

CHAPTER IV

ANALYSIS

This chapter contains the analysis of the data from the statement of the problem. The analysis is explained by using theories and combined with the data analysis. In this analysis, the novel with the theories and concept from the review of the related literature in chapter II are used. The part of this chapter reveals the defense mechanism of Katnis Everdeen in *The Hunger Games* novel by Suzanne Collins and the last part of this chapter reveals the factors that influence Katnis Everdeen to survive in *The Hunger Games* novel. The researcher used italic form for *The Hunger Games* as a novel and quotation mark form for the games of *The Hunger Games*.

4.1 Defense Mechanism that is used by Katnis Everdeen to win “The Hunger Games”

Katnis Everdeen is a main character in *The Hunger Games* novel by Suzanne Collins. In the novel, Collins describes Katnis Everdeen is a strong girl that has many conflicts in her life. She replaced her father as the head of household that must search and serve food for her sister and her mother. She lived in District 12 in Panem with Capitol as a capital city that held “The Hunger Games” every year to memorize District rebellion. Katnis Everdeen is a volunteer in “The Hunger Games” to replace her younger sister Prim. Katnis Everdeen faces some conflicts such as conflict with herself and others to win the “The Hunger Games”. Therefore, she plans some strategies to win “The Hunger Games”, one of them is through psychological strategies like defense mechanisms. As Cloninger (1993:41) said that, defense mechanisms are the direct expression of the id impulses is unacceptable to the superego or dangerous in the real world. And the ego uses various strategies to resolve intrapsychic conflict.

The statement of Cloninger above describes that defense mechanisms are the way of someone to faces the conflict with herself and others in the real world or life. It happens when the id cannot receives the superego or the real world so

that, the ego as a bridge of id and superego used some various strategies to overcome the conflict.

Katnis Everdeen does some defense mechanisms such as the analysis below.

4.1.1 Katnis Everdeen's Repression

The conflict begins when Katnis Everdeen lost her father during the coal mine accident. Her father is dead when he works in the coal mine in District 12. It is proven by the quotation below:

It was during the worst time. My father had been killed in the mine accident three months earlier in the bitterest January anyone could remember. The numbness of his loss had passed, and the pain would hit me out of nowhere, doubling me over, racking my body with sobs. Where are you? I would cry out in my mind. Where have you gone? Of course, there was never any answer. (Collins, 2008:26)

The quotation above shows that Katnis Everdeen had already forgotten the death of her father at that time. But, after the reaping of "The Hunger Games" suddenly she feels sadder than before. She faces "The Hunger Games" conflicts by herself, includes the conflict with herself and another. She is fighting with herself to take care of her family especially her mother and her younger sister. It is as Burhan said "internal conflict is the conflict occurs in her heart and soul of the character" (2002:124). It means that Katnis Everdeen keeps painfulness in her heart and nobody knows that she is burdened with the accident of her father. She handles her family by becoming the head of house hold.

Katnis Everdeen experienced the death of her father when she is eleven years old and Prim is seven years old. In that time, District just gives her not much money to live in a month. Katnis Everdeen hopes that her mother will get the job after the accident, but it contrary and her mother cannot do anything for her and her younger sister. Katnis Everdeen tries to make herself and her young sister as normal girls because she is very afraid if the Capitol knows this situation, the

Capitol will bring them to the community home. The community home is the place for children who do not have family to attend them.

The sentences *The sadness, the marks of angry hands on their faces, the hopelessness that curled their shoulders forward. I could never let that happen to Prim. Sweet, tiny Prim who cried when I cried before she even knew the reason, who brushed and plaited my mother's hair before we left for school, who still polished my father's shaving mirror each night because he'd hated the layer of coal dust that settled on everything in the Seam. The community home would crush her like a bug. So I kept our predicament a secret* (Collins, 2008:27) shows Katnis Everdeen always does everything to protect her younger sister from all of the dangerous situations. In that time, Katnis Everdeen carries out two characters, as a father that serves and searches food and as a mother to take care of her younger sister. The situation makes Katnis Everdeen use her ego to cover her painfulness with repress. As Cloninger (1993: 41) said that "however, repression ties up energy. To conserve energy, the ego uses a variety of defense mechanisms that disguise the unacceptable impulses. Katnis Everdeen's repression ties up energy, the ego of Katnis Everdeen uses a variety of defense mechanisms like repression to cover her painful memory. She does anything to cover her painfulness with to take care of her family by herself. She always tries to be a strong girl although she feels painfulness with the death of her father.

Katnis Everdeen's father also likes mockingjay. It is the mutations or mutts that are made by the Capitol to spy on the rebellion era. The Capitol uses genetically altered animals as weapons. They are homing birds and exclusively male. Mockingjay also can collect words. After the birds gather the words, they fly back to the centers to be recorded. It is the way how the Capitol knows the location of the enemy. When Katnis Everdeen will go to supper, she remembers to the little gold pin from Madge. She recognized it, it is the mockingjay. It makes her remember again to her father.

My father was particularly fond of mockingjays.
When we went hunting, he would whistle or sing
complicated songs to them and, after a polite pause,

they'd always sing back. Not everyone is treated with such respect. But whenever my father sang, all the birds in the area would fall silent and listen. His voice was that beautiful, high and clear and so filled with life it made you want to laugh and cry at the same time. I could never bring myself to continue the practice after he was gone. Still, there's something comforting about the little bird. It's like having a piece of my father with me, protecting me. I fasten the pin onto my shirt, and with the dark green fabric as a background, I can almost imagine the mockingjay flying through the trees. (Collins, 2008:43).

Katnis Everdeen's father always sings when they are hunting in the forest. The voice of her father is very soft. The mockingjay will sing back when they hear the pause of the voice. While her father is singing, the birds are fall and silent. After the death of her father, she can never continue her practice to sing. Katnis Everdeen feels that the birds give her comfort. She also feels her father stay and protect her.

A long travel to go to the Capitol reminds her again to her father that trapped in the coal mine. As shown by the sentence *It reminds me of the mines and my father, trapped, unable to reach sunlight, buried forever in the darkness* (Collins, 2008:59). She imagines that she is in the coal mine. It is very dark and far from the sunshine. She is very hateful with the condition when her father works at the coal mine. Her father was buried in that place. Nobody can help him to go out and Katnis Everdeen must receive the situation. She continues her travel to the Capitol surpassing the dark tunnel and tries to be still strong.

As explained in previous chapter, according to (Coon, 2001:530) "Repression is unconsciously preventing painful or dangerous thoughts from entering awareness." Related to Coon's theory, Katnis Everdeen repress the painful memory of the death her father. She has already forgotten to the death of her father and she tries to go tough her life as usual. She is being a head of household that replace her father to serve and search food. She also likes a mother for her young sister that attends her young sister in everyday life.

