orphanage, Grenouille grows up with his

loneliness and he does not care about that. By the age of five, Grenouille still could not talk. Sooner or later he did finally learn to speak.

Grenouille: Wood, Warm wood, Grass, Wet grass, Stones, Warm stones, Water, Cold water. (00:10:49)

Grenouille: Frog, Wet stones, big wet frog stones. (00:11:20)

Grenouille: Something.

Grenouille: Something.

Grenouille: Something. (Tykwer, 2006: 00:11:36)

It happens in the orphanage when he is five years old. He tries to mention the name of things that he smells from the warm wood till wet stones by closing his eyes. From those excerpts, it indicates that sometimes Grenouille just knows the smell of the scent but does not know the name so he just says something, something, something. They are afraid of him because of his strange behavior they cannot smell Grenouille's existence, but Grenouille did not realize that yet. They saw that the first body part which awakes is Grenouille's nose. Grenouille sees with his nose. His obsession of odor appears since he is a child.

Narrator: But he had been born with a talent that made him unique among mankind. (00:09:02)

Grenouille finds a wood, a leaf an apple. He smells it and collects it. Then he founds the tree of apple.

When he smells it together, his friends behind him try to throw an apple toward him but they missed the target because Grenouille knows it by smelling that.

Narrator: It was not that the other children hated him, (Tykwer, 2006: 00:10:07--> 00:10:09)

In the orphanage, they always disturb Grenouille and hit him. After what they did to Grenouille, he realizes that strictness is a common matter for him. So that is the reason, when Grenouille tries to achieve his obsession he thinks that hitting and murdering someone is common matter. Because what his friends did to him influence the way Grenouille achieves his obsession.

4.2.3. The Influence from Grenouille's surrounding

Not only his mother and his friends influence his obsession but also the society surrounding him influences it. Grenouille is not admitted by the society because no one can feel his existence. Even though he is an extraordinary man who has unique talent, the societies ignore that. Just like when he tries to survive for keeping alive and starts to make himself by learning odors around him. Then he starts to work in some terrible place before he finally finds an appropriate place to work.

4.2.3.1 At Grimal's Tannery

By the age of 13, Madam Gaillard no longer has room for Jean-Baptiste. So she decided to sell him to Grimal who has a tannery. Grenouille starts working since Madame Gaillard sold him to Grimal. Everybody knows that it is impossible for Grenouille to survive in that place, but they do not know that he has a strong instinct since he was born. He can survive when other cannot. As a good survivor who can do anything to live, he works hard in Grimal's tannery. Grenouille no longer spoils his Id to learn odors. He knows that this place is not proper to win his Id. So if he did it, he will be abandoned in that place. His Ego delays his desire toward odors to stay alive there.

At the tannery, Grimal subjected Grenouille like a pet just like other workers. Grimal sees how strong Grenouille is, not his power but his life experiencing. Grimal believes on him then he takes Grenouille for delivery.

Narrator: Gradually he became aware of a world beyond the tannery.

Glimar: Grenouille! Come with us. I'm taking you to town for delivery.

Narrator: Jean-Baptiste Grenouille had triumphed.

He was alive (Tykwer, 2006: 00:13:26--> 00:13:27)

On that citation, it happens in Grimal's tannery where Grenouille works. Grenouille is working for 5 years at that place. Grenouille is hard worker man. He can survive at that terrible place. Grimal believes in Grenouille and asks him to deliver goatskins in a town. From that citation, it proves that Grenouille carries off the competition of the life defense. Finally, he is alive in that terrible place. Grimal asks him to make his first delivery to Paris, where he reveals in the new odors.

Narrator: The goal was to possess everything the world had to offer in odors. His only condition being, that they were new ones. Thousands upon thousands of odors formed an invisible gruel.

