

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This Chapter presents conclusions and suggestion from the result of analysis in the previous chapter. This part of research shows the conclusion of the answers to the statement of the problem; the types of code switching and code mixing and the reason for doing code switching and code mixing used by Breakout's presenters. Suggestions are also presented in this chapter, since it may useful for further research or any study that may have connection with this research.

#### **5.1 Conclusion**

The main purposed of this research is to analyze the phenomenon of code switching and code mixing used by Breakout presenters. In this research, the writer only focused on the types and the reason why code switching and code mixing are used by Breakout presenter who are Boy Wiliam and Sheryl Sheinafia. The conclusion was based on the statement of the problem which are follows:

1. What are the types of code switching and code mixing used by Breakout presenters.
2. Why do Breakout presenters used code switching and code mixing during the program.

After analyzing the data in chapter IV, several findings were found. The writer found out the types of code switching and code mixing. There are some

types of code switching that used by Breakout's presenters. They are controversial code switching or it can be also called as intrasentential code switching, intersentential code switching, and the last one is establishing continuity with the previous speaker.

In this research, controversial code switching occurred in data 1, data 2, and data 3. There were 4 utterances in data 1, 3 utterances in data 2, and 4 utterances in data 3. Intersentential code switching occurred in data 1, data 2, and data 3. The writer found 3 utterances in data 1, 3 utterances in data 2, and 1 utterance in data 3. Further, establishing continuity with the previous speaker occurred once in each data. Or it can be cleared as 1 utterance in data 1, 1 utterance in data 2, and also 1 utterance in data 3.

Meanwhile, there are only two types of code mixing that used by Breakout's presenters. They are insertion and alternation. There are some utterances were indicated as insertion. The writer found 3 utterances in data 1, 1 utterance in data 2, and 2 utterances in data 3. Furthermore, alternation was being the second type of code mixing that used by Breakout presenters. In this research, the writer found 3 utterances in data 1, 1 utterance in data 2, and 3 utterances in data 3.

Then, the writer analyzed how the two of Breakout presenters used code switching and code mixing during they presented the program. Their tendencies to use code switching and code mixing in presented Breakout program may have influenced by some reasons. From eight reasons which were used to analyze why the presenter switched and mixed their language from Indonesian into English or

in other way, only four reasons that were found in this research which are indicated as the appropriate reason for Breakout presenters switched and mixed their language. They were talking about particular topic (3 utterances), being emphatic about something (express solidarity) (1 utterance), expressing group identity (4 utterances), and the last was to soften and strengthen a command or request (1 utterance).

From the findings, it was known that Breakout presenters did code switching and code mixing because they mostly talked about the topic they wanted to discuss in Breakout's program. In another hand, they are intended to show off their group identity in order to make the audience who most of them are teenagers feel more enjoyable and comfortable in watching the program. Being emphatic about something and to soften and strengthen a command or request were the least reason why Breakout's presenters switched and mixed their language from Indonesian into English. It occurred only in a situation that they need to express an empathy or in ordered or asked something to someone.

## **5.2 Suggestion**

This research discussed about the phenomenon of code switching and code mixing among Breakout presenters. The writer hopes this research can enrich a sociolinguistics repertoire in Indonesia. The writer also hopes that this research may have advantages for all the students of English Department Faculty of Teaching and Education especially in University of Muhammadiyah Surabaya who are expected to have more knowledges in the field of code switching and code mixing study.