The describing of the situation that experienced by Katnis Everdeen above is strengthened with the statement of Cloninger (1993:40) said that, “The Ego is the structure of personality that brings about the unify of personality and that is in touch with the real world. It operates according to the reality principle”. Here, Katnis Everdeen’s ego faces the painfulness reality of living after the death of her father. She attempts to be strong in her life even though she feels a painful memory in her heart. She tries to be the best person in her family to protect her mother and younger sister from starvation in District 12. In the reality of her life, she needs the foods to stay alive and the condition makes her hunting in the forest likes her father.

4.1.2 Katnis Everdeen’s Projection

Katnis Everdeen considers Peeta Mellark has a bad feeling and strategy to fall down Katnis Everdeen especially in “The Hunger Games”. The first feeling of suspicion that Katnis Everdeen feels to Peeta Mellark when she exists in difficult in her life. In that time , the weather is bad because it is the heavy rain and Katnis Everdeen cannot brings food to her family because she fails to exchange Prim’s baby clothes in Hob. She cannot to go home because she knows that her mother and her young sister wait her to have a meal. Fortunately Peeta Mellark throws the burned bread to the foot of Katnis Everdeen that feels hunger and cold.

The sentence *I feel like I owe him something, and I hate owing people. Maybe if I had thanked him at some point, I’d be feeling less conflicted now. I thought about it a couple of times, but the opportunity never seemed to present itself. And now it never will. Because we’re going to be thrown into an arena to fight to the death. Exactly how am I supposed to work in a thank-you in there? Somehow it just won’t seem sincere if I’m trying to slit his throat* (Collins, 2008:32) shows Katnis Everdeen feels anxious with the condition when Peeta Mellark gives her burned bread. Katnis Everdeen also feels that she has not enough time to thankful because she will fight with Peeta Mellark in “The Hunger Games” now. As Lundin (1969:330) said that “consequently the ego tried to defend itself by transferring the source of pain to a realistic condition”. It means Katnis Everdeen’s ego transfer the source of her pain when she is hunger in the

time and she feels that Peeta Mellark ask her thankful because he gives her the burned bread to save her life. In the realistic condition, she feels that she will be an enemy in the arena of “The Hunger Games”. In fact, Peeta Mellark looks at Katnis Everdeen because Peeta Mellark amazed to her bravery in her attempt to stay alive.

When Katnis Everdeen looks Peeta Mellark help to clean Haymitch with the vomit of drunk, Katnis Everdeen thinks that Peeta Mellark is very dangerous rather than another people. It happens because Katnis Everdeen feels that the kindness of PeetaMellark is the strategy to kill her in “The Hunger Games” as seen in the quotation below:

The idea pulls me up short. A kind Peeta Mellark is far more dangerous to me than an unkind one. Kind people have a way of working their way inside me and rooting there. And I can't let Peeta do this. Not where we're going. So I decide, from this moment on, to have as little as possible to do with the baker's son. (Collins, 2008:49)

The quotation above shows that the conflict begins in her mind when Katnis Everdeen feels that Peeta Mellark wants to control her mind. Katnis Everdeen thinks that Peeta Mellark is guilty and hates her. However, Katnis Everdeen is wrong because Peeta Mellark does it with honestly. He does not have the tricky mind to hurt Katnis Everdeen, he just helps her to do anything. The situation shows Katnis Everdeen's ego avoid the anxiety in her mind as describes by Larsen and Buss (2014: 275) that stated, “In all three types of anxiety, the function of the ego is to cope with threats and to defend against the dangers they pose in order to reduce anxiety”. It means that Katnis Everdeen uses her ego to reduce the anxiety of her mind that thinks the attitudes of Peeta Mellark are the lying to cheat her in “The Hunger Games”.

Besides, the train arrives in the Capitol where all of citizens together and looks for all of the tributes. Peeta Mellark shows her head at the train's window and waves his hand to the citizens. But, Katnis Everdeen chooses to retire of the window while Peeta Mellark talks the opportunity to meet the rich man.

I have misjudged him. I think of his actions since the reaping began. The friendly squeeze of my hand. His father showing up with the cookies and promising to feed Prim . . . did Peeta put him up to that? His tears at the station. Volunteering to wash Haymitch but then challenging him this morning when apparently the nice guy approach had failed. And now the waving at the window, already trying to win the crowd.

All of the pieces are still fitting together, but I sense he has a plan forming. He hasn't accepted his death. He is already fighting hard to stay alive. Which also means that kind Peeta Mellark, the boy who gave me the bread, is fighting hard to kill me. (Collins, 2008:60)

Katnis Everdeen observes all the attitudes of Peeta Mellark since the reaping of "The Hunger Games". She feels that Peeta Mellark organizes the planning to kill her in the arena of "The Hunger Games", she also does not believe to Peeta Mellark that gives her honest attention. Katnis Everdeen's Id controls her mind to think about it. Larsen and Buss that stated that, " Id as something we are born with and as the source of all argues and drives."(2014: 270). It means that Katnis Everdeen' Id as the first something when she is born being more dominating in her mind while she evaluates all the attitudes of Peeta Mellark. Katnis Everdeen does not attention to the honest reason of Peeta Mellark for help her during "The Hunger Games" and she also does not to be patient appear the games. She always thinks that Peeta Mellark will kill her with the best strategy in his kindness.

Moreover, Katnis Everdeen thinks that Peeta Mellark uses many strategies to kill her in "The Hunger Games" is also strengthen by quotation below:

A warning bell goes off in my head. Don't be so stupid. Peeta is planning how to kill you, I remind myself. He is luring you in to make you easy prey. The more likable he is, the more deadly he is.

But because two can play at this game, I stand on tiptoe and kiss his cheek. Right on his bruise. (Collins, 2008:72)

The quotation above shows that Katnis Everdeen feels that Peeta Mellark uses a various strategy to makes her weak in “The Hunger Games”. Katnis Everdeen also assumes that Peeta Mellark playing a role to make her believe of his kindness and he is easily will kill her in “The Hunger Games.” Katnis Everdeen also act lovingly with kiss Peeta Mellark’s cheek although she hates Peeta Mellark.

