

CHAPTER V

CONCLUSION

5.1 Conclusion

After analyzing two research questions: how the conflicts suffered by Solomon Northup and how Solomon Northup struggle to against slavery in the screen play of “12 Years a Slave”, the researcher finds a portrait of slavery problem in the screenplay “12 Years a Slave”.

First, In this screenplay “12 Years a Slave”, Solomon Northup suffers internal and external conflicts during he becomes a slave. His internal conflicts relate with his feeling about a fear and his defenselessness becomes slave on the plantation. Moreover, his external conflicts occur when he traps on slavery system with the result that he becomes a slave. After that, he also faces property law that causes him losing his rights as human being. Then, during on the plantation, Solomon often suffers conflict with a landlord. He faces conflicts with his master, Tibcats and Mr. Epps. With those men, Solomon often engages in physical conflict.

Second, Solomon struggles to against slavery system so that he can get his right as human being. He tries to against the property law including the prohibition of acquire education, separate from his family, seizure of slaves’ property for debts, and as a free labor for the master. But only two laws that are struggled are successful. They are the prohibition of acquire education and separate from his family. Because of his struggle to write a letter for his family, he can gathers with his family again after 12 years.

5.2 Suggestion

After analyzing this screenplay which is using slavery theory, the researcher hopes very much this analysis can function and encourage the acknowledgement of people to do some analysis, either for other data resources or John Ridley's data resources, especially for student of English department to study more about literary works.

After analyze this screenplay which is using slavery theory, the researcher take a conclusion if "12 Years a Slave" also available to analyze with another theory approach. The researcher suggests the next researcher to analyze this screenplay with psychoanalysis theory because there are a lot of unique characters that has many different characterizations that build the story in this screenplay.