

CHAPTER I

INTRODUCTION

This chapter presents about (1) The Background of the Research, (2) Question of the Research, (3) Objective of the Research, (4) Significances of the Research, (5) Scope and Limitation, (6) Definition of Special Terms.

1.1 Background of the Research

When talking about music, everyone in this world certainly know about music. In fact, some people say that music is their life, because they can express their feeling such as: happiness, sadness, worries, anger etc. Through music people can pour many kinds of ideas. Through music people tell about many kinds of problems of life. They can also confide using music, some people also say without music world is so quiet. In Eriaibania's view (2014:1), "Music gives people a means to express themselves in a language that is felt by everyone else. Music is even understood without having words in it". Based on Barton's view (2014:1), music is a universal language that can be shared with people everywhere.

It can be concluded that music is one of languages, because inside music contains many kinds of words language feeling of the people (lyric writer) and it spoken by speaker to share with people everywhere. Song and lyric are part of music, both of them cannot be separated because they fill and complete each

other. Music is one part of literary work. Two majors of literary work forms are fiction and nonfiction. Literary work includes song lyric, poem, novel, and movies. Song lyric is one of branches of poem, that inside of poem contain a figure of speech. In this research, researcher analyzed figure of speech of the song lyric that are popularized by Westlife. Figure of speech is a part of literature. We can find figure of speech in all of branches of literature. In this research, the researcher tries to find figures of speech and also the contribute message conveyed in the lyrics of the song that are popularized by Westlife. Because it analyze about the figures of speech and the message in the lyric's song of Westlife, so it is using stylistic theory. According to Abrahm's view (1999: 305), stylistic is identify between content and form of text by term such as information, message, rhetorical; figurative language, imagery and so on. So it can conclude that stylistic is analysis or identify completely in many language corner such as figurative language, imagery, message, and so on.

As the international language in the world, the existence of the English language track is common in modern times. Especially the teenager right now, the foreign bands have become their favorite band. The existence of Westlife as one of well known group band is the evidence as the example. Westlife is one of a Group Band that has four members in a group. They are Nicky Byrne, Kian Egan, Mark Feehily, Shane Filan, Bryan McFadden. Westlife were an Irish Boy Band, formed in July 1998 and disbanded in June 2012. Originally signed by Simon Cowell and managed by Louis Walsh. Westlife sold over 50 million records worldwide, a total that include studio albums, singles, video releases, and

compilation album. Soledad is the song include the album of “Coast to Coast” release on 2000 and I have a dream in album of “Westlife” on 1999. Westlife accumulated fourteen number one singles in the United Kingdom. They achieved a total of 26 UK top ten singles over their fourteen year career in 2012. The official chart company listed Westlife 34th amongst the biggest selling-selling singles article in British music history.

A lyric writer in the process of finding an idea to create a new song can take from the environment, background, knowledge, their own experience, and also people experience. In Quinn’s view (1982:5), figures of speech extremely helpful in learning and teaching how to write, speak, read, listen and better. Figure of speech not only found in written text, but figure of speech also found in utterance of speaker. A song also has different word choice to make beautiful combination words and chord. Lyric is one of literature. There is a meaning and message from a song. A lyric writer writes a message and meaning of the song through the word and symbol. So in every song there is a meaning and message from the writer.

According to Bales (2011:1), “Music has powerful effect on our emotions. Parents know that a quiet, gentle lullaby can soothe a fussy baby. And a majestic chorus can make us swell with excitement. But music also can affect the way we think”.Based on Winterman’s view (2005:1),”Numerous studies conclude that playing music to babies in the womb and in the early years help build the neural bridges along which thoughts and information travel. It can stimulate the brain in a way that helps educational and emotional development.

It means that music can influence someone to do something. Many researches also say that music classic can make a baby cleverer in the womb of pregnant mother. It is very general statement to know by the people. So, music is not just for something happy, but music can also influence a human being especially psychology, emotional, brain, feeling and many other.

After knowing the condition of music like that hopefully all of the musicians, singers, or lyric writers can create qualified song and useful for others. Not only for entertainment, but also for education, motivation, religion, physiology, love, relationship and many others because their creation will be heard by all of the people in the world. So a qualify creation of music is not only useful for creators but also for the other.

