

## CHAPTER IV

### ANALYSIS AND DISCUSSION

This chapter contains the analysis and discussion of the data. The writer uses the procedure of data analysis as stated in Chapter 2. Furthermore, the analysis and discussion are primarily focused on the fetishism of Lennie and the background of Lennie's Fetishism in the novel *Of Mice and Men* where fetishism is mentioned as the abnormal sexuality in the chapter 2.

#### **4.1 Lennie's Fetishism**

Having the fantasy of emphasizing the libido or supporting sexual of human being happens in every person. But, it needs to be aware because when there is someone who has much fantasy or worship things in too much to emphasize the sexual arousal because it may be the sign or the characteristic of mental disorder that is fetishism. It has been explained in the chapter II that fetishism is one of types of abnormal sexuality where someone who is fetishist has the arousal sexual to the inanimate object and it happens continually. It also makes the fetishist depends on the fetish object to get the satisfaction. Chaplin in kartono states that fetishism is the pathology condition where the libido and the satisfaction is gotten by touching or groping the inanimate object(2009:253)

In the literary work by John Steinbeck under the title *Of Mice and Men*, the character Lennie indicates that he is a fetishist because he obsessed by soft thing object where can make him fun and enjoy and it happens continually, it seems that Lennie cannot stay without getting soft thing in his finger. Those soft things are told in *Of Mice and Men* which becomes Lennie's object fetish and can make Lennie's desire arise are Rabbit, Mouse, Dress, Puppy, and Hair.

#### 4.1.1 Lennie's Fetishism of Rabbit

Lennie who is the migrant worker during in the great depression accompanied by his best friend George, they are a loneliness because they do not have family to share. But they have best friend relationship each other. Although they live with no family, they never lose their spirit to survive, because they have each other to complete. Lennie and George have dream to have their own ranch where there are many rabbits there and it becomes Lennie's big dream to live in the fatta, the land and have many rabbits. In the chapter 1 is explained that the character Lennie likes touching soft thing. That is why he wants to have his own rabbit so that he can pet it whenever he wants. They look for job together to earn money and collect it for making their dream comes true. But, Lennie often forgets where they are going to go even though George often tells it to him but Lennie just remembers about the rabbit and Lennie also likes listening to George story about the rabbit even when Lennie is getting bad mood. His bad mood becomes good just because George tells about the rabbit. Because of George's telling about rabbit, Lennie believes that He and George will live together happily after making their dream become true, It can be seen from the quotation below,

“Where we goin’, George?” The little man jerked down the brim of his hat and scowled over at Lennie. “So you forgot that awready, did you? I gotta tell you again, do I? Jesus Christ, you’re a crazy bastard!” “I forgot,” Lennie said softly. “I tried not to forget. Honest to God I did, George.” “O.K—O.K. I’ll tell ya again. I ain’t go nothing to do. Might jus’ as well spen’ all my tim tellin’ you things and then you forget ‘em, and I tell you again.” “Tried and tried,” said Lennie, “but it didn’t do no good. I remember about the rabbits, George.” “The hell with the rabbits. That’s all you ever can remember is them rabbits.” (1937:3)

And the quotation below,

Lennie avoided the bait. He had sensed his advantage “If you don’t want me, you only jus’ got to say so, and I’ll go off in those hills right there—right up in those hills and live by myself. An’ I won’t get no mice stole from me.” George said, “I want you to stay with me, Lennie. Jesus Christ, somebody’d shoot you for a coyote if you was by yourself. No, you stay with me. Your Aunt Clara wouldn’t like you running off by yourself, even if she is dead.” Lennie spoke craftily, “Tell me—like you done before.” “Tell you what?” “About the rabbits.” George snapped, “You ain’tgonna put nothing over on me.” Lennie pleaded, “Come on, George. Tell me. Please, George. Like you done before.”(1937:7)