Glimar: Grenouille! Come on! (Tykwer, 2006: 00:15:06--> 00:15:07)

On that excerpt, Grenouille arrives in Paris and for the second time, Grenouille finds his desire. He smells new odors for the first time. He is so greedy. He does not differentiate between what are good smells and bad. It makes him forgot about everything till Grimal calls him because he is lost in his way and his duty. After a delivery, Grenouille smells a perfume scent from a long distance. It awakes his strong Id and follows it. He chases after it eagerly to satisfy his Id in odors. It is a perfume scent from Monsieur Pelissier's shop. Monsieur Pelissier is a successful perfumer at that time after Giuseppe Baldini's glory. While he focuses on his odor, Grimal is looking for him and he becomes angry to Grenouille. Then Grenouille goes back to Grimal. That's right, Grimal is angry with him.

Glimar: Next time you run off like that, I'll kil I you!

Grimal kicks Grenouille many times (Tykwer, 2006: 00:25:37--> 00:25:39)

On that excerpt, Grimal always gives punishment to his workers especially to Grenouille. When the workers did something wrong, Grimal will punish them by tortures. For instance in Grenouille, when he is lost in performing his duty, Grimal kicks and warns him that Grimal will kill Grenouille if he did it again. That is so rude. So, it can be implied that the treatment which Grenouille get in tannery, it will influence his obsession.

As a killer, Grenouille works according to his Id's impulse. He has a big Id demand. Moreover, it is about the scent that he likes. He can do anything to fulfill that demand. Freud says that "Id is the impulsive (and unconscious) part of psyche which responds directly and immediately to the instinct (1923: 24)."

There are many proofs that show Grenouille's impulse. He reacts immediately when he smells an interesting scent. He will follow it whenever it happens. For instance, once at the street, Grenouille smells an amazing odor of redhead girl selling yellow passion fruit, he does like the scent of her body. He looks for it even he does not know what it is. Then suddenly his impulsive reaction turns directly to girl's scent. Later his ego plays the role to satisfy the Id by looking the way to the girl's scent. As the ego operates according to the realistic way to satisfy his Id, Grenouille ego did so. He follows the girl until her house and repeatedly attempting to sniff her. He waits the safe time and place to get his Id demand. Then he kills the girl in order to satisfy the Id. His Id makes the demand and his ego makes the realistic way to satisfy the Id. But that girl never realizes that Grenouille tagged along her because Grenouille has no smell.

Passion fruit seller: What do you want?

#Grenouille tried to sniff her body

Passion fruit seller: Want to buy some? Two for a sou.

Grenouille grips her hand and covers her mouth (Tykwer, 2006: 00:19:37--> 00:19:39)

That dialogue happens in the street in Paris after Grenouille deliver the goatskins to the customer. He finds out an amazing scent from the girl who sells a passion fruit. He always sniffs her body behind her back but she does not realize that. From that excerpt above, it shows that after she realizes it she starts to scream out but to prevent her from crying out Grenouille covers the girl's mouth and unintentionally suffocates her. So, it is clear when somebody tries to block and ruin his way to get his obsession, Grenouille will kill his or her rudely. As long as it makes he feels safe for what he did in achieving his obsession.

4.2.3.2 Baldini at his shop

The other influence of Grenouille's surrounding emerges when he worked in the Baldini's shop. It will show the other Grenouille's impulse that has explained already by the researcher above. At that time Grenouille goes to Baldini's shop for delivery. In his laboratory Baldini tries to research the scents of "Amor & Psyche". Then he enters Baldini's laboratory and smells the same perfume at the previous shop in Pellisier on the whole Baldini's body. Baldini always fails in detecting the scents of that perfume because he is not good at smelling anymore. It is caused by his age which is not young any longer. Then Grenouille tries to tell him all of the scents on "Amor & Psyche" by collecting some bottles which are filled by the scents. He tries as well as possible to make Baldini impressed.

Grenouille: That and that.

Monsieur Baldini: Orange blossom, lime...Rosemary, Musk, and cloves?

Grenouille: And this.

Monsieur Baldini: -Storax?

Grenouille: That's in it too.

Monsieur Baldini: -Storax.

