

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Commodification is a theory that explains about the relationship between commodifier and commodified who do an exchange process. Commodifier has strength for doing anything to commodified even commodified has the different responses to commodifier. Based on Chapter IV, there are three responses commodified to commodifier: voluntary, forced and unconscious. From three responses above, those happen to Elaine and Dunham as commodified in “Fourteen”, and Hetty and Harriet as commodified and commodifier in “Overtones”. In fact, each commodified has the different responses to commodifier even though a commodified will do anything that commodifier wants.

In “Fourteen”, Mrs. Pringle committed commodification to Elaine and Dunham. Elaine as her daughter must be submissive that Mrs. Pringle wants even Elaine always grumbles with Mrs. Pringle orders. Elaine as commodified who do Mrs. Pringle orders with forced whereas Dunham asks Mrs. Pringle to do anything that she wants. Since Mrs. Pringle as commodifier, she needs a labor by Dunham so that Dunham as commodified with voluntary.

In “Overtones”, Hetty and Harriet do commodification each other even they are the same as commodifier and commodified. Harriet and Hetty are unconscious as commodity when they do commodification each other. Therefore, they include unconscious commodified.

Therefore, the reason of Mrs. Pringle in “Fourteen” and Harriet and Hetty in “Overtones” have the same purpose of doing commodification. That is for getting a luxurious life but in the different ways. In “Fourteen”, Mrs. Pringle wants to marry her daughter to promote her social status whereas Hetty and Harriet in “Overtones” marry Oliver Farnsworth for getting a wealth.

5.2 Suggestion

The research is very important for the researcher. The research would never finish if the researcher cannot understand the purpose of analyzing the data. After the researcher has done this research, the researcher hopes this research can be useful and benefit for the reader and other researcher especially for giving an information, knowledge and reference for the reader especially for students of English Department in Muhammadiyah University at Surabaya. Moreover, the researcher also get so many knowledge and information after doing this research because the researcher understand more about literature especially commodification.

The researcher wants the other students or researchers would to analyze Alice Gerstenberg’s plays in other viewpoint because Alice Gerstenberg is one of famous playwrights in the world. “Fourteen” and “Overtones” are Alice Gerstenberg’s work plays that the researcher analyzed. Moreover, the researcher needs the opinion and suggestion by any readers for better analysis.