Both citations above are taken place in the way when Lennie and George want to migrate to another place for getting job to survive and to make their dream become true. Their dream is the big motivation for them to survive, moreover Lennie who is obsessed with soft thing where his libido arises when he imagines and touches it. Having rabbit is Lennie’s big dream. It has been constructed in Lennie’s mind that he will be happy and enjoy his life after living the fatta, the land with the rabbit. It makes him focuses on rabbit till he often forgets what George has explained to him and he just remembers about the rabbit. Because of George’s telling about rabbit, Lennie believes that He and George will live together happily after making their dream become true. In the story which is George told is explained about their future where they will live happily by no thinking about going to work and Lennie can play with rabbit whenever he wants. It can be concluded that when Lennie hears the story which is told by George and do his behavior to touch soft thing because he very likes touching soft thing, actually he tries to make him in freedom without thinking about the damn world and without worry about everything by bringing him in his pleasure.

Lennie’s fetishism also proved by his utterance that he likes to pet soft thing with his finger. It is proved in the dialog bellow,

“I like to pet nice things. Once at a fair I seen some of them long-hair rabbits. An’ they was nice, you bet. Sometimes I’ve even pet mice, but not when I couldn’t get nothing better.” Curley’s wife moved away from him a little. “I think you’re nuts,” she said. “No I ain’t,” Lennie explained earnestly. “George says I ain’t. I like to pet nice things with my fingers, soft things.”(1937:44)

The setting of dialog above is taken place in the ranch, the place where George and Lennie work. It is done by Lennie and Curley’s wife. In additional, the quotation above tells that Lennie explains by his self to Curley’s wife about his behavior, about his arousal sexual where he likes to pet nice thing such as long-hair rabbit, but mouse will be another choice if he gets nothing better. It means that Lennie seems cannot live without petting nice thing to pet till he tends to pet mouse when he cannot get something better just because he likes to touch soft thing. Lennie also explains that he likes to pet nice thing with his fingers. It means that Lennie touches soft thing to get the pleasure of his self. After listening Lennie’s explanation, Curley’s wife moves a little from Lennie. She assumes that Lennie is nut because of Lennie’s strange behavior.

Rabbit involve the concept furry, soft, and cute which Lennie wants to pet and it becomes his fetish object which he wants to get.

#### **4.1.2 Lennie’s Fetishism of Mouse**

In the previous chapter, it has been explained that Lennie likes to touch soft thing such as long-haired rabbit. Lennie finds no rabbit during on the way to find a job because it is difficult to find rabbit in along the way. So, he takes a little mouse to be petting on the pocket with his palm of the hand during he is walking. It can be seen from the quotation below,

....”what’d you take outa that pocket?” “Ain’t a thing in my pocket,” Lenny said cleverly. “ I know there ain’t.

You got it in your hand. What you got in your hand-hidin' it?" "I ain't got nothing, George. Honest." "Come on, give it here." Lenny held his closed hand away from George's direction. "It's on'y a mouse, George." "A mouse? A live mouse?" "uh-uh. Jus' a dead mouse, George. I didn't kill it. Honest! I found it. I found it dead." "Give it here!" said George. "Aw, leave me have it, George." "Give it here!" Lennie's closed hand slowly obeyed. George took the mouse and threw it across the pool to the other side, among the brush. "what you want of a dead mouse, anyways?" "I could pet it with my thumb while we walked along," said Lennie.(1937:4)

From the citation above is explained that Lennie wants to pet a mouse with his thumb during he is walking. He finds an enjoyment by petting a mouse on his thumb. He tries to defend what makes him comfortable, he denies to George about the mouse although George has known that he has something in his pocket, he hides that mouse from George and ask to George to pet that mouse during he is walking. In the previous chapter is told that mouse is another choice if Lennie cannot find rabbit. It can be concluded that Lennie tries to repress his dream to have the rabbit by petting another thing which have the same texture with rabbit that is mouse has a fur and it can still he pets by his finger.

Lennie's behavior is one of the characteristics of Fetishism that fetishist will be orgasm just by touching, kissing, or seeing another person use the object when doing sex as Halgin (2009:299) says that Some fetishists will touch and use the fetish object and another fetishism will be orgasm by kissing, touching, or seeing another person use the fetish object during doing sex.

