

## CHAPTER IV

### ANALYSIS

This Chapter consists of two main discussions. The first discussion describes about Charlie's personalities that seen from his *id*, *ego*, and *superego*. The second discussion explains the correlation between Charlie's personalities with his childhood life.

#### 4.1 Charlie's Personalities seen from the *Id*, *Ego*, and *Superego*

As stated in the previous chapter that personality is the pattern of behaviour, thoughts, motives, and emotion of person that relatively stable (Freud in Wade and Tavris, 2012:39). It can describe the characteristics of person overtime and across different situation. It is something that makes human becomes unique and different with others.

To analyze Charlie's personalities, the researcher looks deeply into his *id*, *ego* and *superego*. In the novel, Charlie is described as a freshman of high school student. He is the narrator who told the whole story. He is the third son in his family; his older brother is a college student who plays football, and his sister is in his last year in high school.

The story begins by showing that Charlie writes a letter to someone that he never told his or her name. He tells to the anonymous all about him; his family, friends, school, and also about himself. In his first letter, he told that he feels afraid of starting his first day going to high school. It is because he had lost his friend while he was in the middle school. His friend was died by killing himself. Charlie really lost his friend. He even screamed and cried really hard when he heard about his friend death. Furthermore, the following will explain Charlie's personalities;

### 4.1.1 Shy

On the first day he goes to school, Charlie is afraid. He just keeps quite most of the time. He just watches people without having communication even though he really wants to have a talk with them. For example when he is in the cafeteria and sees his friend over there, he just watches her.

...I start high school tomorrow and I am really afraid of going....  
There is this one girl in my advanced english class named Susan.  
Now, she acts a lot dumber in the hallways, especially when boys are around. And I think it's sad because Susan doesn't look as happy. To tell you the truth, she doesn't like to admit she's in the advanced english class, and she doesn't like to say "hi" to me in the hall anymore...  
I keep quiet most of the time..... (Chbosky, 1990: 12-13)

From the quotation above, it can be seen that Charlie wants to talk to his friend; Susan. However, he did not do anything. He just watches her talking with the boys and he wants Susan to say hi for him first. It can be told that Charlie's personality is shy, because normally, people will say hi if they meet their friend. In Charlie's case, he did not say hi to his friend instead he hopes that his friend say hi to him first. The following quotation also shows that Charlie is very shy even just to say "hi" and he waits for his friend to say hi first.

I feel very ashamed. I went to the high school football game the other day, and I don't know exactly why.  
I was just kind of watching people, seeing who was in love and who was just hanging around, and I saw that kid I told you about. Remember Nothing? Nothing was there at the football game, and he was one of the few people who was not an adult that was actually watching the game.  
"Hey, you're in my shop class!" He's a very friendly person.  
"I'm Charlie." I said, not too shy.  
"And I'm Patrick..... (Chbosky, 1990: 26)

Through the quotation above, it can be studied that Charlie feels very ashamed to go to the high school football game, because mostly people who go there are older than him. In the football game he sees his friend who is in the shop class called "Nothing". Even though he knows him, Charlie did not brave to say hi to him first. He just watches him till "Nothing" or "Patrick" say hi to him first.

Based on the quotations above, it can be understood that Charlie's *id* is he really wants to have a talk with another people. His *id* is not strong enough to drive him. He is too afraid to do something such as starting communication with the other people. It can be told that he has the anxiety and his anxiety is stronger than his *id* to control his action. It is why his *ego* did not do anything and just waits until someone starts it first. Because, Charlie did not do what people normally do such say hi if people meet someone who they know, *superego* blames him by giving him such feeling alone. It can be seen through how Charlie feels so disappointed to his friend Susan while she did not say "hi" to him in the cafeteria, even though she knows him that makes Charlie feels lonely and just wishes Susan will say hi to him.