Besides, Katnis Everdeen feels betrayed with Peeta Mellark when Peeta Mellark wants to separate trained with her. Although at the first agreement Peeta Mellark wants to train together. She makes sure that Peeta Mellark wants to kill her in the arena of “The Hunger Games” as the quotation below:

Betrayal. That’s the first thing I feel, which is ludicrous. For there to be betrayal, there would have had to been trust first. Between Peeta and me. And trust has not been part of the agreement. We’re tributes. But the boy who risked a beating to give me bread, the one who steadied me in the chariot, who covered for me with the redheaded Avox girl, who insisted Haymitch know my hunting skills . . . was there some part of me that couldn’t help trusting him? (Collins, 2008:114)

According to the quotation above, Katnis Everdeen always feel that the kindness of Peeta Mellark is the way to make her weak in the arena of “The Hunger Games”. She thinks that the weakness will make Peeta Mellark to kill her easily in “The Hunger Games”. Katnis Everdeen also does not believe to all of the good attitudes of Peeta Mellark. Even though she believes about it, she still makes the distance between the reality and her own feeling. As Cloninger (1993:42) said that “In projection, the person’s own unacceptable impulses is instead thought to belong to someone else”. In sum up, Katnis Everdeen own unacceptable impulses is instead thought to Peeta Mellark. She inverts all of her feelings to Peeta Mellark that he has strategy to kill her in the arena of “The Hunger Games”. However, Peeta Mellark does everything honestly and never thinks to kill Katnis Everdeen.

Coon’s statement strengthens Katnis Everdeen’ projection to Peeta Mellark, he said that “Projection is attributing one’s own feelings, shortcomings,

or unacceptable impulses to other.”(2001:531). So, Katnis Everdeen is attributing her own feelings to Peeta Mellark and thinks that he has a strategy to make her weak and does not believe in the kindness of him. She is anxious that Peeta Mellark will kill her in “The Hunger Games”. She is always mindful to confront Peeta Mellark’s attitudes.

4.1.3 Katnis Everdeen’s Regression

Katnis Everdeen is described as a strong girl who has many conflicts in her life. Basically, she is an emotional girl but she always tries to be patient to appear all of the situation and condition. But, sometimes Katnis Everdeen cannot hold her temper tantrum. At the first day of reaping the tribute of each District, she acts strangely by volunteering as a tribute of “The Hunger Games”. She replaces her younger sister Prim. All of the citizens of District 12 are silent. It is the sight that they are very fond of the situation. Then, the expected moment happens when a lot of citizens touch three of their middle fingers in their left hand and reach out their middle fingers to Katnis Everdeen. It means the expression of thank you, respect, and saying goodbye to someone you love. Katnis Everdeen is very touched by the situation. So that she wants to cry as the quotation below:

Now I am truly in danger of crying, but fortunately Haymitch chooses this time to come staggering across the stage to congratulate me. “Look at her. Look at this one!” he hollers, throwing an arm around my shoulders. He’s surprisingly strong for such a wreck. “I like her!” His breath reeks of liquor and it’s been a long time since he’s bathed. “Lots of . . .” “He can’t think of the word for a while. “Spunk!” he says triumphantly. “More than you!” he releases me and starts for the front of the stage. “More than you!” he shouts, pointing directly into a camera. (Collins, 2008:24)

The sentence *Now I am truly in danger of crying* shows that Katnis Everdeen feels frustration with her condition. She will appear as another tribute in “The Hunger Games” and leave her family for a few days during the games. It makes her unable to hold back crying. As Lundin (1969:324) said “In order to relieve the tensions of frustration, Freud believed that people frequently reverted back to the mode of adjustment typical of an earlier period in their lives or even in the

development of the race”. Katnis Everdeen relieves her frustration with back to the mode of adjustment typical of an earlier period in her life. She is crying when she replaces her younger sister to be a volunteer in “The Hunger Games” and looks sympathy of citizen in District 12 that show their careless with touch three of middle fingers in left hand and reach out their middles fingers to Katnis Everdeen. She is back to the earlier level stage of her life in development her life to face “The Hunger Games”.

While Katnis Everdeen gives the opportunity to meet with her family and friends for say goodbye. She cannot hold her emotion or her temper tantrum when she meets with her mother. It can be seen in the quotation below:

When I am done with instructions about fuel, and trading, and staying in school, I turn to my mother and grip her arm, hard. “Listen to me. Are you listening to me?” She nods, alarmed by my intensity. She must know what’s coming. “You can’t leave again,” I say.

My mother’s eyes find the floor. “I know. I won’t. I couldn’t help what—”

“Well, you have to help it this time. You can’t clock out and leave Prim on her own. There’s no me now to keep you both alive. It doesn’t matter what happens. Whatever you see on the screen. You have to promise me you’ll fight through it!” My voice has risen to a shout. In it is all the anger, all the fear I felt at her abandonment. (Collins, 2008:35)

The sentence *”My voice has risen to a shout. In it is all the anger, all the fear I felt at her abandonment”*, it is the evidence that Katnis Everdeen feels angry to her mother because her mother cannot receive the death of her father. When her mother comes to meet with Katnis Everdeen for the last, Katnis Everdeen gives her mother and Prim some advices to stay aware. At the first time, Katnis Everdeen gives the instructions to Prim to do the activities as a normal girl like trading and stay in school. The second, Katnis Everdeen gives her mother advice to takes care Prim and to stay alive. It means that her mother must forget the death of her father. Katnis Everdeen also gives the motivation to her mother

for stay strong whatever she sees on the screen. “ When more primitive ways were set aside in favor of mature activity, the ego developed” (Lundin, 1969:324). Katnis Everdeen uses the primitive ways especially temper tantrum to gives the instruction for her mother and her younger sister in daily activity, especially to stay alive. Katnis Everdeen’s Ego makes her think the desire of her Id to protect her family because the reality of life in society is more important for her family. It is happened while Katnis Everdeen knows that District 12 is full of starvation every day. Katnis Evredeen’s Id wants the satisfaction for her family stay life during the games. It is strengthened with the statement of Lundin that said “ One of ego’s main functions was to allow the id’s satisfactions to be achieved in ways acceptable to the superego as well as to society in general”. (*ibid*)

The conversations “*I don’t care if we’re rich. I just want you to come home. You will try, won’t you? Really, really try?*” asks Prim. *Really, really try. I swear it,” I say. And I know, because of Prim, I’ll have to* (Collins, 2008:36) above shows that Prim is really wants Katnis Everdeen to be the winner in “The Hunger Games”. Then, Katnis Everdeen promises with do the swearing to makes Prim sure that she will try to be the winner in “The Hunger Games”, especially for her family and make them happy. Although she knows that it is the difficult thing to fight another tribute. The swearing of Katnis Everdeen is her way to control the condition in that time. “Although regression is not developed or appropriate, it could sometimes be used as a strategy for controlling as well”. (Gökdag 2015:4). Katnis Everdeen does the regression by swearing to Prim for makes her believe that Katnis Everdeen will be the winner and come back to her family. The swearing can control the condition as well as calming Prim the situation during the games.

