

APPENDIX 1

BIOGRAPHY OF TOM TYKWER

Tom Tykwer was born on May 23, 1965 is a German film director, screenwriter, composer, and producer. In 1985, he moved from his hometown of Wuppertal to Berlin, began studying philosophy at the Free University Berlin, and working as a projectionist in repertory theaters. In 1988, he took over programming of the Berlin cinema *Movimiento* and kept his head above water by editing screenplays and shooting portraits of a variety of film directors for German television. It was during this period that he met cinematographer Frank Griebe, with whom he's worked on nearly every film he's made to this day. Following the completion of two short films, *Because* (1990) and *Epilogue* (1992), Tykwer directed his first feature-length film, *Deadly Maria* (1993). The film saw its premiere at the Hof International Film Festival in 1993 before launching its world tour of over 60 other film festivals. *Deadly Maria* features performances by Nina Petri, Josef Bierbichler and Joachim Król who would carry on working with Tykwer on future projects. In 1994, along with Stefan Arndt, Wolfgang Becker, and Dani Levy, Tykwer co-founded the production company X Filme Creative Pool. Stefan Arndt, who had also co-produced *Deadly Maria*, and X Filme co-manager Maria Köpf, formed a producer team that would work closely with Tykwer over the years to come.

Tykwer spent 1995 and 1996 writing the screenplay for *Life Is All You Get* with Wolfgang Becker before directing his own second feature, *Winter Sleepers* (1997). The project introduced him to several new collaborators, among them the

sound designer and mixer Matthias Lempert, with whom Tykwer has worked on every single one of his films since. *Run Lola Run* followed in 1998, scoring X Filme its first great success abroad. Despite – or perhaps even because of – its unusual narrative structure, *Run Lola Run* was the most profitable German film of that year, and it's since won over 30 prestigious awards around the world. For his fourth film, *The Princess and the Warrior* (2000), Tykwer once again worked with the lead actress of *Run Lola Run*, Franka Potente, and the film proved to be a solid debut for the newly founded distribution company X Verleih AG. This would also be the second project on which Tykwer worked with editor Mathilde Bonnefoy and production designer Uli Hanisch. A close and intensively creative relationship has developed with both over the following years. *Heaven* (2002) would be Tykwer's first English-language film, based on a screenplay by the Polish filmmaker Krzysztof Kieslowski. An X Filme co-production with Miramax, *Heaven*, with Cate Blanchett and Giovanni Ribisi in the lead roles, opened the Berlin International Film Festival in 2002.

In August 2002, Tykwer directed the short film *True* with Natalie Portman and Melchior Beslon. *True* was part of the omnibus film *Paris, je t'aime*, collecting short love stories from a wide range of directors, each set in one of the 20 Parisian arrondissements. After nearly four years of preparation, Tykwer's largest production to date arrived in theaters in September 2006: *Perfume: The Story of a Murderer*. The adaptation of Patrick Süskind's worldwide bestseller produced by Bernd Eichinger, with Ben Whishaw, Dustin Hoffman, Alan Rickman, and Rachel Hurd-Wood in the main roles, would become Tykwer's greatest box office success – despite mixed critical reaction. The film topped the

international charts for several weeks and became a genuine blockbuster, especially in Europe, Asia, and South America.

In September 2007, Tykwer began shooting the political thriller *The International*, marking the first time he'd work with a Hollywood studio (Columbia Pictures). The film was primarily shot in Tykwer's new hometown, Berlin; other locations included Istanbul, Milan, and New York. *The International*, with Clive Owen and Naomi Watts in the lead roles, opened the 59th Berlin International Film Festival in 2009. In 2008, Tykwer and his wife Marie Steinmann-Tykwer co-founded the non-profit organization One Fine Day, which fosters art education and development for young people in Kenya, East Africa. This work has led to the founding of the production company One Fine Day Films, which has been developing feature-length films in workshops since 2009. Among the projects have been *Soul Boy* (2010, by Hawa Essuman), *Nairobi Half Life* (2012, by David "Tosh" Gitonga), *Something Necessary* (2013, Judy Kibinge) and *Veve* (2014, Simon Mukali). For Alexander Kluge's multi-part DVD project based on Karl Marx's "Capital," Tykwer directed the short film *Der Mensch im Ding* (*The Human in the Thing*) in September 2008. Work on *Feierlich Reist* (*Feierlich Travels*) immediately followed in October 2008; the short film was part of the omnibus project *Deutschland 09*, which premiered at the Berlinale in 2009.

