

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Historicism is a theory that discussed about the relationship between the authors' life including the social milieu around the authors and the literary works. Many authors create a story based on the condition around them, like Shakespeare, Emily Dickinson, Samuel Beckett, and so on. Samuel Beckett tried to portrait the condition of human life in Post-World War II in his drama. He also draws the meaning of life in his absurd drama that is *Waiting for Godot*. *Waiting for Godot* was created after Second World War that is in 1948 in Paris. The war is unforgettable moment for human in that era. The war began on 1st September 1939 when German attacked Poland, and two days later after that Poland and Britain declared war to German, because Poland and Britain promise that they will protect Poland. The war began year by year, and in 1945 the World War II ended.

This drama has the relationship with the condition of human after the Second World War. Beckett portrait the condition of human in Post-World War II such as human feel suffer, starving, meaningless, frustration, and so on in this drama. *Waiting for Godot* provides the main characters who waiting for Godot and they believe that Godot will give them the happiness. In that drama, Beckett draws that the main characters feel suffer, frustrating, meaningless, depressed, and starving because of waiting the aid from Godot. Beckett knows the condition because when the war began, he worked in group resistance of France to resist

German, and when the war ended, he joined the Red Cross in Ireland and back to Paris. Therefore, Beckett knows and he can portrait the condition after the war. In this research, the researcher also makes a correlation between Beckett's social milieu around him as the author of *Waiting for Godot* and his drama *Waiting for Godot*. The researcher found so many evidences that show the correlation between them and did not find the contrast between them. It can be concluded that Beckett really portrait the condition of human in Post-World War II in his drama *Waiting for Godot*. It is really suitable with the theory that the researcher used, that is Historicism that discussed about the relation between the historical background or social background of the authors' and their drama.

5.2 Suggestion

This research is very meaningful for the researcher. After doing this research, the researcher would like to give the suggestion to the reader especially to the other researcher that would like to analyze literature especially Beckett's work. The researcher hopes this research can give the benefits such as knowledge and reference for the reader especially for students of English Department in Muhammadiyah University at Surabaya. The researcher also hopes that this research can be reference for the reader who wants to analyze the data, especially about Beckett's work. The researcher get so many benefits after doing this research, one of them is the researcher know and understand more about literature and other studies that related with literature.

The researcher also hopes that the other students or researchers would like to analyze Beckett's works in other side, because Beckett is one of the most dramatist that have million implicit meaning in his works. The researcher wants

the opinion and suggestion for the reader because the researcher know that this research far away from the perfections although the researcher tried to do the best for this analysis.