When she arrives in the Capitol, as usual Katnis Everdeen and Peeta Mellark will go through the training together. As the mentor of District 12, Haymitch asked to Katnis Everdeen and Peeta Mellark about their ability. Suddenly, Katnis Everdeen is angry to Peeta Mellark when he tells Katnis Everdeen’s ability to Haymitch.

I don't know why, but this rubs me the wrong way.
 "What about you? I've seen you in the market. You
 can lift hundred-pound bags of flour," I snap at him.
 "Tell him that. That's not nothing."(Collins,
 2008:89)

In that situation, Peeta Mellark tells to Haymitch that Katnis Everdeen is very expert to shoot with an arrow. Peeta Mellark knows it when his father buys squirrel to Katnis Everdeen. Katnis Everdeen's arrows never pierce the body of squirrel, it just strike the eyes. As the rabbit that Katnis Everdeen sells to the butcher and she also can hunt the deer. She is surprised to hear that, but she is temper tantrum to Peeta Mellark without any reason. She snaps Peeta Mellark while she talks about the ability of Peeta Mellark. Katnis Everdeen does not like with the statement of Peeta Mellark about her special ability, it makes her anger increasing while she snaps Peeta Mellark.

When Katnis Everdeen goes through the private section training with the Gamemakers in the Gym room, she is very angry to the Gamemakers because she feels that the Gamemakers do not pay attention to her although she has already tried to do the best. The Gamemakers's attention is directed at the grilled pig on the table. Katnis Everdeen feels angry to the Gamemakers and shoots the apple in the pig's mouth until it is stabbed at wall and leaves the Gym room without permission. But, she regrets with the situation.

As I stride toward the elevator, I fling my bow to one side and my quiver to the other. I brush past the gaping Avoxes who guard the elevators and hit the number twelve button with my fist. The doors slide together and I zip upward. I actually make it back to my floor before the tears start running down my cheeks. I can hear the others calling me from the sitting room, but I fly down the hall into my room, bolt the door, and fling myself onto my bed. Then I really begin to sob. (Collins, 2008:103)

Katnis Everdeen strides toward the elevator. She is passing the Avoxes who guards the elevator. She pulls the button with her fist. Then, the door slides together and she glides to 12th floor. Although she hears that others people call her name from the sitting room, she does not care about it. She goes toward to her

room and locks the door. After that, she begins to cry because she thinks that she has already broken everything. She cannot control her emotion or temper tantrum even though it makes her think she has no occasion to be the winner.

To sum up, “Regression is retreating to an earlier level of development or to earlier, less demanding habits or situation.”(Coon, 2001:351). It means that Katnis Everdeen is retreating to an earlier level because of the situation in develop her life. Katnis Everdeen does regression such as crying, swearing, and temper tantrum as her defense mechanism to appear “The Hunger Games”. She does the swearing to make Prim sure that she will try to be the winner in the games and come back to her family, she does the temper tantrum as her emotion to face the reality of life that demands her to stay live with whatever condition in District 12, and she also does the crying as a form of repenting and frustration during the games.

4.1.4 Katnis Everdeen’s Displacement

At the first time to supper in the train, it is the time when Katnis Everdeen sees a lot of delicious foods. Effie Trinket reminds her to do not eat too much. Effie Trinket also talks that Katnis Everdeen and Peeta Mellark at least have the politeness while they accomplish the main food. Effie Trinket also said that the previous tribute eat all of the food by their hands, it makes Effie Trinket lose the desire of food. It makes Katnis Everdeen angry with the statement of Effie Trinket.

The sentence *The pair last year were two kids from the Seam who’d never, not one day of their lives, had enough to eat. And when they did have food, table manners were surely the last thing on their minds* (Collins, 2008:44) shows the poor condition in District 12 and they do not have enough food to stay alive. Katnis Everdeen is angry when she hears the comment of Effie Trinket that says the last pair of District 12 do not have the table manner. As Lundin’s statement “Displacement (generalization) of aggression has been given as the cause of many social problems, like the poor condition” (1969:322). It means that the aggression of previous tribute is cause of the social problem. The condition of District 12 is

poor. They also do not have enough food to eat. So, they cannot hold their desire to eat while they look at a lot of foods in the Capitol.

Then, the quotation *Peeta's a baker's son. My mother taught Prim and I to eat properly, so yes, I can handle a fork and knife. But I hate Effie Trinket's comment so much I make a point of eating the rest of my meal with my fingers. Then I wipe my hands on the tablecloth. This makes her purse her lips tightly together* (Collins, 2008:44) above shows that Katnis Everdeen truly knows how to use the table manner. Peeta Mellark as a boy of a baker actually knows it and Katnis Everdeen knows it from her mother. Her mother teaches Katnis Everdeen and her younger sister to eat with properly, so she can use fork and knife. But, after hearing Effie Trinket's comment about the previous tribute, Katnis Everdeen releases her anger to another object. She eats with her hands and wipes with a table cloth. As Gökdag said that "Repressed motives and emotions refer to directing them from the actual objects to other objects that will replace the actual objects" (2015:5). Katnis Everdeen represses her motive and emotion to another actual object although her actual target is Effie Trinket. Katnis Everdeen chooses to release her motive and emotion to eating with her hands and wiping with a table cloth rather than releasing her anger to Effie Trinket directly. However, Katnis Everdeen's attitude makes Effie Trinket cover her lips.

At the breakfast for the next day, Haymitch and Peeta Mellark greet Katnis Everdeen to say good morning. This is the day when Katnis Everdeen and Peeta Mellark will hear the instructions of Haymitch. The conversation runs with debate with the ability between Katnis Everdeen and Peeta Mellark. After that, Haymitch gives the instruction that they must be together as long as the time. It also makes Katnis Everdeen angry.

I bite my lip and stalk back to my room, making sure Peeta can hear the door slam. I sit on the bed, hating Haymitch, hating Peeta, hating myself for mentioning that day long ago in the rain. (Collins, 2008:92)

The quotation above shows Katnis Everdeen is very angry because she hears that Haymitch gives the instruction to stay together during the training. Haymitch also says that the instruction must be obeyed without any reasons. Katnis Everdeen goes out to her room, she gives rain to slam the door and hopes Peeta Mellark hear the door slam as her anger to Peeta Mellark and Haymitch. As Larsen and Buss (2014:277) said that the ego keeps emotion and motive to another object because the supervisor as the leader has own control to a member. In addition, Katnis Everdeen's ego keeps her emotion and motive not to be angry directly to Haymitch as her mentor for "The Hunger Games" that gives her the instruction for stay alive during the games. The instruction of Haymitch makes Katnis Everdeen must join together during the training with Peeta Mellark as her false partner. So, Katnis Evredeen slams the door to release her anger to Haymitch and Peeta Mellark.

