CHAPTER I

INTRODUCTION

In this section, the researcher discusses about the background of the research, statement of the research, objective of the research, significance of the research, scope and limitation. In this final section of this chapter is definition of key terms. They are discussed properly in the following section.

1.1. Background of the Research

As we know that, language is known as communication which is used by human in this world. According to Bull (2008: 247) language is as a system of communication in speech and writing which is used by people. In addition, language is used to convey our thought and feeling in our daily live, as the following statement:

Language is a complex, specialized skill, which develops in the child spontaneously, without conscious effort or formal instruction, is deployed without awareness of its underlying logic, is qualitatively the same in every individual, and is distinct from more general abilities to process in information or behave intelligently. (Pinker's via Brown, 2000: 5)

According to the statements above, when the people were children, they had used their language naturally and spontaneously. Besides that, a long with time, the other experts tried to define language in different context but it can be completed by another definition. In addition, (Brown:2000: 5) states that language is a system of arbitrary conventionalized vocal, written, or gesture symbols that the members can communicate intelligibly with one another. So that, language is as a system and a tool which is really useful for communicating with each other and language is not only on speaking, but also on listening, reading and writing.

Indonesian, English, France, Russian, Japanese, Indian, Korean, Arabic, Chinese, etc are as the language that are used by people in this world. As we know that learning other language is difficult moreover for Indonesian people. English is one of international language that is also used and is studied all over the world. In Indonesia, English is the most important language and it is one foreign language subject to be tested in the state examinations in all of education institution.

Learning English is not easy for Indonesian learners. The learners should be master of the skills and the components of language. Mastering the skills and the components of language should be understood in each language. The skills of language consist of listening, speaking, reading and writing; while, the components of language consist of vocabulary, pronunciation, grammar and spelling. Those skills and components of language are related each other. As an example, when someone who wants to convey his or her thought and feeling by writing, so he or she has to pay attention not only on vocabulary and spelling, but also on grammar. It is because grammar is a rule to arrange the words into understandable. Spratt, Pulverness and Williams, (2011: 8) state that grammar refers to how combine, organize, and change parts of words, words and groups of words to make meaning. So, we should also pay attention to the grammar in writing the sentence in other to carry the meaning and understandable to read. In mastering a foreign language, grammar is the one of important aspect, it can be seen from the function that it can change the meaning if we do not use grammar correctly. As Cameron (2001: 12) states that developing the grammar of foreign language is a long and complicated process. Therefore, the learners need fun approaches to neutralize of improving their grammar.

A song is a combination of music and lyrics (Shen,2009:88). It can be used to teach grammar and to create relaxed and fun atmosphere in EFL classroom. However, the music of song is possible to soothe the people's emotion. By using song in learning grammar is relevant way to neutralize the pressure in the process of learning grammar. By referring to Shen (2009:88), the song presents the lyrics that contains expression, cultural background, and grammar. Therefore, the marriage of the music and the lyric have the same ideal approach to improve learners' grammar in acquiring a foreign language that music provides relaxed atmosphere and the lyric that provides expression. In addition, the song lyric provides repetitive and consistent utterance that support learners to understand the language subconsciously. By learning subconsciously, the learners do not realize that they are practicing foreign language.

Song lyric also presents structure in a whole package and context. It can support the learners to learn a meaningful learning. Brown (2001: 57) states that meaningful learning will lead the learners toward better long term retention than rote learning. Song lyric has a strengthens to provide a conducive atmosphere in language learning process. It can also make the learners harder to learn the meaning of the sentence moreover in grammar.

In this research, the researcher attempts to offer one method that makes the students interested, enjoy, relax in studying grammar through song lyric method, which is entitled "The Effectiveness Of Using Song Lyric To Improve Students' Understanding On Conditional Sentence (An Experimental Researh with the Eleventh graders of SMKN 1 JETIS in the Academic Year of 2014/2015)". Songs lyric are useful for freeing the speech muscle and evoking positive emotions. Song lyric in foreign language classes may be used to motivate students ability, create a more relaxing in learning foreign language and without realizing they have practiced a language.

Based on the explanation above, the song lyric gives an idea to conduct this research whether the use of song lyric is effective to improve students' understanding on conditional sentence or not.

1.2. Research Questions

This research question of this research is there any significant of difference in the students' understanding on conditional sentence between the students who are taught by using song lyric and the students who are taught without using song lyric?

1.3. Objectives of the Research

The objective of the research is to find out whether Song Lyric can be effectively to improve students' understanding on Conditional Sentence or not.

1.4. Significant of the Research

This researcher hopes that song lyric can give some positive contributions to the English language learning context and it can be beneficial for many sides such as for students, teacher, researcher, the school, reader and for the next researcher.

1.5. Scope and Limitation of the Research

In English learning context, there are so many components that may become the concern of this research such as the students, the text book used, the materials, the process of teaching and learning. These following subject on teaching grammar.

- The material is specified on conditional sentences (type I, II, and type III)
- Subject of this research is the students of grade eleven SMK NEGERI I JETIS Mojokerto in the Academic Year of 2014/2015.

1.6. Definition of the Key Terms

To avoid misunderstanding, the reseacher presents the folloowing definition of the key terms.

1. Song Lyric

A song is a short of piece in one concise movement for the medium of solo voice and piano. Moreover, a song is a musical composition for the voice of saveral voices. A song is a short poem whether intended to be sung or not; a lyric or ballad.

2. Conditional Sentence

A conditional sentences are clauses introduced with *if*. Conditional clause consists of two parts: the if-clause (hypotheses) and the main clause (result).