#### 4.1.2 Emotional

Beside Charlie is a shy person, he is also an emotional person. It can be seen through the quotations below;

The counselor said that he suspected that Michael had "problems at home" and didn't feel like he had anyone to talk to. That's maybe why he felt all alone and killed himself. Then, I started screaming at the guidance counselor that Michael could have talked to me. And I started crying even harder. He tried to calm me down by saying that he meant an adult like a teacher or a guidance counselor. But it didn't work and eventually my brother came by the middle school in his Camaro to pick me up..... (Chbosky, 1990: 10)

The quotation above shows how Charlie feels really sad about the death of his friend, Michael. He screams and cries really hard after knowing the reason why his friend killed himself. It can be told that Charlie is an emotional person, because he is easily crying. Seen from psychoanalysis perception Charlie's *id* is his feeling for his friend, Michael. He really cares about Michael. It is why he cries really hard when he knows that Michael killed himself because he had a problem in his family and did not have someone to talk to. *Superego* blames Charlie by giving a guilty feeling, because he did not know anything about his friend

problem, and his *ego* did not do anything to help his friend. Another data show that Charlie is easy to cry will be presented as follow;

He seemed pretty unhappy as well, and I told him so. Then, he got mad and started hitting me, and I just did the things my brother taught me to do. My brother is a very good fighter. "Go for the knees, throat, and eyes."

And I did. And I really hurt Sean. And then I started crying...

Some kids look at me strange in the hallways because I don't decorate my locker, and I'm the one who beat up Sean and couldn't stop crying after he did it. I guess I'm pretty emotional..... (Chbosky, 1990: 14)

The quotation above shows how Charlie is easily crying even though he is not sad. Normally, people will get a feeling of satisfaction or happy after they won a fight. However, Charlie is different. He starts to cry after he won a fight with another guy. Seen from the psychoanalysis aspect, it can be told Charlie's *id* is a feeling in dangerous, because he is hit by Sean. Then, his *ego* appears to help him by doing self-defence such hurts Sean back. However, Charlie's *superego* is stronger than his *id* that always reminds him that hurting people is a bad thing. It is why Charlie starts to cry after having a fight.

#### 4.1.3 Honest

Charlie is an honest person. It can be seen through how he answers all of questions from Sam and Patrick honestly.

They asked me questions.

"How old are you, Charlie?"

"Fifteen."

"What do you want to do when you grow up?"

"I don't know just yet."

"What's your favorite band?"

"I think maybe the Smiths because I love their song 'Asleep,' but I'm really not sure one way or the other because I don't know any other songs by them too well."

"What's your favorite movie?"

"I don't know really. They're all the same to me."

"How about your favorite book?"

"*This Side of Paradise* by From. Scott Fitzgerald."

"Why?"

"Because it was the last one I read."

This made them laugh because they knew I meant it honest, not show-off. Then they told me their favorites, and we sat quiet... (Chbosky, 1990: 27-28)

Trough the quotation above, it can be told that Charlie did not show off to Sam and Patrick. He tells them honestly about himself that makes them laugh, because almost all people will hide their true selves when they talk with a new friend. Through that quotation also can be studied that Charlie's *id* which is having a friend is helped by his *ego* by telling himself truthfully to Sam and Patrick. Seen from *superego*' view, what Charlie did is a good thing. It also can be told that his *superego* is strong that always guides him to do a good thing. It is why he becomes an honest person. It is a good for people to be honest even though to the person that they already know. Because what Charlie did is a good thing, he finally got new friends' Sam and Patrick that makes him happy. Another data shows that Charlie is an honest person will be showed as follow;

I feel ashamed, though, because that night, I had a weird dream. I was with Sam. And we were both naked. And her legs were spread over the sides of the couch. And I woke up. And I had never felt that good in my life. But I also felt bad because I saw her naked without her permission. I think that I should tell Sam about this, and I really hope it does not prevent us from maybe making up inside jokes of our own. It would be very nice to have a friend again..... (Chbosky, 1990: 28-29)

I told Sam that I dreamt that she and I were naked on the sofa, and I started crying because I felt bad, and do you know what she did? She laughed. Not a mean laugh, either. A really nice, warm laugh. She said that she thought I was being cute. And she said it was okay that I had a dream about her. And I stopped crying..... (Chbosky, 1990: 29)

The quotation above shows that Charlie dreamt about Sam. They were both naked in the sofa. When he woke up, he felt really good but also bad. He felt good because he likes Sam. However, he felt bad too, because he saw her naked in his dream. It means that he saw her like that without her permission. It can be studied that Charlie has a sexual instinct for Sam and it becomes his *id*, because it appears on his dream. However, his *superego* thinks that it is a bad thing if he sees someone naked without her permission even though it is in his dream. Then, Charlie's *ego* decides to tell Sam the truth about his dream. By telling Sam the truth it is enough to prove that Charlie is an honest person. From those discussion above it can be told that Charlie's *superego* is stronger than his *id* and his *ego* then his *superego* finally drive him to become an honest person.