Grenouille: -Storax.

Monsieur Baldini: You have, it appears, a fine nose, young man.

Grenouille: My nose knows all the smells in the world. It's the best nose in Paris, only I don't know the names. I need to learn the names, learn them all... (Tykwer, 2006: 00:35:19--> 00:35:20)

That dialogue happens in the Baldini's laboratory. He tries to tell Baldini about the scents on "Amor & Psyche". Grenouille is successful to make Baldini impressed even though he feels strange to Grenouille at the first sight. Grenouille just shows the bottle without mention the name. Because of from his childhood he never acquires new words. Grenouille wants to learn the names seriously. So Baldini shows him the name of that scents and Grenouille tries to spell it clearly. Baldini never presume the scents that Grenouille showed to him is the core scent to create this perfume. Baldini praises Grenouille because of his talent. He claims that he has the best nose in the world.

For the first time he smells a perfume scent, his id is awaken. He knows that to satisfy his id, he has to stay close with it. "The id presses for satisfaction, the ego tries to delay it, and the superego urges morality above all. (Duane P.Schultz, 2005: 56)" It means that the id needs to be satisfied even the ego tries to postpone it, and the superego propose any form of morality. Grenouille's id needs to be satisfied by aksing a job to Baldini, so he can learn how to preserve scent, but his ego does not try to delay it because his ego wants to satisfy his id. His ego works as a way out finder his id. He works hard to do that. Then he asked Baldini to employe him after he made Baldini impressed by his ability recognizing and formulating perfume.

Grenouille: Can I come to work for you, master? Can I?

Monsieur Baldini: Hmm...Let me think about it.

Grenouille: Master! I have to learn how to keep smell!

Monsieur Baldini: What?

Grenouille: Can you teach me that?

Monsieur Baldini: I shall have to think about it. Now, go.

(Tykwer, 2006: 00:42:00--> 00:42:01)

It still happens in the Baldini's laboratory when Grenouille asks a job for the first time. From that citation, it shows that Grenouille really wants to learn how to keep smell. He asks Baldini to teach him but Baldini is still in doubt. After Baldini tries to smell the scents that Grenouille made, the perfume hypnotizes Baldini, he feels like in a heaven. So, he decided to employ Grenouille as a perfume creator behind Baldini's success. Yet, Baldini promises he will teach Grenouille how to keep scents. For Grenouille, it is a school there. He can satisfy his Id to the scents and began to learn scents that people would like. In that place Grenouille feels like his outstanding ability. He feels that he can do what others cannot do. He works hard in learning the scents, beside that Baldini says at the first time

Monsieur Baldini: You see, you can't. Can you? And I'll tell you why. Because talent means next to nothing, while experience acquired in humility and hard work means everything. (Tykwer, 2006: 00:36:19--> 00:36:22)

From that citation, it explains that for Baldini a talent is not enough to be a great perfumer. An experience is the foremost thing which is acquired by a perfumer. And works hard is the way to achieve any desire in a life. Since Baldini says that to Grenouille, he becomes a hard worker then he focuses on the way he preserves a scent in Baldini shop. Life that face by Grenouille influence his action obsession to get perfume. He becomes a hard worker in achieving his obsession to get perfume. And he acquires this nature since he works in Baldini's shop.

4.2.3.3 Grenouille's experiences at madame Arnulfi

Before he leaves Baldini's shop, Grenouille feels that it is enough for him to learn all of Baldini materials. He does not get anything if he just stays here. He wants to know more about how to extract all of things. Baldini's place is too small for his strong Id until he is sick. Then Baldini tells him the best place to satisfy his Id. That place is Grasse where a best perfumer creates an incredible perfume.