Katnis Everdeen surpasses the injure days in the Capitol by joining the activities to prepare for "The Hunger Games". On the third days of training, it is the private time section between tribute itself and Gamemakers. As usual, the tributes from District 12 are called in the last. When the turn of Katnis Everdeen arrives, she directly stands up in the middle of gym room. She takes the arrows to prepare for shooting the target and a view of an object like figure of human. But, Katnis Everdeen's shoot misses for a few times because she feels that the arrow is too tight than her arrow. So, she tries again and back to the middle of gym room. Some of Gamemakers do not watch her action even though the action is very good. There are only a half of Gamemakers who give her attention. A lot of the attentions of juries are directed to the grilled pig that is served on their table. The situation makes her angry.

Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table. I hear shouts of alarm as people stumble back. The arrow skewers the apple in the pig's mouth and pins it to

the wall behind it. Everyone stares at me in disbelief.

“Thank you for your consideration,” I say. Then I give a slight bow and walk straight toward the exit without being dismissed. (Collins, 2008:101)

Katnis Everdeen feels furious because it seems like her life on the line. But, the Gamemakers do not pay attention to her. It also makes her angry. She pulls an arrow from her quicer and without thinking, she straightens it to the Gamemaker’s table. The Gamemakers is very shock because the arrow skewers the apple in the pig’s mouth and sticks fast in the wall behind the Gamemakers. After that, Katnis Everdeen gives homage to the Gamemakers and exit from the Gym room without being permission.

It also same as the statement of Larsen and Buss (2014: 270),” Id as something we are born with and as the source of all argues and drives.” In that situation, Katnis Everdeen is controlled by her Id as desire to be angry with the Gamemakers, so that she shoots the apple in the pig’s mouth without thinking the consequence.

At that time, that is the last section for all of the tributes. There is the section of interview that broadcasted to all of Panem. Everyone can see the program and see the tribute’s interview before they are fighting in “The Hunger Games”. The master of ceremony of the interview program is Caesar Flickerman. He has been the master of ceremony more than 40 years. Katnis Everdeen is sitting with elegant as the taught by Effie Trinket and she has successes in interview although she feels nervous. After that, Caesar Flickerman called Peeta Mellark’s name. When Caesar Flickerman asked him about girlfriend, he said that actually he loves Katnis Everdeen. It makes all of viewers shout. Katnis Everdeen is very shock with the statement. The last section when the all the tributes have already interviewed, they sings the nationally song. All of the tributes must come back to the center training and Katnis Everdeen make sure that she will be in the same elevator with Peeta Mellark. The sentences *Peeta has only just stepped from his car when I slam my palms into his chest. He loses his balance and crashes into*

an ugly urn filled with fake flowers. The urn tips and shatters into hundreds of tiny pieces. Peeta lands in the shards, and blood immediately flows from his hands (Collins, 2008:134) shows just a while when Peeta Mellark goes out, Katnis Everdeen slams her palm into his chest. It makes Peeta Mellark lose his balance and crash the flower's fake. Suddenly, the bloods flow from his hand. If she releases her anger in front of the Capitol citizen, it will make Katnis Everdeen in a dangerous situation during "The Hunger Games". So, she releases her anger to Peeta Mellark because she thinks that Peeta Mellark is the cause of her problem.

The description of situation and condition above that experienced by Katnis Everdeen shows that she does the displacement as her defense mechanism because she releases her anger to another person or object. It is the same with the explanation of Larsen and Buss (2014:277) said that, "displacement is a threatening or an unacceptable impulse is channeled or redirected from its original source to a nonthreatening target". It means that Katnis Everdeen releases her unacceptable impulses like anger to a nonthreatening target like another target such as a thing or person. It happens because Katnis Everdeen does not have power to be angry to the one who has the higher power in her life. So that, Katnis Everdeen releases her desire to be angry to the nonthreatening target that has less power than the actual target.

4.1.5 Katnis Everdeen's Rationalization

Katnis Everdeen has already learnt and has been trained from many experiences since the section of training before she fights in "The Hunger Games". She also has many instructions from her mentor, Haymitch. Haymitch gives her many instructions to stay alive during the "The Hunger Games" that she must obey it. Haymitch tells Katnis Everdeen to run away and search for water while she is in the Cornucopia. Cornucopia is a giant gold trumpet that has a shape of a spout with a curved tail. There are many foods, weapons, medicines, clothes, and tools to make fire to support the tributes to stay alive in "The Hunger Games". There are also many other supplies that have less proportion if they are far away from the trumpet. Katnis Everdeen looks at many things that make her enticed to take them. But, she is aware that she hears the instruction to run away and makes a

long distance from other tributes. Then, she looks arrows and bow. She thinks to take it because she thinks that the arrow and bow is hers as the quotation below:

But it's tempting, so tempting, when I see the bounty waiting there before me. And I know that if I don't get it, someone else will. That the Career Tributes who survive the bloodbath will divide up most of these life-sustaining spoils. Something catches my eye. There, resting on a mound of blanket rolls, is a silver sheath of arrows and a bow, already strung, just waiting to be engaged. That's mine, I think. It's meant for me. (Collins, 2008:149)

While Katnis Everdeen is standing up on the logam disk, she looks around and looks many things in Cornucopia. She is enticed to take the arrows and bow. As explains by the sentences *Something catches my eye. There, resting on a mound of blanket rolls, is a silver sheath of arrows and a bow, already strung, just waiting to be engaged. That's mine, I think. It's meant for me.* Katnis Everdeen's Id thinks that the arrows and bow are hers that she must take it before another tribute take it. According to Cloninger, "The Id which contains biological drives, is the only structure of personality present at birth. The Id functions according to the pleasure principle." (1993:38). Katnis Everdeen's Id makes the desire to take the arrow and bow, her Id creates the pleasure principle if she success to take it and she will enjoy to pass the games.

A point in time Katnis Everdeen to be ready to run, suddenly she looks Peeta Mellark that existed distantly of five tributes. Katnis Everdeen can see that Peeta Mellark shakes his head although blocked by sunlight. Katnis Everdeen is still confused with the shakes of Peeta Mellark's head while the gong rings out. She regrets because she loses her opportunity to get the weapon.

Katnis Everdeen loses her opportunity to takes the arrows and bow because she is not ready a few minutes before run away to the weapon. In a short time, she is confused. As describe in the sentences *My feet shuffle for a moment, confused at the direction my brain wants to take and then I lunge forward, scoop up the sheet of plastic and a loaf of bread. The pickings are so small and I'm so angry with Peeta for distracting me that I sprint in twenty yards to retrieve a*

bright orange backpack that could hold anything because I can't stand leaving with virtually nothing (Collins, 2008:150). The direction of her brain especially her Id instruct her to take the weapon, but her superego instructs her to jump up to take sheet of plastic and a lot of breads. Consequently, her ego solves the problem between Id and Super ego as Larsen and Buss (2014: 270) said “the Ego is the part of the mind that constrains the Id to reality”. Katnis Everdeen’s ego as restriction between Id and reality makes her choose her superego to develop the strategy of problem and satisfaction of her desire to the weapon.