#### 4.1.4 Caring

Charlie is a caring person. He always helps his friend or his family when they have a problem. For the example, Charlie feels really worry when his sister got hit from her boyfriend especially she forbids him not to tell their parents.

And this guy got really red-faced. And he looked at me. Then, he looked at her. And he wound up and hit her hard across the face. I mean hard. I just froze because I couldn't believe he did it. It was not like him at all to hit anybody. He was the boy that made mix tapes with themes and hand-colored covers until he hit my sister and stopped crying...

After the boy had left, she said that they were "going out" and not to tell mom or dad what happened..... (Chbosky, 1990: 18)

Bill smiled and continued asking me questions. Slowly, he got to "problems at home." And I told him about the boy who makes mix tapes hitting my sister because my sister only told me not to tell mom or dad about it, so I figured I could tell Bill..... (Chbosky, 1990: 32)

When I finally got home, my sister was sitting on a chair. My mom and my dad were standing in front of her. And I knew that Bill had called home and told them. And I felt terrible. It was all my fault..... (Chbosky, 1990: 33)

From the quotations above, it can be seen how Charlie really worry about his sister especially when he could not tell to his parents about this. It can be told that Charlie really loves his sister. He does not want bad things happened to his sister. He really cares about his sister condition. Seen from the psychoanalysis perception, his loves for his sister becomes his *id*. Because he really worries about his sister condition, his *ego* pushes him to tell someone about his sister problem. Finally, he tells his teacher "Bill" about this then Bill told to his parents. Then his parents did not allow his sister to meet the boy. Charlie knows that it was his fault told to Bill about this even if his sister had forbid him to not tell anyone. It is why his *superego* blames him by giving terrible feeling. In this case, it can be studied that Charlie's *id* is stronger than his *superego*. That is why even though his sister forbids him to tell anyone about it, he refuse it then decides to tell to his teacher. It shows that Charlie's *id* guides him to be a caring person. In the other hand, how Charlie really cares about his friend can be seen at the following quotation;

The fight was hard. A lot harder than the one I had with Sean last year. There was no clean punching or things you see in movies. They just wrestled and hit. And whoever was the most

aggressive or the most angry got in the most hits. In this case, it was pretty even until Brad's buddies got involved, and it became five on one. That's when I got involved. I just couldn't watch them hurt Patrick even if things weren't clear just yet..... (Chbosky, 1990: 162)

Patrick started the fight, so he was suspended for a week. Brad's buddies got three days each for ganging up on Patrick after they broke up the original fight. Brad wasn't suspended at all because it was self-defense. I didn't get suspended either because I was just helping to defend a friend when it was five on one... (Chbosky, 1990: 163)

Based on the quotation above, it can be studied that Charlie really cares about his friend Patrick. When Patrick had a fight with Brad and he was in a bad situation, Charlie came to help him. His *id* which means his caring for Patrick pushes his *ego* to help Patrick when he was in a bad situation such as got a fight with Brad and friends. In *superego*'s view, what Charlie did is not wrong; because he just helps his friend when it was not fair in this case is Patrick had to fight with five guys. Based on those two quotations above it can be stated that Charlie's *id* is really strong that can guide him to be a person who always cares to the people who he loves.

#### 4.1.5 Uncommunicative

Charlie never told to another people what he really wants. He just keeps quiet and thinks about it. It makes him becomes an uncommunicative person. For example, when Charlie has a date with the girl called Mary, he never told her what he really wants. He just listens to her.

And when I told her that I had read them, she asked me very long questions that were really just her ideas with a question mark put at the end. The only thing I could say was either "yes" or "no." There was honestly no room to say anything else..... (Chbosky, 1990: 140)

I don't know if this is right or not, but it made me sad regardless. Not for Mary Elizabeth. Or for me. Just in general. Because I started to think that I didn't know who Mary Elizabeth was at all..... (Chbosky, 1990: 142)

I asked my sister what I should do, and she said the best thing to do is be honest about my feelings. My psychiatrist said the same thing...(Chbosky, 1990: 142)

I don't know why I'm saying all this. I just wish Mary Elizabeth would ask me questions other than "What's up?".....(Chbosky, 1990: 143)

The quotation above shows how Charlie really wants Mary to ask him lots questions rather than what's up, so they will have a good communication that is from the two sides.