Monsieur Baldini : Ah, Grasse. What a town. The Rome of scents. The Promised Land of perfume. No man can rightly call himself a perfumer unless he has proved his worth in that hallowed place. (Tykwer, 2006: 00:49:33--> 00:49:37)

In Baldini's laboratory, he tells to Grenouille while they are preserving a rose scent about an extraordinary place in creating a perfume. On that citation, Baldini tells Grenouille the best place to create a great perfume that is Grasse, the promised land of perfume. Grenouille is very interested to that place. He yens to come in Grasse to achieve his obsession. In book *Theories of Personalities*, Duane adds "The id strives for immediate satisfaction of its needs and does not tolerate delay or postponement of satisfaction for any reason. (*ibid* :55)" It means that the id endeavors to satisfy his need immediately and does not tolerate delay his need for any reason. Grenouille wants to visit Grasse as soon as possible because he does not want to delay his obsession in learning how to preserve scents. So, he asks Baldini to help him go to Grasse immediately. Then Baldini lets him go to search other place that can fulfill his desire to perfume knowledge.

Grenouille : But could I learn it in Grasse?

Monsieur Baldini : -Well...

Grenouille : -Could I?

Monsieur Baldini : Where else but in Grasse? (Tykwer, 2006: 00:54:52 --> 00:54:53)

Finally he leaves Baldini and his laboratory then he goes to Grasse. The third place that accepts him is in a small perfume workshop. He chooses that place because he wants to deepen his knowledge about perfumery. Actually there is a hidden motive behind it. He has smelled a wonderful scent of a beautiful girl, and he does not know how to peel it from her body. The ego delays this demand to learn first how to get it completely. He does not want only smell it, he wants to own the scents. Then he comes to the workshop and asks for job. Madame Arnulfi, the owner of the workshop accepts him directly because in Grasse the lucky miss comes to him.

Narrator: it seemed that the gods had at last begun to smile
on him. (Tykwer, 2006: 01:00:40--> 01:00:43)

That citation tells when he arrives in Grasse for the first time. It explains since then God is always beside him. He always gets a lucky thing in what he does. He can do anything for satisfying his Id. he can endure the physical pain, but he cannot endure the pain of his curiosity of peeling the scent. In his new place, Grenouille works day and night. He does it to have permission to use the tools there. Until, he finds the way of peeling the scent. He works without complaining the pain he has. When the workshop is closed, he stays in a room with his invention way he tries everything there. For him, working is not for earning money, but it is a school to learn what he needs. Until one time, he uses that room to extract a girl's body. In this time, his ego does an immoral thing to satisfy his Id. he does not care about the law. His Superego seems died. He does not think about what people will judge him and consequences of his murder.

From those quotations and explanations above, the researcher can conclude that Grenouille's experiences in the past since his childhood up to his

adult influence his action in achieving his obsession. The treatment which he gets in his past experiences have some effects on his behavior for nowadays. The effect of Grenouille's surrounding seems influence his action in achieving obsession for now. He starts to murder people with fearless feeling and merciless nature just like what his mother did to him. On his following action, it appears a probability that the effects above start to influence Grenouille's action in achieving his obsession.

4.3 Description of Jean-Baptiste Grenouille's anxiety

From many effects above that influence Grenouille's action in achieving his obsession, the researcher finds some anxieties that are experienced by Grenouille. Shaping of anxiety in Tom Tykwer's "Perfume" movie is divided into two parts, reality and neurotic anxiety. Those two things come from Grenouille's behavior which is influenced by the treatments that Grenouille gets in his past experiences. The effect of Grenouille's surrounding seems influence his action in achieving his obsession. In this movie, neurotic anxiety gets much influence towards Grenouille. Because it becomes a great sources in making somebody's psychological disturbed. Reality anxiety occurs when Grenouille faces the real object which makes he feels anxious. Duane adds "The inevitable result of this friction, when the ego is too severely strained, is the development of anxiety (*ibid* : 56)." It means that the development of anxiety appears when the ego is really strained in the friction of id, ego and superego. In the friction of Grenouille's id, ego, and superego, it can appears the anxiety because Grenouille is too strained in satisfying his id. Grenouille's id is creating a perfume for

himself but his ego is too strained in achieving his id. So, that is why his anxiety appears because of his ego.

