

# **CHAPTER I**

## **INTRODUCTION**

### **1.1 Background of the Research**

In a healthy society, people are creating communications as proof that they are alive. Communication which consists of language can increase and keeps the relationship around people and makes them socialize. It is supported by Harmon and Wilson that from language, people can know what the world they live in, socialize, develop and maintain the connection between them (2006:1). An utterance of statement can indicate who are well educated person and uneducated person, bad guy and good guy, the stronger and the weaker. Well educated people will think the effect of their statements before talking but uneducated people never really think about what they have said. Bad guys always talk dirty words and good guys remain silent instead of speaking something completely useless.

The stronger and the weaker nowadays are not only expressed with the shape of body but also position such as the judge and the lawyer, the host and the caller in radio talk show, and bosses and employees. For example in a court, lawyers have to ask permission to the judge before saying something “Excuse me your honor, on behalf of my client, I would like to thank you for agreeing this hearing. My client would like to say a few warranted words to enlighten this case” and the form of asking has to be in formal statements. This utterance happens because judge has power over lawyer. It can be uttered in different way like this “hey buddy, I want to

explain to you about this problem and I'll tell you all of it to make things clear". These utterances may happen between friends. Friends have equal position in communication. It is common to use informal language. The usage of language is to construct a human relation by using language to signal what kind of connection we have, want to have, or is trying to have with the hearer and the reader or other people, associations, intuitions about whom we are speaking (Gee, 2005: 99). Different position contains power relation in it and that difference should be analyzed to know which is more powerful than others in communication.

Languages can control and manipulate people because language has power in it. If people are under control by the language, the world will be easy to control. As stated by Harmon and Wilson that language is an element that learning of it has many functions, such as manipulating and controlling the world and those in it (2006:1). It is supported by Wagner and Cheng that for seduction and manipulating people in social relationship, language is a very useful device to use (2011:1). Many people can communicate and express about their problems, their thoughts through language. Languages can help people how to interpret the meaning of words. Wareing states that the way of finding about the relationship between meaning and perception is using language (2004:2). All language users can do the interpretation of their idea, their feelings, and their thought by language.

When discussing about language, it always has connection with discourse because discourse is the language used by people. People usually use language whenever they want to build conversation with others whether they are in schools, hospitals, prisons and even courts of law. Discourse can be assumed that language in

used has two purposes, mean something and do something. Mayr states that the usage of language is linked to the meaning and doing (2008:7)

Because of the discourse concept which is language can be interpreted about the meaning and doing at the same time, CDA needs to be applied in every conversation analysis. Mayr states that because CDA is emphasizing language as an action and social practice, it is worth to analyze language in speech and writing (2008:8). Duchene says that language is more than just to communicate with others, it has determined itself as an important instrument which is strengthening and increasing social (2008:10). Those theories more or less means that language is necessary to analyze because it has implied meaning and always has connection with human life.

When discussing CDA, it cannot be separated from social power abuse and power domination which produced by people in the society with their language. This fact is derived from van Dijk's statement that CDA is a discourse analytical study that discusses about the way social power abuse and dominance and inequality are occurred, in the social context (2008:85). The researcher believes that nowadays CDA is the most accurate discourse analytical research and CDA is the appropriate method and theory for this research because the researcher needs it to analyze language in used which consist of power. As the principal of CDA, power relation always happen in the society. It means that it is necessary to know and learn how power implicit in language in the society. By analyzing critically, the researcher and another linguist can reveal result of their work.

Then, because the researcher focuses on CDA, discourse becomes the main discussion in this research. Discourse refers to language in use in the text, spoken and

written. Some examples of text in written are novels, film script, poetry, and etc. The example of spoken discourse are speeches and every conversation that are communicated with utterances such as classroom discourse, courtroom discourse and wherever. In this research, the researcher uses the film script of “The Judge” film. This film is fiction but its plot of the story can happen in everyone. The genre of this film is drama and law becomes the major context in this film. Film script is the only one kind of data that can be used to analyze the dialogues in this film. Film script is built by a group of conversation that consists of topics and words. Based on the context in the film script, more or less the researcher can find what the dialogues about.

Comparing to the other film, the researcher thinks that “The Judge” is more interesting than others. It is interesting to be discussed since there are some people who like this film not only because of the actors, but also their acting. The researcher thinks that whoever becomes the casting director, it can be producers or the director, can make the people enjoy the film. The actors can give the performance and send the message which the writer wants to tell the moviegoer clearly. The great acting of both of these stars made the movie well-worth watching. According to [www.imdb.com/title/tt1872194/awards?ref\\_m\\_tt\\_awd&mode=desktop](http://www.imdb.com/title/tt1872194/awards?ref_m_tt_awd&mode=desktop), Robert Duvall as The judge had been nominated in USA Academy Award 2015, USA Golden Globes 2015, Screen Actors Guild Awards 2015, Broadcast Film Critics Association 2015, Satellite Awards 2014 for best and outstanding performance by an actor in supporting role. He won in Hollywood Film Awards 2014 for supporting actor of the year and an icon award in Palm Springs International Film Festival 2015.