When Lennie's libido has aroused because he has got what makes him fun that is the soft thing such as rabbit, mouse, hair, and dress, it often brings his object fetish is in a danger. It can be seen from the following excerpt,

...“What mouse, George? I ain’t got no mouse.” George held out his hand. “Come on. Give it to me... “You gonna give methat mouse or do I have to sock you?”...George snapped his fingers sharply, and at the sound Lennielaid the mouse in his hand... “I wasn’t doin’ nothing bad with it, George. Jus’ strokin’ it.”“They was so little,” he said, apologetically.“I’d pet ‘em, and pretty soon they bit my fingers and I pinched their heads a little and then they was dead—because they was so little. “I wisht we’d get the rabbits pretty soon, George. They ain’t so little.”“The hell with the rabbits. An’ you ain’t to be trusted with no live mice.(1937:5)

The quotation above happens when Lennie and George want to get supper and Lennie goes to get wood. It has been explained above that Lennie seems cannot live without touching soft thing. So, when Lennie goes get wood, he finds a mouse in the brush and it is the good chance for him to pet it then he takes it from the brush. George knows that Lennie holds something in his hand but Lennie makes a pantomime like He holds nothing in his hand. Then George asks to Lennie to give that mouse to George.Lennie has killed it. He strokes and pinches its head by the reason that it beats his finger when Lennie pet it in his hand. It describes that Lenniefeels that there is a trouble thing which disturb his pleasure when he pets mouse in his hand. But Lennie denies that it is not his fault to make the mouse dead. He says that the mouse is dead because it is little. In the quotation above is also explained that Lennie wishes to get rabbit soon.

It can be concluded that actually Lennie is doing repression about his dream to have his own rabbit. Because he cannot get rabbit, he represses his dream by looking for the object which has the same texture with the rabbit.

#### **4.1.3 Dress**

In another case which relates with the statement above that is the fetishist rather chooses having pleasure with his fetish object is whenLenniechooses to do

autoerotism by touching the girl's dress than have a relation with the girl. His libido arises when he sees the soft thing that is the girl's dress and he tries how to touch that girl's dress not how to touch the girl's body. It is proven by the quotation below,

....“You crazy son-of-a-bitch. You keep me in hot water all the time.”He took on the elaborate manner of little girls when they are mimicking one another. “Jus’ wanted to feel that girl’s dress—jus’ wanted to pet it like it was a mouse—Well, how the hell did she know you jus’ wanted to feel her dress? She jerks back and you hold on like it was a mouse. She yells and we got to hide in an irrigation ditch all day with guys lookin’ for us, and we got to sneak out in the dark and get outa the country. All the time somethin’ like that—all the time. I wisht I could put you in a cage with about a million mice an’ let you have fun.”(1937:7)

The quotation above is George's utterance that describes how tired George facing Lennie's behavior that always make a trouble and get them out of their work. The quotation above happens in the place where Lennie and George work, when Lennie sees a girl who is wearing dress and his libido arises then Lennie holds the girl just for feeling her dress and have fun his self by touching the girl's dress like he does with a mouse. It can be described how Lennie enjoys his libido and He does not care what the girl's feeling, he does not care even the girl yells and jerk, Lennie keep holding her and keep petting the girl's dress like a mouse and finally Lennie and George have to hide in irrigation all day from the guy who is looking for them because of Lennie's act and it make them have to go out from that country and move to another country to look for a job for surviving their life and to reach out their dream.

It is like something crazy if there is someone rather chooses the girl's dress to make himself fun, to get the pleasure of his self than the girl's body. It

will be the strange thing for most of people and other people will say that it must be abnormal. Lennie's fetishism is the abnormal sexual because it causes the peril for other people or other human being. It is like what Halgin(2009:290) states that a sexual behavior is mentioned as the abnormal psychology if it makes another human being in a danger and if it causes the individual gets a distress or impairment permanently and continually in the vital area.