Tom Tykwer shot his next feature, *Three*, a tragicomedy with Sophie Rois, Sebastian Schipper, and Devid Striesow in the lead roles, in the late fall of 2009. The film was shot almost entirely in Berlin and was once again an X Filme

Creative Pool production (producer: Stefan Arndt). Following the premiere of *Three* at the Venice Film Festival, X Verleih brought the film to German cinemas in December 2010. Tykwer completed his production, *Cloud Atlas*, an adaptation of the novel by David Mitchell, with Lana and Andy Wachowski. The film, starring Tom Hanks, Halle Berry, and Jim Broadbent, was released in German movie theaters in November 2012 and is an international production from Cloud Atlas Productions, X Filme Creative Pool, and Anarchos Productions. His most recent production, *A Hologram For The King*, is about a failed American businessman, played by Tom Hanks, who looks to recoup his losses by traveling to Saudi Arabia and selling his idea to the Saudi king. The movie will be released in 2015 and is an international production from Playtone, X Filme Creative Pool and Primedia. As a producer, Tykwer has helped realize such films as *Gigantics* (1999, directed by Sebastian Schipper), *Soundless* (2004, directed by Mennan Yapo), *A Friend of Mine* (2006, Sebastian S).

APPENDIX 2

SYNOPSIS OF PERFUME MOVIE

The film begins with the execution of Jean-Baptiste Grenouille who is the notorious murderer as the main character. Then go flashback to the story of his life. The story is begun with his abandonment at birth in a French fish market which is so rotten. Raised in an orphanage, Grenouille grows into strangely detached boy with a superhuman sense of smell. After growing to maturity as apprentice, he makes his first delivery to Paris, where he reveals in the new odors. He focuses on a redhead girl selling yellow passion fruit, he likes the smell of her body, following her and repeatedly attempting to sniff her but startles her with his behavior. To prevent her from crying out, he covers the girl's mouth and unintentionally suffocates her. After realizing that she is dead, he strips her body naked and smells her all over, becoming distraught when her scent fades.

Afterwards, Grenouille is haunted by the desire to recreate the girl's aroma. Then he amazes the Italian owner Baldini with his ability to identify and create fragrances. Baldini teaches him how to preserve scents. Baldini explains that all perfumes are harmonies of twelve individual scents, and may contain a theoretical thirteenth scent. Baldini informs him of another method that can be learned in Grasse where he can get all of the super scents. So he decides to create a perfect perfume that will make people are unconscious. Upon arrival in Grasse, Grenouille found some scents to fill in all of the twelve fragrances by the beautiful girl's body. He murders them and successfully preserves the scent of the woman by using the perfect method. He dumps the women's naked corpses around the

city, creating panic. Finally, he catches the scent of Laura the beautiful redhead daughter of the wealthy Antonie and decides that she will be his “thirteenth scent”, the linchpin of his perfume. But soldiers arrest Grenouille after he finishes preparing his perfume. On the day of his execution, he applies the perfume of himself, forcing the perfume on him, forcing the jailers to release him. The executioner and the crowd in attendance are speechless at the beauty of the perfume. Then he returns to the Parisian fish market where he was born and pours the remaining perfume over his head. Overcome by the scent and in the belief that Grenouille is an angel, the nearby crowd devours him. Then Grenouille was gone only his clothes was seen at there.