In addition, she just gets small pickings and she takes a bright orange backpack before she leave the location. She chooses her superego to obey the rule of society during “The Hunger Games”. Cloninger (1993:40) also said that “The Superego is the internal representative of the rules and restriction of family and society. It generates feelings of guilt when we act contrary to its rule”. It means that situation in society during the games makes Katnis Everdeen must obey the rule of her mentor to run away from Cornucopia to pass the games with the sign of Peeta Mellark. So, her feeling makes Katnis Everdeen follows her superego in that situation because she is aware that she will act contrary to the rule and she is aware Peeta Mellark wants her to be safe from another tributes that struggle the weapon and food at Cornucopia. Even though she is very angry to Peeta Mellark because he makes Katnis Everdeen’s attention is disturbed by his shake of head.

Katnis Everdeen runs to the forest to find a place for camping. Before Katnis Everdeen has a rest, she decides to make snare in brush.

Before settling down, I take my wire and set two twitch-up snares in the brush. I know it’s risky to be setting traps, but food will go so fast out here. And I can’t set snares on the run. Still, I walk another five minutes before making camp. (Collins, 2008:155)

It means that Katnis Everdeen thinks that making snare is has a risk, but her stock of foods will be out by the time so that she makes a snare. She stops her run and makes the snare then walks in five minutes to make a camp. She decides to select a willow tree for her camp. She chooses not a terribly willow tree but set

in a clump other willows. It gives the concealment place for Katnis Everdeen. Katnis Everdeen climbs the tree and set up her sleeping bag, then she enters to her sleeping bed to take a rest. The attitudes of Katnis Everdeen above are the behavior that she always does when she has hunting in the forest. It makes her easier to make a snare because she has already use snare during her hunting. Then, the sound of breaking branches makes Katnis Everdeen wakes up. She looks around the forest but she does not find anything except blackness and some scuffling. Then, she looks a pair of hands warms over flames.

And here I am a stone's throw from the biggest idiot in the Games. Strapped in a tree. Not daring to flee since my general location has just been broadcast to any killer who cares. I mean, I know it's cold out here and not everybody has a sleeping bag. But then you grit your teeth and stick it out until dawn!

I lay smoldering in my bag for the next couple of hours really thinking that if I can get out of this tree, I won't have the least problem taking out my new neighbor. My instinct has been to flee, not fight. But obviously this person's a hazard. Stupid people are dangerous. And this one probably doesn't have much in the way of weapons while I've got this excellent knife. (Collins, 2008:158)

My instinct has been to flee, not fight. But obviously this person's a hazard. Stupid people are dangerous. And this one probably doesn't have much in the way of weapons while I've got this excellent knife shows if she falling down from the tree, she can kill the new neighbor easily. But, her instinct instructs to flee not to fight. Katnis Everdeen thinks that stupid people are dangerous even though she does not have enough ways to use the weapon rather than Katnis Everdeen that has a knife.

When the sunlight begins to arise, all of the career tributes run away to continue their hunting. Then, Katnis Everdeen asked herself to fall down from the tree and save her supplies into the bag. She tries to make problem solving that she can face everything. She remembered to the snare that made by herself.

I'm about to take off when I think of my snares. Maybe it's imprudent to check them with the others so close. But have to. Too many years of hunting, I guess. And the lure of possible meat. I'm rewarded with one fine rabbit (Collins, 2008:164) shows that Katnis Everdeen remembers to the snare when she wants to take off. It is the less advisable to check it while another tributes are not far from Katnis Everdeen. But, she still checks the snare as the effect of her behavior in hunting and gets a possible meat. Fortunately, she gets one rabbit and she cleans the rabbit up to eat it. She needs the fire to cook it and she comes back to the camp of dead tribute and cooked the rabbit.

The description of Katnis Everdeen's behavior above is same with the statement of Coon (2001:531) "Rationalization is justifying your behavior by giving reasonable and "rational", but false reason for it." It means that Katnis Everdeen justifying her behavior and gives rationable reason to do her behaviors although it is the false reason. Sometimes, her Id and Superego are struggling to do the best action in determining her behavior. The ego as a bridge of Id and Superego tries to makes the conflict in her mind completed. Most of her actions are influenced by her Id desire to get the weapon, food, and hiding place to fight another tribute, just a little part of her action that influenced her superego when she looks at the Peeta Mellark's shade of head to do not take the weapon in Cornucopia. Katnis Everdeen thinks that her behaviors are the reasonable reason and the best action to do it because she can get many things in "The Hunger Games". She also can survive her life by doing the rationalization as her defense mechanism.

4.2 Katnis Everdeen's Defense Mechanism as A Strategy to Fight Against the Capitol

In this part, the researcher analyzes defense mechanisms that Katnis Everdeen uses as a strategy to fight against the Capitol in Marxist perspective. In basically, Katnis Everdeen uses her defense mechanism to win "The Hunger Games" that held by the capitol to remember the rebellion era of each district. It is the punishment for each district to send a boy and a girl for fight in "The Hunger Games". The Capitol as the capital city of Panem has power to control of each

districts, all of the rules must be obeyed by citizen in each district. As Hachen Jr said that “power is the ability to realize one’s interests despite the resistance of others, is rarely distributed equally” (2001:148). It means that the Capitol as the social actor in Panem is able to influence decision of each District to follow the rule although each District does not want to join “The Hunger Games” and the Capitol make it happen to realize with their power to control each District. Because of most of districts are poor, consequently they will attempt to be winner in “The Hunger Games” to get the luxurious life from the capitol. Therefore, they will kill each other. It is the fake and amusement for the capitol to make a fool of each district like a doll.

4.2.1 Katnis Everdeen’s Repression as A Strategy to Fight Against the Capitol

Katnis Everdeen lives under the capitalism of the Capitol. The Capitol has many politics to be the controller of each District for supply the needs of living for the Capitol citizen. As Hobden and Jones said that “Marxism presuming that understands the world politics is meaning search the understanding further about the global“(2001:200-2). The Capitol is the capitalist country that has politics to control each District. All of District has the different wealthy that capitalized by the Capitol to fulfill the needs of living for the Capitol’s citizen especially for the President Snow. So that, all of Districts must gives their wealth to the Capitol.