However, he never told her what he really wants. He just thinks about it and wishes that she knows what he wants. What Charlie wishes for Mary becomes his *id*. However, his *ego* cannot do anything because his *id* is too worried that he may hurt Mary if he tells her honestly. Because he could not say honestly to her, *superego* blames him by giving a sad feeling. He is not only could not tell Mary what he really wants, but he also could not refuse when Patrick kiss him.

"Charlie, you're missing the point. The point is that I don't think you would have acted different even if you did like Mary Elizabeth. It's like you can come to Patrick's rescue and hurt two guys that are trying to hurt him, but what about when Patrick's hurting himself? Like when you guys went to that park? Or when he was kissing you? Did you want him to kiss you?"

I shook my head no.

"So, why did you let him?"

"I was just trying to be a friend," I said.

"But you weren't, Charlie. At those times, you weren't being his friend at all. Because you weren't honest with him."

I sat there very still. I looked at the floor. I didn't say anything. Very uncomfortable..... (Chbosky, 1990: 217)

Based on the quotation above, it can be studied that Charlie's *id* is he actually wants to refuse when Patrick kiss him. However, his *ego* thought that it is okay because at that time Patrick really depressed and he want to be his friend. So, he let him to do that even if he did not want it. Based on the *superego*'s view what Charlie did is wrong, because he could not tell what he really want to his friend that made him felt uncomfortable. It also can be studied that there is a conflict between Charlie's *id* and his *ego*. Charlie's *id* is too weak to control his action and lets his *ego* to control him. It is why he could not be able to tell his *id* that makes him becomes uncommunicative person.

#### 4.1.6 Hard working

Beside he is a shy and uncommunicative person; Charlie is a hard working person especially on his education. It can be seen through how he studies hard to get an "A" score in his high school. He also loves reading. He even writes lots of paper from the books that he read.



My advanced english teacher asked me to call him "Bill" when we're not in class, and he gave me another book to read. He says that I have a great skill at reading and understanding language, and he wanted me to write an essay about *To Kill a Mockingbird*..... (Chbosky, 1990: 16)

I would write a little more today, but I have to learn my math formulas for the final on Thursday. Wish me luck! (Chbosky, 1990: 183)

Incidentally, I got a perfect on my math final last week.. (Chbosky, 1990: 189)

Based on the quotations above, it can be seen how Charlie really wants to get the best score for his math. He studies really hard and learns about formulas. It can be told that his *id* is he really wants to get the perfect score for his math and also for all of the subjects, then pushes his *ego* to study and learn about math formulas so he can be able to answer the questions. How Charlie get a perfect score on math by learning formulas means that his *superego* controls him to do a good way. It is why he did not cheat in his final test. From that the discussion, it is proof enough that Charlie is a hard working boy especially on his education.

#### 4.1.7 High Sexual Desire

Charlie is a typical teenager that has high sexual desire. It can be seen through the quotation below;

I feel ashamed, though, because that night, I had a weird dream. I was with Sam. And we were both naked. And her legs were spread over the sides of the couch. And I woke up. And I had never felt that good in my life. But I also felt bad because I saw her naked without her permission... (Chbosky, 1990: 28-29)

I guess I forgot to mention in my last letter that it was Patrick who told me about masturbation. I guess I also forgot to tell you how often I do it now, which is a lot. I don't like to look at pictures. I just close my eyes and dream about a lady I do not know. And I try not to feel ashamed....

One night, I felt so guilty that I promised God that I would never do it again... (Chbosky, 1990: 35)

The quotation above shows that Charlie had a dream about Sam. They were both naked. Charlie got that dream even though he just met Sam once. He even did the masturbation to satisfy his libido. From the psychological view, Charlie's *id* is his sexual need that appeared after he met Sam. His *id* becomes stronger till it appears on Charlie's dream. In order to satisfy his sexual need, his *ego* gives him an idea to do the masturbation.

