

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

It is normal to have unwanted or unpleasant thoughts sometimes, everyone has them. While some people are very bothered by these thoughts, others are not. It can be called as obsession. An obsession is a persistent idea or image that continually pushes its way into your thoughts. It is very disturbing mind when people have obsessions in their life. Many of literary works like movie tell about obsession on something. Most of them are obsession on a girl or boy who he or she likes so much. In Tom Tykwer's "Perfume" movie, the main character Jean-Baptiste Grenouille has unique obsession. He has a high obsession toward the girl's scent. It leads him to commit a series of creepy murders in order to preserve the scent of virginal young girls. He murders 13 young beautiful girls in Grasse to capture their scents and create it becomes a perfume. The first reason why Grenouille wants to create an incredible perfume is he was born in the rotten fish market, so he never smells a fragrant smell since his birth. Second is, the first thing which he smells on his new outdoor place is a girl's scent and a perfume. He loves the girl's scent and perfume so much. The last is, he does not have an odor on his own body. So, he creates that perfume from the girl's scent for him selves. The aim is people surrounding him can recognize and admitted him on the society as human being.

In this movie, Tom Tykwer tries to show some Grenouille's life experiences that will influence Grenouille's action in achieving his obsession. The treatments that are gotten by Grenouille on his journey are so bad. The way he achieves his obsession to create perfume is influenced by his experiences in his past. The first influence is from his mother. His mother is a merciless woman because he tries to kill his own baby Grenouille after she delivered him in the fish market. The second comes from Grenouille's friends at the orphanage when he was baby until five years old. They always hit Grenouille because they do not like Grenouille's existence. The third comes from Grimal at his tannery. Grimal always gives punishment to his workers when they do a fault. Sometimes Grimal kicks them until they realize their fault. The last comes from Baldini at his perfume's shop. Baldini is a hard worker man. He always teaches Grenouille in preserving perfume and how a great perfumer becomes. So, after describing all of the experiences of Grenouille in his past, it will influence Grenouille's action in getting perfume. The first influence, he becomes a murderer with a merciless nature. Then he thinks that hitting and kicking someone is a common matter for him. Next, he becomes a hard worker in achieving his obsession to create perfume. That is the backgrounds how his experiences can influence his action in creating perfume.

From many effects above that influence Grenouille's action in achieving his obsession, the researcher finds some anxieties that are experienced by Grenouille. Shaping of anxiety in Tom Tykwer's "Perfume" movie is divided into two parts, reality and neurotic anxiety. Those two things come from Grenouille's behavior in the movie which told by Tom Tykwer's point of view. In

this movie, neurotic anxiety gets much influence towards Grenouille. Because it becomes a great source in making somebody's psychological disturbed. Reality anxiety occurs when Grenouille faces the real object which makes he feels anxious. Grenouille feels worry and uncomfortable toward the beautiful girls that are obsessed by Grenouille. So, the girls that are obsessed and murdered by Grenouille are the reality anxiety. The last is neurotic anxiety, when he feels so anxious and depressed about the girl's scent he becomes angry and mad man. When he experienced neurotic anxiety, first he always feels disappointed for what he gets in his experiment, then he is fainted in the Baldini's laboratory, finally he gets sick for a month. It is because he does not find a way how to preserve the girl's scent yet. He discovers a new method in preserving scent at Grasse and starts to murder 13 girls. All of his anxiety is gone after he collect that scents and create it becomes a perfume.

5.2 Suggestion

This research is very meaningful for the researcher. After finishing this research, the researcher would like to give the suggestion to the reader especially to the next researcher that would like to analyze literary work especially movie or film. The researcher gets so many benefits after doing this research. The researcher knows and understands more about literature and other studies that related with literature.

The researcher suggests to the next researcher to choose different issue, such as existentialism or other psychoanalysis in analyzing about Literature in Tom Tykwer's "Perfume" movie. Those can be very interesting and challenging

to do. The researcher hopes that this study can be useful thing for the readers to understand anxieties reflected in Tom Tykwer's "Perfume" movie. Not only in this movie,the researcher also hopes this anxiety theory can be used by another researcher to analyze another movie or novel.