## **CHAPTER III**

## METHOD OF THE RESEARCH

Research method directs this research to the extension of the facts and ideas which made it necessary to be applied in every analysis. The researcher organizes this chapter by dividing into six parts: first part is an explanation about the research design (method that will be used in this research), second part is the theoretical approach of this research, the source of data in third part, the data will be presented in the fourth part, the fifth part is the data collection and the last part is data analysis.

#### 3.1 Research Design

To attain the goal of this research, descriptive method is used in this research. The researcher already chose the qualitative descriptive method to do the analysis. As stated by Cohen, Manion and Morrison that Qualitative descriptive method engages organizing process and describing the data; taking the data from the participants, explanations of the circumstances, making a note of patterns, themes, categories and regularities (2007:461). This qualitative method was useful for the researcher because the main purpose of this research was to understand the symptoms, facts, ideas, realities and incidents in the human race.

Creswell stated in his book that there are four kinds of qualitative data which can be collected, they are observations, interviews and questionnaires, documents and audiovisual materials (2012:212). It is right for researcher's purpose because gathering data from film was needed for the research. There

were so many things in this life that visualized in pictures. Researcher collected data from film which is visual images and this qualitative data was in rhythm with Creswell's statement that to help researcher absorbs core phenomenon under study, researcher should collect Audio visual materials that consist of images and sounds (2012:224). The data which are taken by researcher consist of images and utterances and they were depicted and constructed in form of words and sentences as in the film script.

The researcher tried to interpret the power relation discourse of the film "The Judge" by using qualitative method. Since the data are described very deeply, that is why this method was necessary to be used in order to reach objective of the research.

## 3.2 Approaches

There are approaches of Critical Discourse Analysis used in this research. According to Wooffitt (2005: 139), a speech or spoken discourse, written documents, visual images, or some combination of these three can be the reference of the 'text', because it has more complex intention in critical discourse analysis. It is supported by Teun. A. Van Dijk's theory. Van Dijk stated that power is a central idea in most critical work on discourse and more specifically the social power of groups or institutions. *Control* is the term of social power definition (2008:88).

#### 3.3 Data Sources

The source of data in this research is The Judge film script which downloaded from http://subscene.com/subtitles/the-judge/english/1046792 in

February 14<sup>th</sup>, 2015. The researcher takes the script from the subtitle of this film which is published in February 2<sup>nd</sup>, 2015.

#### 3.4 Data

The data are utterances of dialogue that contain power relation discourse among the characters: Henry Palmer, Joseph Palmer, Deputy Hanson, Deputy Bobby, Mr. Dickham and others.

# 3.5 Data Collection

The researcher collects the data by these steps:

- a) Watching the film "The Judge" to identify power relation in it
- b) Reading the film script many times to identify implicit meaning about power relation
- c) Selecting topics that contains power relation and making some notes

## 3.6 Data Analysis

- a) Dividing data into eight excerpts based on selected topics
- b) Making an interpretation or meaning of the data
- c) Collecting some information and supporting information's to analyze the meaning of the data (such as books, internet, article and any other informations that are relevant to the researcher's study)
- d) Analyzing the data using critical discourse analysis with the theory from Woffitt (2005) and Van Dijk (2009) focuses on power relation discourse
- e) Drawing conclusion based on the analysis of the data