In Tom Tykwer's "Perfume" movie, the first anxiety that is experienced by Grenouille is reality anxiety. First of all Grenouille feels worry and uncomfortable toward the beautiful girls that are obsessed by Grenouille. So here, the girls who are obsessed by Grenouille are the reality anxiety, because they make Grenouille worry and anxious. In his obsession he murders 13 beautiful girls to complete what he needs in his obsession. In the previous story, Grenouille got a new knowledge how to create a perfume. In creating a good perfume, he has to collect 12 scents with different and end it with the most special fragrance in 13 scents. Here are the quotations from the "Perfume" movie which shows Grenouille gets the knowledge at Baldini's shop,

Monsieur Baldini : Now, pay careful attention to what I tell you. Just like a musical chord, a perfume chord contains four essences or notes, carefully selected for their harmonic affinity.
(00:43:49 → 00:44:00)

At his laboratory, Baldini asks Grenouille to pay attention to what Baldini tells Grenouille how to create a perfume. In creating a perfume, he has to know about the chord. Because how to create a perfume is the same way how to make a musical chord. A perfume chord contains four essences. Grenouille tries to understand what Baldini talks seriously. Then Baldini continues it like in this citation below,

Monsieur Baldini: Each perfume contains three chords: The head, the heart and the base, necessitating twelve notes in all. The head chord contains the first impression, lasting a few minutes before giving way to the heart chord, the theme of the perfume, lasting several hours. Finally, the base chord, the trail of the perfume, lasting several days. (Tykwer, 2006: 00:44:01 → 00:44:25)

In the citation above, Baldini continues to tell to Grenouille. Each perfume contains three chords; the head, the heart, and the base. So, he has to collect 12 scents with different fragrant to preserve that perfume for several days. Then Baldini tells the most important thing to make the perfume incredible. Here is the citation,

Monsieur Baldini: Mind you, the ancient Egyptians believed that one can only create a truly original perfume by adding an extra note, one final essence that will ring out and dominate the others. (Tykwer, 2006: 00:44:30-->00:44:43)

It is still in the same time and place. Baldini tells that the ancient Egyptians believed that the one only create an incredible perfume by adding an extra scent in the final essence and it will spread out and dominate other essence. Because of that knowledge, Grenouille starts to murder 12 beautiful girls to fulfill the 12 essence and the one most beautiful girl in Grasse to fulfill the last essence.

In the "Perfume" movie, Tom Tykwer does not describe how all of the victims of Grenouille's murder are dead. Tykwer only describes the fifth victims in the beginning and third victims in the end including Laura. So here, the researcher describes the fifth beginning and third ending in detail. The first girl who killed by him is a beautiful girl in France who sells a passion fruit. Grenouille kills her unintentionally because of his strong Id for the first time. When Grenouille smells her body, he loves it so much. He does not know how to tell her that he loves her body so much. He just stalks her and she screams out when she realizes it. Grenouille covers her mouth and unintentionally kills her. At that time he does not know how to preserve a scent. So, he just sniffs all of her body in dead condition without preserve that scent.

Lisa in her article says “An obsession is a persistent idea or image that continually pushes its way into your thoughts. The thought causes a great deal of anxiety (Lisa C. Deluca, 2015).” It means that when person has perseverance idea in his thought and it is constantly disturbing into his thought, it can cause a great deal of anxiety toward person. Just like in Grenouille, he has a persistent idea that constantly disturbs his thought into the girl’s scents. It becomes his obsession and it causes reality anxiety because he feels anxious into the girl’s scent especially into the girl who sells a passion fruit. Moreover, the reality anxiety can cause the neurotic anxiety because he feels so anxious and it is disturbing Grenouille after he loses that scent and that lovely girl, because she was killed by Grenouille. Then he cannot sleep. He always thinks about the scent and the girl. Duane says “**Neurotic anxiety** has its basis in childhood, in a conflict between instinctual gratification and reality (*ibid* : 57).” It means that the conflict between instinctual satisfaction and reality that has its basis in childhood it can be called as Neurotic anxiety. Grenouille in his childhood never smell a fragrant scent then in his adult he finds the satisfaction in preserving a fragrant scent by creating perfume. In reality he cannot gratify his desire in preserving fragrant scent yet. So, it disturbs Grenouille and make him depressed. It appears a neurotic anxiety on Grenouille.