District 12 as the working class must produce the coal as their wealth to the capitol. All of the adult citizen work in the coal mine along their life. “The worker classes do not produce objects according to their own ideas or to directly satisfy their own needs.” (Ritzer and Stepnisky, 2014:54). Katnis Everdeen’s father as the citizen of district 12 must work in the coal mine as the rule of the capitol to fulfill the needs of living especially for the Capitol. But, the accident in the coal mine makes him dead and Katnis Everdeen replaces him to be the head of house hold with the ability that her father has been teach to Katnis Everdeen. As clarify with the quotation below:

The district had given us a small amount of money as compensation for his death, enough to cover one

month of grieving at which time my mother would be expected to get a job..... (Collins, 2008:26).

It means that District as employee of the Capitol cannot give much money for compensation, it is the rule of the Capitol that hold the control of each District. Katnis Everdeen as a proletariat in District 12 must fulfill her family needs of living by herself.

Besides,*At eleven years old, with Prim just seven, I took over as head of the family. There was no choice.....* (Collins, 2008:27) shows that Katnis Everdeen replaces her father to save her family from hunger. It is different with the condition in the Capitol where luxurious is serve in daily life. The citizen of District 12 is poor condition while the Capitol citizen is rich. As Hobden and Jones said that, Marxism mentions that the effect of capitalism is wide increasingly the difference between the rich people and the poor people (2001:201-3). The effect of capitalism that the Capitol set makes the differences between District's citizen and the Capitol's citizen. Katnis Everdeen as the poor people must able to keep her family to stay alive. She also use the repression to keep the painful memory of the dead of her father in her own heart. The function of Katnis Everdeen's repression is to fight against the Capitol especially to cope the painful memory of the death of her father. She acts like a strong girl in whatever condition although it is very difficult to surpass her life. Katnis Everdeen's repression makes the Capitol consider that she has a big desire to face another tribute in "The Hunger Games". It also gives her motivation to be the winner in "The Hunger Games" for her family to get the better life because her painful memory stimulates her to make the changes in her life.

4.2.2 Katnis Everdeen's Projection as A Strategy to Fight Against the Capitol

Katnis Everdeen looks Peeta Mellark as her enemy because he is very kind to her. The first kindness of Peeta Mellark to Katnis Everdeen is when he throws the burned bread to her, but she is confused with the situation and thinks that Peeta Mellark acts like the kind boy.

I stared at the loaves in disbelief. They were fine, perfect really, except for the burned areas. Did he

mean for me to have them? He must have. Because there they were at my feet. Before anyone could witness what had happened I shoved the loaves up under my shirt, wrapped the hunting jacket tightly about me, and walked swiftly away. The heat of the bread burned into my skin, but I clutched it tighter, clinging to life. (Collins, 2008:31)

The quotation shows that Katnis Everdeen thinks Peeta Mellark as a boy of baker has a lot of food especially bread for eat. He also lives in the city of District 12 where the condition is more guaranteed than Seam. Usually, the peacekeeper in District 12 will stay in the middle of the city of District 12 because it is very easy to get food. The bakery of Peeta Mellark's father is in the middle city in District 12. It is different from Seam where the starvation happens every day. Wallace and Wolf said that, "Freud argued that all forms of economic organization that had existed at the time he wrote inevitably generated conflict between social classes, which were define by their economic position." (1991: 92). According to the statement, Katnis Everdeen thinks that Peeta Mellark is cheat because she thinks that he has many foods to eat. The situation makes Katnis Everdeen hates Peeta Mellark because of their economic position is different while they likewise live in District 12. Although they are same in proletariat, but they still have a different position where the middle city of District 12 is more than Seam. Indirectly, it makes the conflict each other between the citizens that believe in the middle city of District 12 is better.

The quotation above is strengthen by the sentence

Peeta Mellark, on the other hand, has obviously been crying and interestingly enough does not seem to be trying to cover it up. I immediately wonder if this will be his strategy in the Games. To appear weak and frightened, to reassure the other tributes that he is no competition at all, and then come out fighting..... (Collins, 2008:40).

It is show that Katnis Everdeen consider that Peeta Mellark plays a role as a weak tributes. So, all of the tributes will think that he is a weak boy although he has a strong hand to kill another person with the training of pull up a tray bread

every day. He also never feels hunger in Katnis Everdeen's mind. It is easy for Peeta Mellark to kill and win "The Hunger Games" with his ability. It makes the conflict in Katnis Everdeen's mind. The conflict in Katnis Everdeen's mind makes her to do projection, she considers that Peeta Mellark is the dangerous boy in "The Hunger Games". She also thinks that Peeta Mellark has many strategies to fight in "The Hunger Games", but it is wrong because Peeta Mellark is honest to help her in "The Hunger Games". The relation between economic position and kindness attitude of Peeta Mellark is the reason of Katnis Everdeen considers that Peeta Mellark is her true enemy. The economic position make Katnis Everdeen feels jealous to Peeta Mellark as a son baker and the kindness attitude make Katnis Everdeen feels Peeta Mellark will kill her in the games. Although Katnis Everdeen hates Peeta Mellark, she tries to cover it in front of the Capitol. She is playing a role that she also likes him. She pretends to be best partner and falls in love with Peeta Mellark. Katnis Everdeen uses projection to make the Capitol believed that she is being partner and loving Peeta Mellark. Katnis Everdeen deceives the Capitol with her love story. It makes "The Hunger Games" becomes an interesting games where a couple of love will kill each other in the arena.

4.2.3 Katnis Everdeen's Regression as A Strategy to Fight Against the Capitol

Katnis Everdeen use her defense to make sure her younger sister that she can be the winner in "The Hunger Games" in spite of she knows that cannot do it. The quotation:

I can't win. Prim must know that in her heart. The competition will be far beyond my abilities. Kids from wealthier districts, where winning is a huge honor, who've been trained their whole lives for this. Boys who are two to three times my size. Girls who know twenty different ways to kill you with a knife. Oh, there'll be people like me, too. People who weed out before the real fun begins. (Collins, 2008:36).

It shows that Katnis Everdeen disbelieve with her ability to win "The Hunger Games". But, she tries to make her younger sister happy to give the wish that she will come back home. It is also strengthen by the quotation:

“Maybe,” I say, because I can hardly tell my mother to carry on if I’ve already given up myself. Besides, it isn’t in my nature to go down without a fight, even when things seem insurmountable. “Then we’d be rich as Haymitch.” (Collins, 2008:36).

Katnis Everdeen hopes that her younger sister will be sure that she can win “The Hunger Games”. In that situation, Katnis Everdeen experiences the bad period when she does not have the ability to protect her family. But, she tries to give the motivation for her family to stay alive besides she attempts to handle the situation in her heart. It makes her back to the earlier stage of her life with swearing and promise to her younger sister to be the winner of “The Hunger Games”.

