

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents conclusion and suggestion from the result of the research that based on the analysis in the previous chapter after analyzing the defense mechanism of John and analyzing the influence of the defense mechanism on John personalities in David Mamet's *Oleanna*. The researcher concludes the result of the research and gives some suggestions as shown in the following sub chapter.

5.1 Conclusion

From the analysis and the discussion in this research, the researcher has answered statement of the problems, the first statement is about how John copes his fear by using defense mechanism. In the drama entitled *Oleanna* contains some types of defense mechanism. They are reaction formation, sublimation, and denial. In reaction formation, John uses reaction formation to cope his low self-esteem. John feels fear if Carol considers him as a bad teacher because he cannot find the solution of the Carol's problem. In sublimation, He feels sexually attracted to Carol. As a teacher, he should maintain his feeling for the student. John cannot keep his sexual desire to Carol. John feels insecure if the social environment knows that he has high sexual drive. He uses sublimation because he makes his high drive sexuality can be accepted in the social environment. The last in denial, John has a conflict with Carol about Carol's report to the tenure committee. He does not want to admit his mistake about his action in Carol's report. Carol asks him to admit John's act to Carol. John has a fear of abandonment because if he admits his mistake, he thinks that the one he loves, his wife, will leave him. Furthermore, his professional position as a professor in a university will be threaten.

The second, Based on the analysis in the previous chapter, it can be concluded that there is the influence of the defense mechanism on John personalities. There are three personalities in the analysis of John's personalities, those are an empathic person, a lustful person, and an emotional person. As an

emphatic person, John uses reaction formation to control his emotion to Carol. He uses defense mechanism because he does not want if Carol considers that John as a bad teacher and makes his low self-esteem. John should give a good attitude for Carol and find the solution to her problem because he feels sad with her although she makes him angry. John has sad feeling when see Carol afraid with his words. John imagines if what he has been done to Carol is happening to his self. As a lustful person, John uses sublimation to make his high sexual drive can be accepted in social environment. John has high sexual drive to Carol and makes him becomes as a lustful person because he has attractive feeling to his student. As an emotional person, John uses denial as defense mechanism to cope his fear of abandonment and makes he becomes an emotional person. John becomes emotional because he thinks that Carol's report is not true. The emotion of John on this research is negative emotion because John does something amoral like hit her to floor. From John's personalities, the researcher has been done analysis to know John's structure of personality is constructed. It can be concluded that in each personality there is structure of personality becomes a big rule in John's personality. As an emotional and lustful person, the id becomes a big role on John's personality and as an empathic person, the superego can be an advisor for the id in John's personality.

5.2 Suggestion

Based on the result of the data analysis and conclusion, the researcher gives suggestion for further research to analyze *Oleanna* by using feminism theory. Carol as another character of this research has an important material to be a research. Carol as a female has not afraid feeling to John as his professor. Carol becomes as brave female because he dared to reports the accident where John does something amoral to her. She is not afraid although John already hit her to floor. That is suitable with feminism because as a female she does not afraid to report the amoral action who is conducted by a man.