

CHAPTER I

INTRODUCTION

This chapter consists of the introduction of the study. It includes the background of the study and gives the statement of the problems for his study. The objective and the significance of the study are also stated. The last is limited the study and some of the keywords are defined.

1.1 Background of the Problem

Human beings are social creatures and can not live without others, therefore human beings interact with the others to fulfill what the human needs. In the interaction, human beings meet a lot of people with various characteristics which are contradictory to one another such as good and bad characteristics. The differences are contradiction appear in all human life and sometimes will be the dilemma in every life. So that, in society there is moral value that control people to be have well, in Freier and Lazarus in Adventure Appreciation Guide to Literature say : "Moral is a practical bit advise about how to conduct our lives, moral usually instruct us to do or not to do somethings", (Freier and Lazarus, 1969: 781). From the statement definition the writer concludes that moral is the practical lesson teaching about the right and wrong which conduct one to do somethings. Besides, moral has related to right and wrong as determinated by duty appealing to man as engaged in society, such as to carry out justice or peace or to do the night things.

Ethics in Ursery's view may not make you a better person, but it can help you think better about moral and ethical issues. Thinking better about morality and ethics is your goal, but how do these two concepts differ? Ethics is the study of morality; it is the study of an individual's or a society's moral rules and guidelines. It deals with morality, but it is not the same as morality.

Ursery also states that morality consists of the rules and guidelines, the mores, which an individual or a group has about what is right or wrong, good or evil. These rules or guidelines may or may not be ethical, but we do attach great importance to them, and they very often help form our attitudes and guide our actions (Danney Ursery: 1989).

Ethics, on the other hand, begins when you systematically reflect on your moral rules or guidelines or the rules and guidelines of your society and ask whether these rules are reasonable or unreasonable and whether good reasons or poor ones support them. You begin to do ethics when you take the moral rules that you have absorbed from your family, your church, and your society and assess these moral rules through ethical standards and analysis. Through the use of normative theories, we are giving you the tools through which you can analyze your moral rules and guidelines. However, the idea that ethics is just another consideration in decision making, to be weighed in the balance along with economic, legal, and other considerations, is simply mistaken. James Rachels says that ethics is a systematic understanding of the nature of morality and what it requires of us. It is with this definition and knowledge in mind that we turn to our study of morality and ethnics (Danney Ursery: 1989).

According to Kennedy (1983: 182) A novel is a long book story; prose that expresses actual life. Novel is a picture of real life and manners, and of time in which it was written and Kenney (1966: 4) states, "we live our life in a limited time and space that it is possible for us to learn through various experiences". Novel usually sometimes can be a diary book of the author.

Character is one of the important elements in a play or a story, because there will be no story without a character. Studying the characters in a novel is also important because the reality of the functional world is shown with their characterization, they create conflict in a story, and support the other elements in the novel. Reaske (1976: 40) states, "characters to begin with are

fictitious creation, and thus the dramatist and the novelist may both be judged with regard to their ability in the art of the characterization.

In the study, the writers chooses a John Steinbeck novel because Steinbeck was awarded the Nobel Prize in Literature in 1962 "for his realistic as well as imaginative writings, distinguished by a sympathetic humor and a keen social perception." Privately, however, he feared that the prize usually spelled the end of a writer's career. It's a play that talks about real life, and many conflict. Most of John Steinbeck have become major features film or TV, mini series with Emilio Fernandez as writer this novel too and book in print thought out in the world.

The writer chooses this previous study because it has similar topic and it provides good examples of how to study and analyze moral value through character. The differences between the previous study and this study are the statement of the problems. In this study, the writer will analyze two problems. There are what are types of characters are of Kino and Juana, and how are the moral values performed by Kino and Juana. The writer also uses theory of character, characterization and moral value. The writer uses the literary appreciation but the previous only review the literature as the scope.

The writer reviews the previous study done by Octario Premyanto with Reg No. 03.01181.6020 one of the students of STIBA "Satya Widya" Surabaya. The title is "A study of moral value in lady chatterley's lover by D.H Lawrence". He proposed research problems as follow: 1) What are the kinds of conflicts faced by the main characters?, 2) How do the main characters solve the conflict?, and 3) What are the moral values that can be derived from the conflicts?

In his paper, he uses literary approach and library research by getting material which supports the topic of her thesis. He uses descriptive qualitative method to analyze the data. Her

source of data is taken from the novel *Lady Chatterley's Lover* by D.H Lawrence. He also uses theory conflict by the main character and moral value from the conflict which can support her analysis.

From the research findings above, the previous study concluded that Clifford and Connie as the main characters get both psychological and social conflict. Clifford psychological conflict because he is confused about himself. He becomes a shy person. Then, he feels Connie cannot to be a good wife. Connie also gets psychological conflict too. The moral value concerning Connie wants great sexual life in her marriage but Clifford cannot give it. In fact, they still keep their marriage. Statement above is called moral anxiety.

As far as the researcher's observation, researches that analyze the moral value in *The Pearl* are still difficult to find. Indeed this kind of research will offer some contribution in literary study in general, and some contribution in the study of prose in particular. This research therefore is important in terms of literary study in general and prose in particular.

1.2 Statement of the Problem

Based on the background of the problem, the writer formulates two problems. They are as follows:

- 1.2.1** What types of characters are Kino and Juana?
- 1.2.2** What are the moral values performed by Kino and Juana?

1.3 Objectives of the Study

According to the statements of the problems above, the objective of the study are:

1.3.1 To describe what types of characters Kino and Juana are.

1.3.2 To identify the moral value as reflected in the characters of the novel *The Pearl* by John Steinbeck.

1.4 Significance of the Study

The significance of study is to get better understanding about the characters of each character and their moral value such as the good and bad, civility and incivility, fairness and unfairness etc. The writer hopes the readers will be able to understand the moral value of the character in the prose. The writer also wishes that this study will help the readers especially student of Muhammadiyah University to enlarge their knowledge of literary appreciation, especially in understanding the moral values viewed from the character in the prose.

1.5 Scope and Limitation

The scope of this study is a literary appreciation concerning moral value related to the characters of the novel *The Pearl* by John Steinbeck. Based on this reason the writer would like to limit the study by focusing the study on the characters and the moral values of the novel.

1.6 Definition of the Key Terms

1.6.1 Moral value

Moral value is influenced by the culture of a group of society. Sometimes a group describes something good, but the other describes it is a bad, how ever if someone broke

the convention something that is considered good, It is immoral or defiant (Steward, 1987: 287).

1.6.2 Character

A character in literature is any person taking part in a story, narrative, poem or play. The study of a character requires an analysis of its relations with all of the other characters in the work. The individual status of a character is defined through the network of oppositions (proairetic, pragmatic, linguistic, proxemic) that it forms with the other characters (Aston and Savona, 1991: 41)