#### **4.1.4 Lennie's Fetishism of Puppy**

Another soft thing which becomes Lennie's target to enjoy his self is Puppy. Before Lennie gets puppy and makes puppy as his object fetish, George gives him promise to give Lennie something better than mouse to be pet by Lennie that is puppy. Because puppy is not as little as mouse with the result that Lennie kills mouse. It can be seen from the dialog below,

...Trouble with mice is you always kill 'em." He paused.  
"Tell you what I'll do, Lennie. First chance I get I'll give you a pup. Maybe you wouldn't kill *it*. That'd be better than mice. And you could pet it harder."(1937:7)

Based on the dialog above, it can be stated that Lennie as a man who is a mentally disorder cannot think to distinguish between the good or the bad one that he should or should not do. It makes Lennie's life always depends on George instruction and guidance. It can be described that Lennie has to obey George's rule to continue his life. So, when George gives him instruction Lennie will remember and does it moreover in the instruction in the dialog above is related with something that makes his libido arises where George promises to Lennie to give him puppy to be pet.

When He and George have gotten job in a ranch and they live in the house which is available by their boss. In that place, Lennie cannot find mouse either



rabbit. But Slim, who is Lennie and George's teamwork friend has some pups and Lennie says to George that He wants one of that pup. Then George invites Lennie come to Slim to get a pup. It can be seen from the following quotation,

Lennie came in through the door. He wore his blue denim coat over his shoulders like a cape, and he walked hunched way over. "Hi, Lennie," said George. "How you like the pup now?" Lennie said breathlessly, "He's brown an' white jus' like I wanted." He went directly to his bunk and lay down and turned his face to the wall and drew up his knees. (1937:22)

The quotation above happens in the Slim's place. After arriving in Slim's place, Lennie directly go get the pups show his ambition and his feeling how he miss to touch soft thing. George and Slim let Lennie play with the pups in the stall. He lay down and gets fun with those puppies. Because Lennie enjoys playing with puppy and feels its softness, it makes him wants to own one of the puppies without thinking that pup is still little and still needs its mother protection. Than Lennie gets one of the pup in his pocket and hides it from George and Slim. It can be seen from the following quotation,

George put down his cards very deliberately. "Lennie," he said sharply. Lennie twisted his neck and looked over his shoulder. "Huh? What you want, George?" "I tol' you you couldn't bring that pup in here." "What pup, George? I ain't got no pup." George went quickly to him, grabbed him by the shoulder and rolled him over. He reached down and picked the tiny puppy from where Lennie had been concealing it against his stomach. Lennie sat up quickly. "Give 'um to me, George." George said, "You get right up an' take this pup back to the nest. He's gotta sleep with his mother. You want to kill him? Just born last night an' you take him out of the nest. You take him back or I'll tell Slim not to let you have him." (*Ibid*)

The quotation above explains how Lennie motivates to own one of Slim's pup. It is not enough just to play with the pup in its nest. So, Lennie puts it in his pocket to be stolen by him but George knows that Lennie hides the puppy in his pocket.

George is afraid if Lennie will kill the puppy as like he did to the mouse. But, George and Slim will let Lennie play with the puppy in its nest so that George can control Lennie.

#### **4.1.5 Lennie's Fetishism of Hair**

Hair is the other soft thing that can raise Lennie's libido when he sees and touches it. It is not all hairs Lennie likes to touch, but it is just the soft hair which can raise Lennie's libido and push him to enjoy his self by touching it. It can be seen from the quotation bellow,

When I'm doin' my hair sometimes I jus' set an' stroke it 'cause it's so soft." To show how she did it, she ran her fingers over the top of her head. "Somepeople got kinda coarse hair," she said complacently. "Take Curley. His hair is jus' like wire. But mine is soft and fine. 'Course I brush it a lot. That makes it fine. Here—feel right here." She took Lennie's hand and put it on her head. "Feel right aroun' there an' see how soft it is." Lennie's big fingers fell to stroking her hair. "Don't you muss it up," she said. Lennie said, "Oh! That's nice," and he stroked harder. "Oh, that's nice."(1937:45)