It can be seen in the citation below,

Narrator: That night, he could not sleep.

Narrator: The intoxicating power of the girl's scent made it clear to him

Narrator: why he'd come to his own life so tenaciously, so savagely.

Narrator: The purpose of his miserable existence had a higher destiny. (Tykwer, 2006: 00:25:58--> 00:26:01)

In that citation, it happens in street at Paris after he delivers a goatskin to Grimal’s customer. The narrator tells that Grenouille cannot sleep after meeting a girl who

sells a passion fruit and he finds out an intoxicating scent of a girl. It can be called as neurotic anxiety.

Here is another quotation,

Monsiour Baldini: Jean-Baptiste.

Monsiour Baldini: Jean-Baptiste?

Grenouille grabs Baldini's hand directly and tightly

Monsiour Baldini: What's the matter?

Grenouille: Master,

Grenouille: I have to learn how to capture scent. (Tykwer, 2006: 00:46:30--> 00:46:32)

That citation happens in Baldini's shop, when Baldini awaked Grenouille, Grenouille feels so shock because at that time he is not sleeping but he has a hallucination on his mind toward fruit seller girl. He always gets a fantasy toward that girl's scent because he cannot achieve his obsession on a perfume yet. So, he gets a fantasy to collapse his anxiety. In his journal about Defense Mechanism, Saul says "We use defense mechanisms to protect ourselves from feelings of anxiety or guilt, which arise because we feel threatened, or because our id or superego becomes too demanding. (Saul: 2008)" It means that defense mechanisms is very useful to protect when people feel anxiety and guilt because of his id is too demanding. So, Grenouille use the Fantasy mechanism to protect him from feeling of anxiety. Another opinion comes from Lisa "Some people with depression and anxiety can also experience hallucinations although this is rarer. (*HealthTalkOnline*: 2015)" People who experience depression and anxiety also experience hallucinations. Just like what Grenouille did in citation above. He gets hallucinations before he achieves his obsession to decrease his anxiety. In that citation above he still feels neurotic anxiety, because he feels so anxious and worry to the girl's scent. When Baldini awaked him, he feels so shock and grabs Baldini's hand tightly. Baldini shocks and asks him what the matter is? Grenouille

only says that he has to learn how to capture a scent. Then they continue the dialogue in the quotation below,

Monsieur Baldini : What are you talking about?
Grenouille:I have to learn how to capture scent and reprise it forever.
Monsieur Baldini : You mean, preserve.
Grenouille : You have to teach me that.
Monsieur Baldini : All right. Calm down, my boy. Calm down. (Tykwer, 2006: 00:46:47--> 00:46:47)

Grenouille's voice is so tremble when says to Baldini that he wants to learn how to preserve and reprise scent forever. Baldini tries to make Grenouille calm down by convincing Grenouille that he will teach him how to preserve scent. So, in the citation above shows that Grenouille experiences neurotic anxiety because he feels worry about girl's scent and force Baldini to teach him how to preserve scent in tremble's voice.

