CHAPTER III

RESEARCH METHOD

This chapter explains the method which the researcher used to analyze. There are five subchapters in this chapter, they are research design (3.1), source of the data (3.2), the data (3.3), data collection (3.4), data analysis (3.5).

3.1 Research Design

Research designs are plans and the procedures for research that span the decisions from broad assumptions to detailed methods of data collection and analysis. (Creswell, 2009). He also states "...are the research designs you can use to collect, analyze, and interpret data using quantitative and qualitative research. Some of the research designs may be familiar; others may be new, such as how these paths can converge with two designs called mixed methods research and action research" (Creswell, 2012). In other word, research design is the way and the researcher analyze a research.

There are three types of methods research. Those are qualitative research, quantitative research, and mixed methods research. This research is used descriptive qualitative. It can know from the research will analyze the data as the fact, it can called descriptive. This research also use data based on word, phrase, and sentence, not use number, it is called qualitative. According to (Creswell, 2009), "The basic procedure in reporting the results of a qualitative study are to develop descriptions and themes from the data to present these descriptions and themes that convey multiple perspectives from participants and detailed descriptions of the setting or individuals". He also states,

Qualitative research as the process of research involves emerging questions and procedures, data typically collected

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in the participant's setting, data analysis inductively building from particulars to general themes, and the researcher making interpretations of the meaning of the data (Ibid, 2009).

3.2 Source of the data

The researcher takes the data from the famous poetic who names William Wordsworth. There are some famous poetry that he published. Some of them are "London", "An evening Walk", The Tables Turned". The researcher focused on his famous poetry which nature as the issue. Those poems are "The World is too Much with Us", "Lines Written in Early Spring", and "I Wandered Lonely As A Cloud". Those poems are taken from "The Poems of William Wordsworth" book. To support this research, the researcher will collect the data from some sources. Then, those data will mix with the theories book that related with the topic in this research. The researcher takes the data from his biography. She also adds the situation of the nature when the poem was made.

3.3 The data

The data are taken from a list of imagery of the poem of William Wordsworth. This research will focus on three poems of William Wordsworth, those are "The World is too Much with Us", "Lines Written in Early Spring", and "I Wandered Lonely as a Cloud". The first poem is created in 1802, but it just published in 1807. The second poem is published in 1798, and the last poem is published in 1807, then it has revised in 1815.

3.4 Data collection

Data collection is used to know the step of collect the data. According to (Creswell, 2009) The data collection steps include setting the boundaries for the study, collecting information through unstructured or semi structured

observations and interviews, documents, and visual materials, as well as establishing the protocol for recording information. According to this thesis, the researcher use the step of collecting the data, they are:

- 3.4.1 Close reading the William Wordsworth poems "The World is too Much with Us", "Lines Written in Early Spring", and "I Wandered Lonely as a Cloud".
- 3.4.2 Categorizing the poems based on imagery
- 3.4.3 Collect ecology issue by find imagery with natural issue using ecocriticism.

3.5 Data Analysis

After collecting all of the data, the data is already to analyze. Data analysis is used to know what the researcher do to the data. To analyze the data, there are some procedures, those are:

- 3.5.1 Identifying the poems by using the imagery
- 3.5.2 Explain the connection between the poems with the natural issue
- 3.5.3 Concluding the pattern of ecocriticism found in William Wordsworth poems