However, Charlie's *superego* is strong enough to remind him that it is a bad thing. It is why he felt guilty after did it and made a promise to God that he never does it again. How Charlie is easy to get sexual instinct for the person that he met once shows that Charlie has a high sexual desire. Another data show that Charlie has high sexual desire can be seen as follow;

But the best part was the scene with Janet where we had to touch each other. It wasn't the best part because I got to touch Sam and have her touch me. It's the exact opposite. I know that sounds dumb, but it's true. Just before the scene, I thought about Sam, and I thought that if I touched her in that way on stage and meant it, it would be cheap. And as much as I think I might want to someday touch her like that, I never want it to be cheap. I don't want it to be Rocky and Janet. I want it to be Sam and I..... (Chbosky, 1990: 120)  
 I did get an erection, though, but not until later, in the parking lot of the Big Boy....  
 I like girls. I really do. Because they can think you look good in a bathing suit even when you don't. The erection made me feel guilty in hindsight though, but I guess it couldn't be helped..... (Chbosky, 1990: 121)

When Charlie joins in the *Rocky Horror Show* to perform as Rocky, he has the scene that he has to touch Sam the girl who he loves. After the show was over, Charlie got an erection. It can be understood that his *id* which is his sexual instinct for Sam is really strong, because just having touch with Sam can make him got an erection. It is also proof enough that Charlie has a high sexual desire, because he is easy to get an erection just touching the girl. Although, his *superego* is strong enough to remind him that what happened to him; getting the erection is a bad thing that made him feel guilty. It shows that both Charlie's *id* and *superego* are strong. His *id* drives him to be a high sexual desire person. However, his *superego* controls him not to do a bad thing that keeps his sexual drive just becomes a desire.

#### **4.2 The Correlation between Charlie's Personalities with his Childhood Life**

Based on the theory that had discussed in the chapter two, people's personality is depended on their childhood development. It can be studied that what Charlie had in his childhood can influence his personality. All of Charlie's habitual; emotions, perceptions, memories, and trauma in childhood are repressed into unconsciousness that will be shaped his adult's personality. Here the researcher tries to identify the correlation between Charlie's personalities with his childhood life.

#### 4.2.1 The Correlation between Charlie's personalities "Shy" with his Childhood Life

As discussed before that Charlie is a shy person. He was really afraid of going to school at the first time. He even could not be participated in his high school.

I should probably go to sleep now. It's very late. I don't know why I wrote a lot of this down for you to read. The reason I wrote this letter is because I start high school tomorrow and I am really afraid of going... (Chbosky, 1990: 12)

When Charlie was in the middle school, his friend "Michael" is died by killing himself. It made Charlie really sad, because Michael is his best friend and he did not know anything about Michael's problems that made him decide to kill himself.

I don't know how news travels around school and why it is very often right. Maybe it was in the lunchroom. It's hard to remember. But Dave with the awkward glasses told us that Michael killed himself. His mom played bridge with one of Michael's neighbors and they heard the gunshot.

I don't really remember much of what happened after that except that my older brother came to Mr. Vaughn's office in my middle school and told me to stop crying..... (Chbosky, 1990: 8)

The counselor said that he suspected that Michael had "problems at home" and didn't feel like he had anyone to talk to. That's maybe why he felt all alone and killed himself. Then, I started screaming at the guidance counselor that Michael could have talked to me. And I started crying even harder.... (Chbosky, 1990: 10)

Charlie blamed himself for what was happened to Michael. He thought that it was his fault, because he did not know anything about Michael problems and he did not do anything to help Michael.

For the rest of the school year, the teachers treated me different and gave me better grades even though I didn't get any smarter. To tell you the truth, I think I made them all nervous..... (Chbosky, 1990: 10)

After the death of Michael, the teacher treated Charlie differently. Even though he never got smarter than before, his teacher gave him better grades. It may be caused he scream and could not stop crying when Michael died, and the teacher really worried about his psyche. However, that treatment made Charlie lost of his confidence and really afraid of going to a new place.

By the time, His trauma is repressed to his unconscious and sometimes appears as his anxiety, such as feeling afraid of something. In Charlie's case he is afraid of going to a new place and participating with new people after the death of his best friend Michael while he was in the middle school and it made him become a shy person.

#### **4.2.2 The Correlation between Charlie's personalities "Emotional" with his Childhood Life**

As discussed before that Charlie's personality is an emotional person. He is easily to cry such as while he got a fight with Sean, or while he told Sam about his dream.

The story tells that Charlie really loves his Aunt Helen. He even mentions her in almost all situations. His aunt Helen died when he was seven because of car accident. It happened when Charlie celebrated his birthday. His aunt Helen was on the way to buy him a birthday present then she got a really bad car accident that killed her instantly.

On December 24, 1983, a policeman came to the door. My aunt Helen was in a terrible car accident. It was very snowy. The policeman told my mom that my aunt Helen had passed away. He was a very nice man because when my mom started crying, he said that it was a very bad accident, and my Aunt Helen was definitely killed instantly. In other words, there was no pain. There was no pain anymore...

