

## **CHAPTER V**

### **CONCLUSION**

In this chapter presents Conclusion, based on the data presentation and analysis and data discussion. Conclusion follows:

#### **5.1 Conclusion**

Based on the analysis in chapter IV, the researcher will give conclusion. There are some messages offers these. It detail in findings can be stated:

5.1.1 In “Crossing the Bar’s poem” by Alfred Lord Tennyson has fourth stanzas and sixteen lines include ten types of metaphors are used. They are dead metaphor, extended metaphor, primary metaphor, visual metaphor, root metaphor, absolute metaphor, therapeutic metaphor, submerged metaphor, conventional metaphor, and mixed metaphor.

5.1.2 The contribution of metaphor to the message are a) metaphor can make the readers imagine about something in the sentences of poetry, b) metaphor can make the readers bring them as in the place or in the situation of this poetry, c) metaphor can make the readers transference the meaning from word, image, or idea, d) metaphor can make the readers know the meaning of these sentences from these words of this poetry, e) metaphor can invite the readers follow and understand the actual meaning, f) metaphors also make the readers know the true meaning, g) metaphor make the imagination the readers of these words in this poetry. So the message of this poetry talks about death, old age, and home.