

**COMMODIFICATION OF MRS. PRINGLE  
IN “FOURTEEN” AND HARRIET AND HETTY IN “OVERTONES”  
BY ALICE GERSTENBERG**

**SKRIPSI**



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**2015**



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**Diajukan Untuk Memenuhi Salah Satu Syarat**

**Memperoleh Gelar SARJANA PENDIDIKAN**

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## HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan pada tanggal 06 Agustus 2015

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alih an tulisan atau pikiran saya sendiri. Apabila kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 6 Agustus 2015

Yang membuat pernyataan,

(Dwi Kiki Luki Yuni Susanti)

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## MOTTO

Life as if you were to die tomorrow

Learn as if you were to live forever

--Gandhi--

For every minute you are angry,

You lose sixty seconds of happiness

--Ralph Waldo Emerson—

## **DEDICATION**

This research is dedicated to:

My dearest parents Doto and Hartini

My beloved brother and sister

My beloved friends



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As the researcher, I hope this thesis will be useful by the readers especially for the students of English Department who are interested in Literature. Moreover, the writer realizes this thesis is still far from being perfect. Therefore, critical and suggestions are highly expected for the improvement of the thesis.

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Dwi Kiki Luki Yuni Susanti

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## TABLE OF CONTENTS

COVER PAGE.....	i
HALAMAN LOGO .....	ii
HALAMAN JUDUL.....	iii
HALAMAN PERSETUJUAN PEMBIMBING .....	iv
HALAMAN PENGESAHAN PANITIA UJIAN .....	v
PERNYATAAN KEASLIAN TULISAN .....	vi
MOTTO.....	vii
DEDICATION .....	viii
ABSTRACT.....	ix
ACKNOWLEDGEMENT .....	x
TABLE OF CONTENTS.....	xii
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of the Research.....	1
1.2 Statement of the Problem .....	5
1.3 Objectives of the Study.....	6
1.4 Significance of the Study.....	6
1.5 Scope and Limitation.....	6
<b>CHAPTER II REVIEW OF THE RELATED OF LITERATURE</b>	
2.1 Marxist Theory .....	8
2.1.1 Commodification.....	9
2.1.1.1 Commodifier .....	10
2.1.1.2 Commodified.....	11
2.2 Commodity .....	12
2.3 The Form of Commodity .....	13
2.3.1 The Money as a Form of Commodity .....	14
2.3.2 The Labor as a Form of Commodity .....	15
2.4 Review of Previous Study .....	16
<b>CHAPTER III METHOD OF THE RESEARCH</b>	
3.1 The Nature of Research .....	18
3.2 Source of the Data .....	19
3.3 Data.....	19
3.4 Data Collection .....	20
3.5 Data Analysis Technique.....	20
<b>CHAPTER IV ANALYSIS</b>	
4.1 Commodification Depicted by Mrs. Pringle in Alice Gerstenberg’s “Fourteen” .....	22

4.1.1	Commodification Depicted by Mrs. Pringle to Elaine .....	23
4.1.2	Commodification depicted by Mrs Pringle to Dunham .....	27
4.2	Commodification Depicted by Harriet and Hetty in Alice Gerstenberg’s “Overtones” .....	32
4.2.1	Commodification depicted by Harriet to Hetty and Hetty to Harriet.....	33
4.3	The Reason of the Mrs. Pringle in “Fourteen” and Harriet and Hetty in “Overtones” Do Commodification .....	40
4.3.1	The Reason of Mr. Pringle in “Fourteen” does Commodification.....	40
4.3.2	The Reason of Harriet and Hetty in “Overtones” Do Commodification.....	44
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>		
5.1	Conclusion .....	47
5.2	Suggestion.....	48
<b>REFERENCES</b> .....		
<b>APPENDIX I: BIOGRAPHY OF ALICE GERSTENBERG</b> .....		
<b>APPENDIX II: SYNOPSIS OF “Fourteen”</b> .....		
<b>APPENDIX III: SYNOPSIS OF “Overtones”</b> .....		

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