....The policeman got on one knee and told us what happened. My brother and sister cried. But I didn't. I knew that the policeman made a mistake... (Chbosky, 1990: 101)

The quotation above shows that Charlie did not want to admit that his aunt Helen was died. He believed that the policeman made a mistake for saying that his aunt Helen died. It is shocked him indeed. He even did not remember anything after that.

I don't really know what happened next, and I never really asked. I just remember going to the hospital. I remember sitting in a room with bright lights. I remember a doctor asking me questions. I remember telling him how Aunt Helen was the only one who hugged me. I remember seeing my family on Christmas day in a waiting room. I remember not being allowed to go to the funeral. I remember never saying good-bye to my Aunt Helen..... (Chbosky, 1990: 101)

His *id* which is his loves for aunt Helen made him avoids everything that will remind him for the pain of losing his aunt Helen. His pain grew bigger because his aunt Helen is the only one who hugged him. He even never asked what was happened. He just remember that

he did not allowed to go to the funeral that made him felt regret because he could not be able to say good-bye for her. He got lots of guilty feeling, because he thought that his Aunt Helen would not be died if she did not buy him birthday present. It hurt him a lot, because she was the person who he really loved.

Despite everything my mom and doctor and dad have said to me about blame, I can't stop thinking what I know. And I know that my aunt Helen would still be alive today if she just bought me one present like everybody else. She would be alive if I were born on a day that didn't snow. I would do anything to make this go away. I miss her terribly. I have to stop writing now because I am too sad.. (Chbosky, 1990: 102)

Charlie blames himself for what was happened to his aunt Helen. He thought that it was his fault that made his aunt killed. If his birthday was not on the day that did not snow, his aunt Helen may still alive, or if she just bought him one present like the others did, she may still alive. He could not stop to blame himself for that even nowadays and on his every birthday, he will remember about this.

His unconscious reserves lots of guilty feeling for what was happened to his aunt Helen and his friend Michael. He received guilty feeling and it brought to his unconsciousness that can appear anytime. It is why when he feels guilty he will cry, such as when he felt guilty after dreaming about Sam, or after fighting with Sean. He will start to cry if he feels that he does something bad. It is proof enough that his emotional personality had been influenced by his trauma which is the death of the people he loved while his childhood.

#### **4.2.3 The Correlation between Charlie's personalities "Honest" with his Childhood Life**

Based on the discussion before, one of Charlie's personalities is Honest. He never lies even to the person that he met for the first time, such as when he got the questions from Sam and Patrick on the day they first met, Charlie answered it truthfully without showing off. He also never cheat while did the final test. It is all because Charlie rises in the family that believe in God and his father also is an honest man.

My mom cries a lot during TV programs. My dad works a lot and is an honest man..... (Chbosky, 1990: 11)

One night, I felt so guilty that I promised God that I would never do it again. So, I started using blankets, but then the blankets hurt, so I started using pillows, but then the pillows hurt, so I went back to normal. I wasn't raised very religiously because my parents went to Catholic school, but I do believe in God very much. I just never gave God a name, if you know what I mean. I hope I haven't let Him down regardless..... (Chbosky, 1990: 35)

The quotation above shows that Charlie's parent is Catholic. They went to Catholic school. It is why Charlie has a strong *superego*, because he grows in the family that believe in God. Charlie will get feeling of guilty if he does a wrong or a bad thing such as after doing masturbation, his *superego* reminds him it was a bad thing, and then he felt guilt after it, or after Charlie had a sex dream with Sam, he decided to tell her about his dream, because he felt guilt seeing Sam naked without her permission even if he saw it in his dream. That is why he is always honest to everyone and in his daily life.

According to the theory about psychosexual development, parent has a big role for developing the child's personality. In the Charlie's case, his personality "honest" is influenced by his father. He learns it from his father that can be seen through the quotation below;

He was crying harder than even my mom. And I couldn't believe it. When he finished making his sandwich, he put away the things in the refrigerator and stopped crying and wiped his eyes and saw me. Then, he walked up, patted my shoulder, and said, "This is our little secret, okay, champ?".. (Chbosky, 1990: 24)

My dad cried during *More "inA" inSo" inHave*, and trusted me to keep his secret, and let me sit on his lap, and called me "champ."..... (Chbosky, 1990: 25)

Those quotations above shows that Charlie's father trusted him to keep his secret. By receiving such trust from his father, it makes Charlie's love for his father becomes greater. Charlie becomes admiring his father. That feeling repressed to his unconsciousness then indirectly guides him to imitate his father. That is why Charlie also becomes an honest person like his father.