As far as the researcher knowledge, the research that analyze songs using theory of stylistic, especially using figure of speech are still difficult to find. Analyzing the two songs by Westlife, the researcher will analyze the figure of speech and how the figures of speech contribute the messages conveyed in the song of “Soledad” and “I Have a Dream”.

1.2 Questions of the Research

Based on the background of the research, the questions of the research are formulated as follows:

1.2.1 What are the figure of speech used in “Soledad” and “I have a dream”?

1.2.2 How do the figures of speech contribute to the messages conveyed in the songs?

1.3 Objectives of the Research

The research will be conducted to reveal:

1. To identify the figure of speech used in “Soledad” and “I have a dream”
2. To describe how the figures of speech that contributes to the messages conveyed in the songs.

1.4 Significances of the Research

This research is about the stylistic analysis of “Soledad” and “I have a dream” lyric song of Westlife. Hopefully it can give more useful, not only for the students especially for English department who want to analyze the literature and know more about the figure of speech and message of song, but also for the musician or the creator of song may be can inspired for a new song that have qualities lyric in the content of song.

1.5 Scope and Limitation

The scope is specific in stylistic theory. Limitation of the to prevent aberration the study, the limitation of the study is necessary, Because it reveal about:

- 1.5.1 The research will be identify the figures of speech used in “Soledad “ and “I Have a Dream” lyric song by Westlife. Thus it is limited in the use of theory of figures of speech

1.5.2 At the same theory, the research will be limited to describe the figures of speech contribution message in Soledad “ and “I Have a Dream” lyric song by Westlife.

1.6 Definition of special term

Based on the title, the researcher define the formulated the definition of special term

1.6.1 Stylistics

Stylistics is complete analysis or definition of expression in prose or verse involves writer’s choice of words, his figures of speech, the shape of his sentence, the shape of his paragraph of every conceivable language (Cuddon, 2013: 688), According to Abrahm (1999: 305), stylistic is identify between content and form of text by term such as information, message, rhetorical ; figurative language, imagery and so on. So it can conclude that stylistic is analysis or identify completely in many language corner such as figurative language, imagery, message, and so on.

1.6.2 Figure of speech

Figure of speech is a term of rhetoric includes any recognized from of abnormal expression adopted for the sake emphasis, variety etc (Flowler, 1965:199). Based on Bonn (2010 : 62), figure of speech is a form of expression in which words are used out of their ordinary use, in order to add beauty or emotional intensity or to transfer the poet’s sense impression. According to Perrin

in Sari (2011: 23) figurative language is broadly defined as any way of saying something other than ordinary way. So figure of speech or figurative language is the form of single word or phrase which used expression words to add the beauty, variety and sake emphasis in ordinary way.

1.6.3 Message

Chaika in iin (2011:20) states that message is more efficient than having to encode that information at the outset or continually during a conversation. So, every song's form of poem always has a message to give the reader more understood how to content actually belonged in that song is.

1.6.4 Song

Artsongupdate (2012) stated that "song is a piece of music performed by voice, with or without instrumental accompaniment, or a poem set to music". Song is an artistic form of expression based on sound and written word called lyric (Wikipedia, 2015). Song is composition of voice performed by singing or alongside musical instruments that the words written called lyric.

1.6.5 Lyric

In Abrahm's view (1999:146), lyric is short poem consist of the utterance of single speaker who express a state of mind, thought and feeling. According to Cuddon's view (2013:411), lyric is fairly short that expresses the feelings and thought of single speaker and usually not often longer than fifty or sixty lines and between a dozen or thirty lines. In wikipedia (2015), lyric is written words create for music or for which music specifically created. So it can conclude that lyric is

short poem that written to create for music that express of feeling or thought and not often longer than fifty or sixty lines and between a dozen or thirty lines.

1.6.5 Song lyric As Poem

According to Stanford's view (2006:68), Lyric poem is the expression of the feelings or emotion of single character (the speaker). In Bonn's view (2010: 980), Lyric is type of poem that express the personal emotion and thought of single speaker. It can be summarized that lyric poem is a poem that form in a short story which show personal emotion, expression of the feeling and thought that compile in simple words and it utterance with a single speaker.