As Lundin said that, one of the ego’s main functions was to allow the id’s satisfaction to be achieved in ways acceptable to the superego as well as to society in general. (1969: 324). It means that the ego of Katnis Everdeen is allow to her id satisfaction when she does swearing and promise to her younger sister. It is the ways of Katnis Everdeen’s ego to accept the real life in society where she must to make available the needs of living for her family. The aggressive instinct of Katnis Everdeen makes the desire to win “The Hunger Games” for her family. She must obey her own heart because she promises to Prim to be the winner. It is part of her personality that has intrapsychic conflict in her mind to handle the condition between her psychology and her sociology. Katnis Everdeen’s conflict makes her develop in thinking on the social life. Although she knows that she will face the weighty enemy from the rich District that has been trained before the games. This aggression of Katnis Everdeen’s desire can be understood as her class struggle that indicates the jealousy between the winner of “The Hunger Games”. It is the evidence that her psychological is the device for her increase the class struggle.

4.2.4 Katnis Everdeen's Displacement as A Strategy to Fight Against the Capitol

Besides that, Katnis Everdeen feels angry to Effie Trinket when she said *"At least, you two have decent manners," says Effie as we're finishing the main course. "The pair last year ate everything with their hands like a couple of savages. It completely upset my digestion."* (Collins, 2008:44). It shows that Effie Trinket's utterance debase the last pair from District 12. As we know that District 12 as the proletariat does not has enough food to fulfill the needs of living for citizens expect the rich people that have a little company. Although a little company is not enough to supports their life because they must pay to the Capitol. The last pair of District 12 truly starvation and consequently they do not hold their desire to eat a lot food in the Capitol. As Wallace and Wolf (1991:90) said that "It identifies economic factors as the fundamental determinant of social structure and change". It means that the last pair of District 12 has the economic factor in their life so that they do not have table manner to eat. The bound of food makes them change in the attitude. They do not mind about their attitude, they just know that they life and social structure has changed in the Capitol because they get many delicious food. It also makes Katnis Evrdeen acts like she does not know table manner too, although she knows about it.

Another attitude that Katnis Everdeen does to win "The Hunger Games" is when she shoots an apple in the pig's mouth to get the attention of the Gamemakers. In that time, she is very angry because the Gamemakers do not pay attention to her performance, they are busy to look at the grill pig. So, she releases her anger to an apple in the pig's mouth as described in the quotation below:

Now I've done it! Now I've ruined everything! If I'd stood even a ghost of chance, it vanished when I sent that arrow flying at the Gamemakers. What will they do to me now? Arrest me? Execute me? Cut my tongue and turn me into an Avox so I can wait on the future tributes of Panem? What was I thinking, shooting at the Gamemakers? Of course, I wasn't, I was shooting at that apple because I was so angry at being ignored. I wasn't trying to kill one

of them. If I were, they'd be dead! (Collins, 2008:103)

Katnis Everdeen feels worriedly with her attitude, she is afraid that she will get the punishment because she does not control her anger to the Gamemakers. The Gamemakers is the delegation of the Capitol that has a power for gives the score for each tribute, they also will observe the ability of each tribute. The Gamemakers is the owner of score for each tribute. It is the deadly condition if Katnis Everdeen gets the bad score. As Hachen Jr (2001:148) said that the power is based on control over the strategic resources such as money, land, equipment, raw, material, information, and skill to do what they want to do. In this part, the Gamemakers have a power to make the decision of Katnis Everdeen's destiny because they have information about the bad attitude of Katnis Everdeen. If the Capitol knows the incident, automatically she cannot get the sponsor to support her life in the arena of "The Hunger Games" and it can be more serious if the Gamemakers tell the incident to the Capitol. It will make Katnis Everdeen's life threatened. But, the condition makes the Gamemakers give Katnis Everdeen good score because they want Katnis Everdeen fight with another tribute in "The Hunger Games". It will be interesting if all of citizen look the deaden games.

The situation above when Katnis Everdeen releases her anger to another objects like she acts as she does not know the table manner and she shoots an apple in the pig's mouth described that she does the displacement as her defense mechanism to fight against the Capitol. Katnis Everdeen does the displacement because she cannot release her anger directly to the person that has a power from the Capitol to make her obey to the rule, so she chooses to release it into safer target.

4.2.5 Katnis Everdeen's Rationalization as A Strategy to Fight Against the Capitol

Katnis Everdeen use her rational reason for her behavior to take an arrow and bows that the Capitol provide in the Cornucopia as describe in the sentences *I'm fast. I can sprint faster than any of the girls in our school although a couple*

can beat me in distance races. But this forty-yard length, this is what I am built for. I know I can get it, I know I can reach it first,...(Collins, 2008:149). The sentences above shows Katnis Everdeen desires in her mind and heart to take the weapon for fight another tribute during “The Hunger Games”. She thinks that the weapon is hers. The Capitol has already prepared the weapon because the Gamemakers know that Katnis Everdeen is good in use an arrow. The weapon makes Katnis Everdeen use her rational reason to make right that her behavior in using an arrow and bows is right. She uses the rationalization to make the rational reason of her behavior in using the weapon to fight and win “The Hunger Games”. As Lundin said that:

“These displacements of energy to an object could be closely related to the instinctual choice or they could be diverse. The direction of displacement would depend either on the availability of the object or the dictates of society.”(1969: 321)

It means that Katnis Everdeen’s instinct of displacement choose another object as a safer target to angry. It happens depending on the real society in the Capitol as the dictator country that makes the rule for each District’s citizen to obey the rule in whatever condition. The reality that is faced by Katnis Everdeen makes her struggle in her life especially for her family. She does anything to fulfill the needs of living for her family because she replaces her father as the head of house hold. She uses her defense to protect her during “The Hunger Games”. The main aim of Katnis Everdeen does defense is to increase her class struggle. She thinks that if she gets the weapon, she will be easier to kill another tribute in “The Hunger Games”. Her mind makes the desire that push her take the weapon although Haymitch asked her to run away in the forest and search the water because it is the main point to stay live in “The Hunger Games”. But, Katnis Everdeen makes the rational reason to take the weapon because she can run fast. An arrow and bows are also her special ability that she uses to win “The Hunger Games”. It is also strengthen by Sharrock et al (2003:106) that said “though united by the idea that human behavior could be explained as resulting from forces or drives of which people were unaware.” Katnis Everdeen’s behavior is using an arrow and bows as her weapon to hunt in the forest because of the

resulting of forces and drives in her life. In social force, Katnis Everdeen is pressed by the Capitol as working class to fulfill her needs of living under capitalism and in psychological force, Katnis Everdeen is pressed by her mind to do the defense mechanism as her ways to win “The Hunger Games”.