Most of anxiety which appears in Tom Tykwer's "Perfume" movie is Neurotic anxiety. Grenouille always shows his fear into girl's scent. He feels so worry and anxious when he cannot achieve his obsession to get perfume. Sometimes he feels overwhelmed, so angry, disappointed and gets sick because of his obsession. It can be seen in the excerpts below,

#Grenouille is screaming in the laboratory (00:51:06)
Monsieur Baldini: Jean-Baptiste. What's wrong?
Monsieur Baldini: Jean-Baptiste. What have you done?
Grenouille: -You lied.
Monsieur Baldini: -What?
Grenouille : You lied to me.
Monsieur Baldini: How dare you talk to me like that.
(Tykwer, 2006: 00:51:24 --> 00:51:26)

It happens in the laboratory, Grenouille is screaming loudly in the laboratory while Baldini and his wife are sleeping. Baldini comes to Grenouille and sees his laboratory is so mussy. Baldini asks Grenouille with high voice because he begins

angry to what Grenouille did during he works here. Grenouille feels that Baldini lies to him, because what Baldini said before is not appropriate with the result of what Grenouille did. Actually Grenouille does an experiment of what Baldini told before.

Grenouille: You said I could capture the scent of anything.

Monsieur Baldini: And so you can.

Grenouille: What do you smell? What do you smell?

Monsieur Baldini: Nothing. What were you expecting to smell?

Grenouille: Glass.

Monsieur Baldini: But glass doesn't smell.

Grenouille: Course it does. What's this?

Monsieur Baldini: I don't smell a thing.

Monsieur Baldini: Enough! (Tykwer, 2006: 00:52:07--> 00:52:08)

Grenouille tries to capture the scent of anything even the thing which does not have scent. For instance glass, a glass does not have scent but Grenouille does not know about that. Baldini becomes very angry for what Grenouille did. Even less Baldini finds out that Grenouille tries to capture the scent of a cat, Baldini's cat exactly.

Monsieur Baldini : What kind of a human being are you?
Don't you know anything? You can no more distill the
scent of a cat than you can distill the scent of you or me.

Grenouille: I can't?

Monsieur Baldini : Of course not! (Tykwer, 2006:
00:53:04 --> 00:53:05)

Baldini becomes very angry, he tries to make Grenouille understand that we cannot capture the scent of cat like we cannot capture the scent of human being just like his own and Baldinis's body. Grenouille tries to understand but it is getting worse.

His anxiety becomes increasingly. Finally he gets sick because of his anxiety into scent. "For many, an anxiety or panic attack caused them to

hyperventilate, to feel dizzy, faint and sick and some people passed out. (Lisa C. DeLuca : 2015)” Most of anxiety or panic attack induces people feel dizzy, hard to breath, faint, sick even some people will pass away. Grenouille is faint after he knows that he cannot capture the scent of human being. It means that he cannot capture the girl’s scent which he loves so much. Then he is getting sick for long time. Baldini is so confuse to Grenouille. He does not know what caused Grenouille becomes ill. It can be seen in the excerpt below,

#Grenouille is fainted (00:53:14)

Doctor: He is in stadio ultimo.

Baldini’s wife : What?

Doctor: He's dying.

Monsieur Baldini: Is there nothing you can do?

Doctor: I fear not.

Monsieur Baldini: No! He cannot die. (Tykwer, 2006:00:53:20)

Grenouille is fainted in the laboratory after he heard what Baldini said that he cannot capture the scent of human being. Then Baldini calls a doctor to check Grenouille’s disease because it is almost a month Grenouille is sick. The doctor cannot detect Grenouille’s disease, he does not know how to heal up Grenouille. He cannot do anything to Grenouille. From those quotations above, most of them show neurotic anxiety. It begins when Grenouille feels overwhelmed and so worry ino scent then he feels so angry and disappointed to Baldini that makes Grenouille throws and breaks some Baldini’s tools. Finally he is fainted and gets sick for a month. All of these diseases come out because Grenouille feels anxious to the girl’s scent. He always tries to find out how to preserve a girl’s scent but he gets nothing. So, he cannot achieve his obsession yet. It causes he feels so depress and worry then he experiences neurotic anxiety.