From the quotation above is explained that Curley's wife who always wants to talk with anybody in the ranch comes to Lennie and she gets Lennie alone guy in the ranch. Knowing that Lennie likes soft thing and because Curley's wife does not know that Lennie is fetishist and he can make someone in a danger, Curley's wife tells Lennie that her hair is so soft and fine. She runs her fingers over the top of her head. It makes Lennie quit and look at her soft hair. When Curley's wife takes Lennie's fingers on his hair, Lennie's libido start to rise and he starts to lose his control. Lennie is in unconscious. He does not want to stop stroking it and he continue to make his self in a pleasure.

## **4.2 The Background of Lenny's Fetishism**

There are some causes of the abnormal sexuality where the fetishism includes type of abnormal sexuality. In this section, the writer will explain the cause of abnormal sexuality based on the Freudian's structure of personality where it has been explained in the chapter 2 that the structure of personality is one of the cause of abnormal sexuality. The structure of personality includes: Id, Ego, and Superego

### **4.2.1 The Id of Lennie**

As a human being, all of people in this world have a libido or supporting sexuality where God has given during human being was born where it will seek the pleasure and enjoyment. It is driven by the instinct. The first pleasure which is felt by human being during they were born is when they find their mother's breast. In the aspect of personality structure, the explanation above includes in the Das Es or Id aspect is the biology aspect in the personality. It is pure of personality. It just emphasizes the pleasure of the internal or human being subjective without touching anything in the outer world directly. When the Id feels uncomfortable because the stimulation from out world, it will reduce that uncomfortable feeling by primary process and the automatic reaction because the Id always seeks the pleasure and wants to emphasize it. When the process of reducing the uncomfortable is failed, it means the id needs to connect the personality with outer world or objective world that is the system which is had by the Das ich or The Ego.

Wilfred L. Guerin, et al (1999:128) states that the Id is the reservoir of libido, the primary source of all psychic energy. It functions to fulfill the primordial life principle, which Freud considers to be the pleasure principle.

The id of Lennie can be seen from the quotation below,  
...“Look out, now, you’ll mess it.” And then she cried angrily, “you stop it now, you’ll mess it all up.” She jerked her head sideways, and Lennie’s finger closed on her hair and hung on.”Let go,” she cried. “You let go!” (1937:45)

The quotation above happens in the ranch when Curley’s wife comes to Lennie and talk with him about how soft her hair is. Curley’s wife asks to Lennie to feel her soft hair and put Lennie’s hand on her head. Lennie starts to touch Curley’s wife hair and feel its softness. It describes that Lennie very enjoys touching curley’s wife hair, he finds the comfortable feeling till he does not want to stop stroke curley’s wife hair until she feels uncomfortable then she screams. But, Lennie does not give her attention. He continues to stroke her hair. He follows his id to stroke Curley’s wife hair and he does anything to satisfy his id.

During in the process of moving the energy from each object, the Id of Lennie is in the dominant place. It causes Lennie continue to enjoy his self by touching Curley’s wife hair. Lennie kills Curley’s wife to reduce the uncomfortable thing. He does not want anybody disturbs his joy and Id will never think about the moral value or what may happen after what it is done because the Id just thinks about its pleasure. As Freud in Sundari’s book states,

*“When the energy arises and it occur the uncomfortable thing, Das es will reduce the uncomfortable feeling soon (maintaining pleasure) by two ways, those are: automatic reaction and primary process”* (2005:20)

Based on the quotation above, it is described that Id is pure only think about its pleasure, Id does not want to be in the uncomfortable feeling, someone

can say that id is egoist because it only thinks about its pleasure and the citation above also can be concluded that id will do anything to get a pleasure.

