

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This chapter is the result of analysis in the previous chapter which consists the conclusion and the suggestion. The conclusion is showed in this chapter as the answer to the statement of the research questions. The conclusion is based on the statement of the research questions and the analysis of data in previous chapter.

Caged Bird and *Still I Rise* are the poems of Maya Angloeu, well-known all over the world. Those poems were published by the author in her era, *Caged Bird* on 1983 and *Still I Rise* on 1978 and convey not only explicit meaning but also many implicit meaning to the readers. Since Maya uses a kind of figurative language, it is metaphor that she is used in her poems. The researcher has found forms of metaphorical expression in the poems. Types of metaphor show how metaphor influence the verse and clause meaning.

First, the researcher has found the types of metaphor which are used in the poems. There are three types of live metaphor includes conceptual metaphor, Mixed metaphor and Poetic metaphor. Three general kinds of Conceptual metaphor are Structural metaphor, Orientational metaphor, and Ontological metaphor.

Second, the researcher has found the meanings of metaphor that were used. Therefore, the reasons of the using metaphor by Maya Angelou because she has the power to make the ordinary language and give a special illustrations aboutt her experience, feelings, thoughts, in her poems, and create a new

meaning by conceiving one thing in terms of another, such as she is ‘caged bird’ and the people is ‘free bird’ in *Caged Bird* poem and she is ‘ a black ocean’ in *Still I Rise* poem.

Third, it can be concluded that the meaning of each metaphor that is found in Maya Angelou’s poems provide an interpretation on each poem based on the explication which shows the living conditions experienced by Maya in that era. The interpretation of each poems tells about Maya’s feeling as the African-American experienced the racial inequality between black races and white races in America.

5.2 Suggestion

Based on the conclusion above, the researcher suggests the next research to analyze more deeply about metaphor. Metaphor is a kind of figurative language that used by the speaker to give a meaning in their work. The researcher is using poem in this analysis because it represents the human life expression which have any implicit meaning that conveyed by metaphor, it does not mean that the next researcher should be use poem as the data. The next researcher also can use other literary works such as novel, speech, song lyric, or advertisement for his research about metaphor.

From this research, the researcher hopes that this research can help another researcher or readers to understanding the meaning of metaphor and represent their mind or act in good language and also hopes this research will be useful for Linguistic learners.