It does not need more time after the doctor leaves. Grenouille awakes from his ill and grab Baldini’s hand then asks to Baldini to teach him the way to

preserve scent. Actually Baldini has no other way in preserving girl's scent but Baldini says there is other way, he lies to Grenouille. Lying to Grenouille is the one way to make Grenouille heal up from his ill. Then Baldini lets Grenouille to go to Grasse, the promise land of perfume, the place where he can achieve his obsession. In Grasse, he does not need long time to find a way to preserve scent. Finally he discovers a perfect method in preserving the girl's scent. His reality anxiety appears into the girls who he wants to murder. He is afraid to the girls when he cannot get their scents. So, he starts to murder the beautiful girls in Grasse till 13 girls.

It begins with a prostitute girl until the daughter of the wealthiest man in Grasse, Laura. Grenouille only needs a month to murders 13 girls. He gets 13 girl's scents after he preserves it by his new method. He did it. He is success to collect 12 scents and ends the 13 scents by the special one. Then he mix those 13 scents become an amazing perfume. Actually that perfume can hypnotize some people in Grasse. The citizens in Grasse feel so angry and going to mad for what Grenouille did. They cannot detect the murderer even they look for and identifying every person in Grasse. They think that it is a common murder by raping then killing them but Laura's father finds a new news that all of the girls are still virgin. It is very weird thing.

Laura's father: The coroner had each girl examined.
They were all found to be virgins. (Tykwer,
2006:01:26:26--> 01:26:29)

In the meeting of some cabinet minister, Lauras's father declares that all of the victims are still virgins. They feel more confuse about this murder. They think what is the murderer looking for? Actually Grenouille does not have a desire in sex at all. Grenouille only has a desire ito the girl's body scent, only their bodies.

Finally the police find out Grenouille in a forest after he creates that perfume. Grenouille lets them arrest him because he has a new plan with his perfume. He does not feel any anxieties anymore because he has an incredible perfume on his hand. He becomes a fearless prisoner even he gets a death punishment.

In the morning of his execution the citizens and Laura's father are very emotional to Grenouille. They want his execution done as soon as possible by screaming out each other. Then Grenouille starts to take a piece of cloth then pour his perfume toward it. He waves the piece of cloth toward the citizens by following the air. The perfume in the air can hypnotize the citizens.

Butcher: This man is innocent! (01:57:08)

The citizens: He didn't do that. Impossible!

Butcher: He is innocent!

The citizens: he is innocent!!

Clergyman: An angel!

Clergyman: This is no man!

Clergyman: This is an angel!

Laura's father: Forgive me,

Laura's father: my son. (Tykwer, 2006: 02:05:32-->

02:05:33)

The citizens are hypnotized by Grenouille's perfume. Not only the citizens but also the clergyman, the butcher and Laura's father are hypnotized by Grenouille's perfume. They see Grenouille as an innocent man moreover the clergyman says that Grenouille is an angel and Laura's father apologizes to Grenouille. Grenouille's perfume is so incredible. It can change the people's action. They glorify Grenouille and declare off his execution.

Grenouille is back to Paris the place where he was born and he still has a half of perfume on his hand. He can do anything he wants with his perfume but he does not do anything bad with that. His desire has achieved and people admitted his existence it that is enough for him. He realizes that this perfume cannot change

him becomes a good person, person who loves and to be loved by another person. On the 25th of June, 1766 around 11 o'clock at night he walks like a sleep-walker and enter a fish market where he was born. There are some people in the fish market, and then Grenouille pour all of the perfume toward his body. Grenouille tries to commit suicide. People come to him directly and eat him like cannibal. It is because of his perfume which hypnotizes them. At the fish market he was born and he passes away.

So, based on the quotations and explanations above the reseracher can conclude that Grenouille can achieve his obsession in creating perfume by preserve the girl's scent in Grasse. Before he achieves his obsession he experiences some anxieties, Reality and neurotic anxiety. When he feels fear of the girls that he wants to murder, he experiences reality anxiety. When he feels worry and depressed of the girl's scent that makes him fainted and sick, he experiences neurotic anxiety. After he murders 13 girls and collect it becomes a perfume, all of his anxieties are gone because his desire into scents is achieved. Finally he achieves his obsession in creating an incredible perfume.