The Id of Lennie is also described when He is petting mouse during on the way looking for job. Lennie kills that mouse by the reason mouse is beaten his finger. So, He pinches its head till that mouse is dead. It is shown in the dialog bellow,

...“I’d pet ‘em, and pretty soon they bit my fingers and I pinched their heads a little and then they was dead—because they was so little”.(1937:5)

Based on the dialog above, it is described that what Lennie’s doing shows that his id is in the dominant. As the theory chapter two that fetishist will express his fetishism by kissing or touching the object fetish to get orgasm or sexual satisfaction. Based on the dialog above, Lennie touches his fetish object by petting mouse with his finger to get his sexual satisfaction. As the concept of *das*, Id will defend its pleasure, and when there is someone or something which disturbs its enjoyment, it will do anything to reduce the uncomfortable feeling. So, Lennie kills that mouse because it beats Lennie’s finger when Lennie enjoy touching it.

The id which works beyond the pleasure principle and always avoids the pain urges him to changes her uncomfortable into comfort feeling. Her past experiences recollect him when he was happy because his aunt clara always gives him mouse to be pet with his finger. His id forces him that he needs mouse, he has to have mouse and pet it with his finger to get his pleasure. His pleasure petting mouse during migrate with George is not enough to satisfy his id’s need because George always interdict him to pet mouse. It can be seen from the citation bellow,

...George stood up and threw the mouse as far as he could into the darkening brush, and then he stepped to the pool and washed his hands. "You crazy fool. Don't you think I could see your feet was wet where you went across the river to get it?" "I don't know where there is no other mouse. I remember a lady used to give 'em to me—ever'one she got. But that lady ain't here.(1937:6)

The dialog above is taken place in the brush when George asks to Lennie to get a wood. During on the way of getting wood Lennie finds a mouse in the brush. As a fetishist who likes to touch soft thing includes mouse it makes Lennie's libido arises and his instinct dives him to get his pleasure by taking the mouse which he is found in the brush. His id forces his ego to help id connect with the objective world, it is based on the theory in the chapter two which content about id is not connect with the reality. Because Lennie feels that George always disturb his freedom to get soft thing it makes him recall about his past experience where he can get satisfaction from his aunt Clara. Because of his aunt Clara always gives him a mouse.

Lennie's Id is also described when He imagines and asks George to tell him a story about rabbit where he will live happily with his own rabbit as Freud in Halgin's (2009:145) book says that Id utilizes the principle of expectation fulfillment to reach out the satisfaction. Trough this principle, Id creates the illustration about everything which can satisfy the appearing need in once. It can be proved in the following excerpt,

...Someday—we're gonna get the jack together and we're gonna have a little house and a couple of acres an' a cow and some pigs and—"An' live off the fattathe lan'," Lennie shouted. "An' have rabbits... Go on, George! How I get to tend the rabbits."(1937:8)

Based on the dialog above, Lennie's id appears when Lennie asks to George to tell him about the rabbit, as it has been explained that Lennie likes soft thing

moreover long-hair rabbit where it also becomes his ambitions to have his own rabbit someday. He believes He and George will get their dream and live happily. So that's why Lennie is delighted when George tells about the rabbit and the fatta the land. By giving the expectation of owning rabbit, it makes him satisfied.

#### **4.2.2 The Ego of Lenni**

Das ich or Ego is the second aspect in the personality structure where it appears to balance and help the id to connect with the outer world or objective world, because the Id just has a subjective. It makes the Id cannot connect its need with the reality. For example, when someone feels thirsty the Id imagines about drink. Here, Ego will take the role to help Id to connect with the reality. Ego will react by the secondary process by finding the certain object to reduce the voltage of energy which is produced by the Id. The role of the Ego is helped by the Super Ego which contains of moral value.