#### 4.2.4 The Correlation between Charlie's personalities "Caring" with his Childhood Life

Based on the analysis before, Charlie's personality is a caring person. He never leaves his friend or his family when they got a problem. Charlie always accompanies them. For example, when his friend Patrick got a problem, Charlie accompanied him and tried to entertain him.

I've been spending a lot of time with Patrick these days. I really haven't said much. I just kind of listen and nod because Patrick needs to talk... (Chbosky, 1990: 167)

The reason why Charlie is a caring person, it is because he lives in the warm family. He really closes with his family, especially with his parents.

The family was sitting around, watching the final episode of *More "inA" inSo" inHave*, and I'll never forget it even though I was very young. My mom was crying. My sister was crying. My brother was using every ounce of strength he had not to cry. And my dad left during one of the final moments to make a sandwich. Now, I don't remember much about the program itself because I was too young, but my dad never left to make a sandwich except during commercial breaks, and then he usually just sent my mom... (Chbosky, 1990: 24)

The quotation above shows how warm Charlie's family is. When Charlie was young, he watched television together with his family that not all of families did it. They spent the whole night together by watching their favourite TV program.

You know ... a lot of kids at school hate their parents. Some of them got hit. And some of them got caught in the middle of wrong lives. Some of them were trophies for their parents to show the neighbors like ribbons or gold stars. And some of them just wanted to drink in peace.

For me personally, as much as I don't understand my mom and dad and as much as I feel sorry for both of them sometimes, I can't help but love them very much. My mom drives to visit the cemetery of people she loves. My dad cried during *More "inA" inSo" inHave*, and trusted me to keep his secret, and let me sit on his lap, and called me "champ."..... (Chbosky, 1990: 25)

Based on the quotation above also can be understood that Charlie really loves his family and he also loved by his family especially by his parents. It can be seen through how his father lets Charlie keep his secret then let him sit in his father lap. That is why Charlie becomes a caring and lovable person, because he received lots of love from his family since he was child.

#### **4.2.5 The Correlation between Charlie's personalities "Uncommunicative" with his Childhood Life**

According to the result of the analysis before, one of Charlie's personalities is uncommunicative person. He never can be able to tell what he really wants. For example, when his friend Patrick kissed him, he just received it even though he really wanted to refuse it. He could not tell Patrick that he did not want it.

He drove me home and pulled up in the driveway. We hugged good night, and when I was just about to let go, he held me a little tighter. And he moved his face to mine. And he kissed me. A real kiss. Then, he pulled away real slow.

"I'm sorry."

"No. That's okay."

"Really. I'm sorry."

"No, really. It was okay."

So, he said "thanks" and hugged me again. And moved in to kiss me again. And I just let him. I don't know why..... (Chbosky, 1990: 173)

When Charlie was child, he was really talk active kid. When he wanted to know something, he will ask to his parents or to the people surround him. However, there was an event that made him becomes uncommunicative person.

My Aunt Helen lived with the family for the last few years of her life because something very bad happened to her. Nobody would tell me what happened then even though I always wanted to know. When I was around seven, I stopped asking about it because I kept asking like kids always do and my Aunt Helen started crying very hard....

That's when my dad slapped me, saying, "You're hurting your aunt Helen's feelings!" I didn't want to do that, so I stopped..... (Chbosky, 1990: 12)

The quotation above shows that Charlie is really curious about what was happened to his aunt Helen till she moved to his family. He kept asking to his aunt Helen. However, what Charlie did just made his Aunt Helen reminded about her problem then made her started to cry till Charlie's father slapped him, because he hurt his aunt Helen. Charlie felt guilty, because he hurt his beloved aunt Helen. That guilty feeling repressed to his unconscious till he grew up. It is why Charlie becomes uncommunicative person. He felt afraid of telling what he really wants. If he tells what he really wants, it may hurt his friend such as when he has a date with Mary that had discussed before.



#### **4.2.6 The Correlation between Charlie's personalities "Hard Working" with his Childhood Life**

The result of the analysis before said that Charlie is a hard working boy. He studies to get a perfect score on his final test. He even is ordered by his teacher to write a paper based on the book that his teacher gave to him, because his teacher thought that Charlie is a good at reading and writing.