And for “The Judge” film itself won Truly Moving Picture Award in Heartland Film 2104 and Mill Valley Film Festival 2014 2<sup>nd</sup> place audience award for best U.S Feature Film. “The Judge” grossed \$83.5 million worldwide according to <http://www.boxofficemojo.com/movies/?page=intl&id=judge.htm> and cinema audiences gave “The Judge” an average grade of “A-“ on an A+ to F scale (Entertainment Weekly, 2014). Therefore, the researcher is motivated to analyze the film script of “The Judge”.

Further, the researcher decided to choose the film script of the “The Judge” as the object of analysis. “The Judge” is the American drama film which was released in 2014. This film is about the connection between father and son. The father is Joseph Palmer (JP) as the fair and tough judge in Carlinville and the son is Henry Palmer (HP) as the great lawyer in Chicago. HP lived in Chicago and never come back home because he had problem with his brother and especially his father in the past. After all these years, HP had to go back home to attend his mother funeral that made him meet his family. The day after the funeral, JP accused for hit and run murder suddenly. HP’s knowledge about his father as the one of the tightest judge in Indiana didn’t believe that. That’s why he had to stay and defend his father in courtroom.

In researching linguistic, the courtroom discourse can be the challenging field to analyze (McCaul inWagner and Cheng, 2011:11). The researcher agrees with that statement because it represents a world of law. Without the law, different people who have different purposes can do anything even if it is bad. By the rules of law, unpleasant deeds can be eliminated or at least avoid it. The researcher was interested in the way attorneys use language to influence the judge and the jurors and to catch the

possibility in winning their client. The attorneys focused on the judge and the jurors mind because the decision made by them. During the trial, the judges are not responsible in investigating the suspect they just have to decide the case from the offering proof in the trial. As stated by Schiavi in Wagner and Cheng that judges in jurisdiction which uses the system of law as in Australia, the UK, and the US should not question about the facts before the court, they just have to decide based upon the evidence that brought in the jurisdiction and that is different with the law in many European countries which attach the judges as the leader of the court to investigate the defendants themselves (2011:195).

As far as the researcher's knowledge from the societal structures in America that in courtroom discourse there were always jurors to help the judge in making decision. They have to analyze the evidence that is presented by opening their mind and paying attention so they can make a decision based on the law. In term of law, jurors will contribute to the trial because of their responsibility of being a citizen and opportunity to serve the community.

In this film, there are many conflicts. And those conflicts involved emotionally in what happening mostly in court. Furthermore, the conflicts of the main characters against others contain power relation in it. The researcher tries to analyze power relation as one of CDA's principle by dividing into two types, power as control and power as threat. This film contains of how the main characters fight and survive by using power in their words and how they dominate the conversation to control or to threaten their opponent. Based on those facts, the researcher tries to make a research

about power relation discourse on “The Judge” film by applying CDA as the theory and method.

## **1.2 Questions of the Research**

This research is aimed for answering these following questions:

1. How is the form of power relation discourse implemented by the main characters in the dialogues of The Judge?
2. Why does power relation discourse occur on the main characters in the dialogues of The Judge?

## **1.3 Purposes of the Research**

On the basic of the above question of the research, this research attended:

1. To find out form of power relation discourse that is found in “The Judge” film.
2. To describe why power relation discourse is uttered by main characters in “The Judge” film.

## **1.4 Significance of the Research**

This research will concern about how meaningful discourse for conducting the conversation. It is required to know for people that they have to receive words which contains of power that can control the society. The researcher applies the knowledge of CDA that is obtained from books and lecturer in the university. The researcher expects that this research can give contribution to the linguistic study by giving more information about CDA because discourse can influence society. So with CDA, the dominant group who controls society by their words can be analyzed deeply and described clearly. The researcher also hopes that this research will give the readers better understanding about CDA especially for power relation discourse.

### **1.5 Scope and Limitation of the Research**

This research analysis attempts only to discuss about power relation discourse which contained in the film script of “The Judge” film. And it is limited in power relation utterances in the conversations among characters especially the main characters, they are Joseph Palmer (JP) and Henry Palmer (HP).

### **1.6 Definition of Key Terms**

#### **1.6.1 Critical Discourse Analysis (CDA)**

Critical Discourse Analysis is a type of discourse analytical research that is concerned with studying and analyzing text in written and spoken in the social context to reveal the how the way power, dominance, and inequality are occurred (van Dijk, 2008:85). This theory is popular nowadays because it is the most accurate way to analyze linguistic includes grammar, turn-taking, context, topic, metaphor, societal structures and others.

#### **1.6.2 Power**

Power is property of relations between social groups, organizations, and institutions which can control the actions or the minds of another group. Power in general usually used by people who have higher position at work and have much more money than others. However, power can also happen in every one through their words. To strengthen their words, they have to be communicative and give their best effort, for instance by finding proof so they can dominate public discourse. Beside control, power which is produced within a conversation can also manipulate by using force or commands, order and threat.



### **1.7 Organization of the research**

This research is divided into five chapters. The first, chapter I introduction consists of background of the Research, questions of the research, purposes of the research, significances of the research, scope and limitation of the research, definition of key terms, and organization. The second, chapter II consists of theoretical review. In this chapter, the researcher explains the underlying theory used in this research. The third, chapter III is about method of the research consists of research design, approaches, data sources, data, data collection, and data analysis. The fourth, chapter IV, is about findings and analysis toward the film. The last of this research is chapter V, which is the conclusions of this research and the result of the analysis.