As Freud Points out, "In popular language, we may say that the ego stands for reason and circumspection, while the id stands for the untamed passion" (1999:130). The id is arranged ourselves by the pleasure principle, the ego is arranged by the reality principle. The ego of Lennie can be seen from the following quotation,

...““The hell with the rabbits. An’ you ain’t to be trusted with no live mice. Your Aunt Clara give you a rubber mouse and you wouldn’t have nothing to dowith it.”“It wasn’t no good to pet,” said Lennie.(1937:6)

The dialog above happens when George knows Lennie is petting mouse and Lennie has killed it. Lennie often does it when Lennie was child. George reminds Lennie that his aunt Clara gives him a rubber mouse because Lennie always kills a mouse every his aunt gives. In this condition, Lennie knows what can make him

in a pleasure. His ego which has the relation with the objective world guides him to get a live mouse. He rejects a rubber mouse that has been given by his aunt Clara because a rubber mouse is not soft and he needs a soft thing.

Lennie's ego which develops after his id comes is described when he finds mouse in the brush when he looks for wood in the Gabilan mountains, the place where Lennie and George take a rest before they getting a new job in the ranch. It is shown in the following excerpt,

...You go get wood. An' don't you fool around. It'll be dark before long." Lennie lumbered to his feet and disappeared in the brush. George lay where he was and whistled softly to himself. There were sounds of splashings down the river in the direction Lennie had taken. George stopped whistling and listened. "Poor bastard," he said softly, and then went on whistling again. In a moment Lennie came crashing back through the brush. He carried one small willow stick in his hand. George sat up. "Awright," he said brusquely. "Gi'me that mouse!" (1937:5)

The dialog above shows that Lennie's ego appears after his id arises that is the desire to touch soft thing which is influenced by the out world stimulation exactly seeing the mouse in the brush during he wants to get wood. Here, Lennie's ego works to help the id to connect it with the reality by taking mouse from the brush to be pet by him as in the theory in the chapter 2 that id is the real psychological and it is a subjective human world, it does not have the relation with the objective world.

The ego also comes after id arises when Lennie wants to tend mouse and get his freedom for petting mouse. Lennie does not want anyone disturb him for petting mouse includes George with the result that Lennie makes an elaborate manner when George asks him what in his hand. It can be seen from the following quotation,



...Lennie made an elaborate pantomime of innocence.  
“What mouse, George? I ain’t got no mouse.” (1937:5)

The dialog above shows that Lennie as a fetishist who has the need and supporting sexual to touch soft thing includes mouse, he will does it continually with the result that in every chance he will get his fetish object to fulfill the id’s need. Based on the dialog above, Lennie’s ego comes after Lennie’s id that is wants to pet mouse and he does not want George steals it from him with the result his ego help her to make an elaborate manner to save what makes him in pleasure that is petting mouse.

Lennie’s ego appears after his id comes also can be seen when Lennie has got a puppy from Slim and he brings it in the barn while George and other people play horseshoe tenement out of barn. Lennie’s id forces him to get his pleasure by playing and enjoying his time with his pup in the barn. It can be seen from the dialog between Lennie and Curleys’s wife in the barn,

...he shoveled hay over the puppy with his fingers. He looked sullenly up at her...She changed the subject. “What you got covered up there?” Then all of Lennie’s woe came back on him. “Jus’ my pup,” he said sadly. “Jus’ my little pup.” And he swept the hay from on top of it. “Why, he’s dead,” she cried. “He was so little,” said Lennie. “I was jus’ playin’ with him . . . . an’ he made like he’s gonna bite me . . . . an’ I made like I was gonna smack him . . . . an’ . . . . an’ I done it. An’ then he was dead.”

The dialog above is taken place in the barn. It is done by Lennie and Curley’s wife. Lennie who is fetishist likes to pet soft thing, he has a puppy from slim and he plays it in the barn to enjoy his self. Because he never realizes that his strenght is big enough to kill his puppy it makes his puppy is dead because of Lennie’s strength. In this situation, Lennie is driven by his id. His ego develops after his id comes. Because his id is in the dominant position, it makes his id

forces his ego to help id to resolve the problem when he kills his puppy by the reason his puppy bites him when he plays with it.