I get straight A's now like my sister.....  
 ....My Aunt Helen was my favorite person in the whole world. She was my mom's sister. She got straight A's when she was a teenager and she used to give me books to read. My father said that the books were a little too old for me, but I liked them so he just shrugged and let me read... (Chbosky, 1990: 11)

From the quotation above, it can be seen that Charlie lives in the good environment. He lives surrounded by smart people. His sister and his aunt Helen always got perfect scores on their final test. As told in the chapter two that somebody's personality can be influenced by the environment. It is same in Charlie's case. He becomes a hard working person especially in his education, because he lives with smart people. His environment indirectly motivates him to get the same thing, such as get the perfect score like his sister and his Aunt Helen. He also likes reading, because when he was child his aunt Helen used to give him books to read.

#### **4.2.7 The Correlation between Charlie's personalities "High Sexual Desire" with his Childhood Life**

The personality of Charlie is high sexual desire. The analysis before said that Charlie is easy to get an erection just touching a girl. He also is easy to dream about having sex even though he just met a girl once. However, his *superego* is strong enough to control him for doing a bad thing such as having sex without married as like when he almost had sex with Sam, but he did not.

We went over to the bed and lay down on all the things that weren't put in suitcases. And we touched each other from the waist up over our clothes. And then under our clothes. And then without clothes. And it was so beautiful. She was so beautiful. She took my hand and slid it under her pants. And I touched her. And I just couldn't believe it. It was like everything made sense. Until she moved her hand under my pants, and she touched me. That's when I stopped her..... (Chbosky, 1990: 219)

The quotation above shows that Charlie almost had sex with Sam, however he could not do it even though he really wants to do it, because he really loves Sam. He did not know what was wrong with him till his memories about the same thing suddenly appear to his conscious.

But I wasn't talking to Sam anymore. I was talking to someone else. When I fell asleep, I had this dream. My brother and my sister and I were watching television with my Aunt Helen. Everything was in slow motion. The sound was thick. And she was doing what Sam was doing... (Chbosky, 1990: 220)

Charlie finally realizes that when he was child his Aunt Helen did the same thing to him. He got sexual abuse from his Aunt Helen. Those memories are repressed to his unconsciousness and become such traumas for him. It is why he could not make love with Sam even though he really loves her. That trauma also indirectly develops his sexual drive then shaped his adult personalities.

Another reason why Charlie becomes a high sexual desire person is because when he was child he saw a couple had a sex in front of him.

This one couple, whom I was told later were very popular and in love, stumbled into my room and asked if I minded them using it. I told them that my brother and sister said I had to stay here, and they asked if they could use the room anyway with me still in it. I said I didn't see why not, so they closed the door and started kissing. Kissing very hard. After a few minutes, the boy's hand went up the girl's shirt, and she started protesting.

"Can'mon, Dave."

"What?"

"The kid's in here."

"It's okay."

And the boy kept working up the girl's shirt, and as much as she said no, he kept working it. After a few minutes, she stopped protesting, and he pulled her shirt off, and she had a white bra on with lace. I honestly didn't know what to do by this point....

"I didn't know what they were doing."..... (Chbosky, 1990: 38-40)

It happened when Charlie's parents went to Ohio to see their cousin. His parents left the house in charge of his brother. Because Charlie's parents were not in the house, his

brother took a change to make a big party. At that party, Charlie saw a couple had sex in front of him. Charlie actually did not understand what was happened. However, that memory still kept in his mind till he grows up. The memory indirectly gave the influence to his adult personality. Charlie becomes a high sexual desire person.

For giving better understanding, here a table that shows the correlation between Charlie's personalities and his childhood life;

No.	Charlie's Personalities	Charlie's Childhood Life
1.	Shy	The Death of Charlie's best friend Michael.
2.	Emotional	The guilty feeling caused by the death of Michael and aunt Helen.
3.	Honest	Grow up in the family that believe in God and inspired by his father who is an honest man.
4.	Caring	Grow up in the warm family who really loves him especially his parents.
5.	Uncommunicative	The guilty feeling for hurting his aunt Helen when he was child, because he curious about his aunt problem then kept asking her about it.
6.	Hard working	Lives in the environment of smart people such as his sister and his aunt Helen, and has a reading habit since childhood.
7.	High sexual desire	Witnessed a couple making love when he was a child.