

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

The life of people can never be separated from their society. People will always react to the world around them. Through their words, they have their own way to express their feelings. The words that they create are always linked with the social conditions in the community. The researcher has found some power that occurred in “The Judge” film. It is shown in dialogues between characters especially Joseph Palmer (JP) and Henry Palmer (HP).

There are factors which indicated that power occurred in the dialogues between main characters and supporting characters such as grammar, grabbing turn-taking, metaphors, intonations, pause, and hesitation. All of them have an important role that can help the researcher decide how power can affect the conversation and influence the society. Those are the form of power relation discourse that depicted in “The Judge” film.

Power as one of the principles of CDA has an important role in building conversation anytime. The researcher with the basic concept of CDA, which is analyzing hidden meaning in text, has been found power after studying the entire film script. In this film script, JP and HP implicitly mentions the utterances that contain power as control and power as threat to make people feel controlled and threatened. Power occurred in most of the conversations represents that between two main

characters have different thought from each other. When each of them afraid, means that the attack has been success to threaten another opponent. This situation makes JP, HP, or the weaker have to think hard and find a way to dominate the conversation nonetheless they should change the topic.

There are reasons why characters use their power as control and threat in “The Judge” film. For instance, HP uses power as control to control the judge, jurors, and the audiences in court by his convincing words in offering proof. He uses power as threat to put fear in the strangers who insult his father. He uses those powers for one reason, to defend his father from the accusation of being murder as his father is the tightest judge of Indiana. All of that power could happen in every one if they want to win the conversation. It works for people in the society because all human beings are equal.

## **5.2 Suggestion**

The researcher hoped that this suggestion can help another researcher. The next researcher should analyze power in spoken or written text more deeply. Although the researcher used film in this analysis, doesn’t mean that they have to use film script too. Everything that consists of text can be analyzed through CDA, not only film script, but also novels, radio talk show, president’s speech or even advertisement. In addition, the researcher also suggests the next researcher that CDA has another principle. There are political discourse, power relation discourse, ideologies and social connections. In this research, power became the main discussion. Since the researcher analyzed power relation, it means that the next researcher can take another principle of CDA.