#### **4.2.3 The Superego of Lennie**

The superego dominated by the morality principle and superego would have us as angels. According to Freud in Sundari's book that the function of Superego is to determine the right or wrong, decent or non-decent and superego consists of Consensia which will punish by giving the feeling of sin and Ich ideal which will give a gift the feeling of proud.(2005:21)

Lennie's connection with soft thing makes his id satisfied. Moreover his ego also helps to find the way to satisfy his needed. His ego which develops slowly gives his consideration to touch Curley's wife hair to be felt its softness with his fingers which can makes his id's need fulfill completely. From his id and ego's side, it can be seen that Lennie's libido to pet soft thing is bigger than George's instruction to not close with curley's wife. In this moment, his ego which forced by his id chooses to kill Curley's wife. Remembering that George will be angry if he does bad thing, his superego which develop makes him remember about George's instruction to him and it makes Lennie feels afraid of George's punishment.Lennie's guilty can be seen from the excerpt bellow,

“I don't want to hurt you,” he said, “but George'll be mad if you yell.” When she didn't answer nor move he bent closely over her. He lifted her arm and let it drop. For a moment he seemed bewildered. And then he whispered in fright, “I done a bad thing. I done another bad thing.”(1937:45)

The quotation above happens when Lennie strokes Curley's wife hair in the ranch. Curley's wife continues to yell and Lennie is afraid if George hears Curley's wife yelling because it will make George angry to Lennie and will not

let Lennie to pet rabbit which it becomes Lennie's big dream, Lennie breaks Curley's wife neck till she drops on the land. After breaking her neck, Lenny feels afraid if George will be angry because He makes a bad thing that makes Curley's wife drop on the land without breathing. In this condition, the superego of Lennie appears to give the principle morality that is Lennie feels guilty and afraid of being punished.

After realizing that he has just done a bad thing, Lennie thinks and thinks how to solve that problem. Because his superego develops and gives him feeling guilty that George will be mad, it makes him hides Curley's wife dead body. Lennie paws up the hay until it covered. It can be seen from the following quotation:

"For a moment he seemed bewildered. And then he whispered in fright, "I done a bad thing. I done another bad thing." He pawed up the hay until it partly covered her". (1937:45)

From the incident which is told above it can be seen that his acts represent what he cares about the norm which depict that Curley's wife killed by Lennie will be the big problem from him when George and other people in the ranch know it. Hence because Lennie has really known about the rule in his surrounding, his superego comes in to make him understand that what he has done is a mistake because he does not obey George's rule. Lennie's superego forces him to choose his decision rationally based on the norm, because his ego and his id force him to kill Curley's wife, his superego develops to help him decide his choice based on the valid norm in his society. In this case Lennie's superego is dominated by id so that he tries to paw up Curley's wife dead body with hay and it happens because he is always wants to fulfill his libido need so that he let him to touches

and enjoy the softness of Curley's wife hair as explained in the previous sub chapter.

Lennie is aware that his bad thing killing Curley's wife cannot be hidden forever from George or other people in the ranch although he has tried to hide Curley's wife dead body. There is still the possibility that George and other people in the ranch will find Lennie's bad thing that is killing Curley's wife. After hearing someone's step Lennie becomes conscious that He does really a bad thing. Here, Lennie's superego develops again. Lennie's superego appears after his ego and id comes, it makes him recollect about George's saying that Lennie has to go away to the brush until George comes to him. It can be seen from the excerpt bellow,

“From outside the barn came a cry of men and the double clang of shoes on metal. For the first time Lennie became conscious of the outside. He crouched down in the hay and listened. “I done a real bad thing,” he said. “I shouldn't of did that. George'll be mad. An' . . . .he said . . . . an' hide in the brush till he come. He's gonna be mad. In the brush till he come. Tha's what he said”.(1937:45)

From the quotation above it can be concluded that his superego helps his ego to resolve his anxiety if George and other people knowing his scandal that is killing Curley's wife after enjoying Curley's wife hair. Lennie is afraid if George will be angry at him but Lennie also remember that George wants Lennie to go to brush if he does a bad thing again until George come to him.