

CHAPTER IV

DATA ANALYSIS AND DISCUSSION

In this chapter, this study analyzes and discusses the data by using the procedure of data that stated in Chapter III. Analysis and discussion mainly focus on the types of figurative language in the Owl City's songs. Songs with figurative language analysis and discussion of the present below:

4.1 TYPES OF FIGURATIVE LANGUAGE IN THE OWL CITY SONG.

As stated in Chapter III, the data is three songs that have been taken from the album *Ocean Eyes* by Owl City's. In this part of the study, the researcher presents an analysis of figurative language in some of Owl City's songs. The researcher is interest in selecting Owl City's songs because the song has lyric which contains some figurative language. The great songs that contain figurative language are chosen to be analyzed and to make clear about the meaning of word or phrase or sentences which are made by author of the lyric. And the researcher also adds possible meaning of figurative language which contains in line.

4.1.1 The First Song of "*Vanilla Twilight – Owl City*".

4.1.1.1 Personification

The lines which contain personification are:

- *The stars lean down to kiss you (1)*
- *Pour me a heavy dose of atmosphere (3)*

Personification is founded by the researcher in the line *stars lean down to kiss you (1)*, *Pour me a heavy dose of atmosphere (3)*. It is because according to Richard personification means that attributes human qualities to nonhuman ideas or issues (16/06/2013). The lyric gives a human quality attributes, “*lean down to kiss*”, and “*pour*”. Lean down to kiss is an activity is done by human beings, and we know that the stars are a thing and absolutely cannot lean down and kiss. “Pour” is human activity carried out when they feel thirsty then they would pour a drink to alleviate thirst.

4.1.1.2 Allegory

The lines which contain Allegory are:

- *I watch the night turn light blue (8)*
- *But it's not the same without you (9)*
- *Because it takes two to whisper quietly (10)*
- *The silence isn't so bad (11)*
- *Till I look at my hands and feel sad (12)*

The researcher finds these lines contain of allegory, namely *I watch the night, turn light blue (8)*, *But it's not the same without you (9)*, *Because it takes two to whisper quietly (10)*, *The silence is not so bad (11)*, *Till I look at my hands and feel sad (12)*. Describe the situation and feeling sad that author left behind by her lover. This is supported by Abrams opinion stating:

Allegory is a narrative, whether in prose or verse, in which the agents and actions, and sometimes the setting as well, are contrived by the author to make coherent sense on the "literal," or

primary, level of signification, and at the same time to signify a second, correlated order of signification (Abram,1999:5).

4.1.1.3 Antithesis

The lines which contain Antithesis are:

- *Are right where yours fit perfectly (14)*
- *I'll find repose in new ways (15)*

According to Richard Norquist antithesis is a rhetorical term for the juxtaposition of contrasting ideas in balancing phrases or clauses (2014/02/10).

So, on the line *Are right where yours fit perfectly (14)* and *I'll find repose in new ways (15)*. The lyric shows between the first statement and the second is contrasts.

The first statement in line 14 is about the author who questions whether his girlfriend has been peaceful in heaven. While the second statement in line 15 is about the author who tries to live in a new way so that he is happy without his girlfriend. The researcher chooses as antithesis because the contrary meaning

of both lines describe the conflict in his heart in the line 14, the author as if said in a statement that he was not willing to let his girlfriend go. While in the line 15, the author is tried to live without his girlfriend. It can give ironic effect to this song.

4.1.1.4 Repetition

The lines which contain Repetition are:

- *I don't feel so alone (20)*
- *I don't feel so alone (21)*
- *I'll think of you tonight (22)*
- *I'll think of you tonight (23)*

The researcher finds repetition on line 20 until 23, namely *I don't feel so alone* (20), *I don't feel so alone* (21), *I'll think of you tonight* (22), *I'll think of you tonight* (23). Repetition is an instance of using a word, phrase, or clause more than once in a short passage-dwelling on a point (Norquist, 2014/02/10). In line "*I do not feel so alone*" repeated twice to make a strong statement that the author not fell lonely because the author's girlfriend is passed away. Here, the author like admitted that the author's girlfriend died and the author's fell lonely. It was proved by the next line that the author said always think of the author's girlfriend so the author not fell lonely. "*I'll think of you tonight*" this line expresss the author's thinking about the girlfriend at the night and cannot forget the girlfriend and the effect of repetition in the line is bring romantic effect for the sound.

4.1.1.5 Symbolism

The lines which contain symbolism are:

- *When violet eyes get brighter* (24)
- *and heavy wings grow lighter* (25)

Symbol is a figure as one object that represents another object (often an abstract quality): conventional symbols include in it. A symbol is a kind of metaphor in which the subject of the metaphor is not made explicitly, and may be mysterious or undecided (Andrew Bennett and Nicholas Royle, 2004:309). In the line "*when violet eyes get brighter and heavy wings grow lighter*". The researcher calls "violet" as a symbol of the flower like a sun. It means when the "vanilla twilight" gets brighter and so the reflection in the author's eyes get brighter and the author are able to see things better or positive thinking now. And for the line

“*of heavy wings grow lighter*”, it means the “wings grow lighter” researcher finds the meaning of *your burden is lighter* in other words, when human see or use a light in your dream, the represents a new ideas.

4.1.1.6 Hyperbole

The lines which contain hyperbole are:

- *Oh if my voice could reach back through the past (29)*
- *I'll taste the sky and feel alive again (26)*

The researcher finds hyperbole in line *I'll taste the sky and feel alive again(28)*, and *Oh if my voice could reach back through the past (29)*. There is an exaggeration when the researcher says "*Oh if my voice could reach back through the past*", because he gives an exaggerate. As we know it is not possible of the sound can pass the time and whispers to the person who has died. The next line "*I'll taste the sky and feel alive again*" involve tohyperbole because in word "*taste the sky*"contains Exaggerations, and we know that the atmosphere cannot pour into the glass. While "Sky" logically cannot be felt by mankind. is a hyperbole because human cannot possibly feel the sky. This is supported by the Andrew Bennett and Nicholas Royle's opinion. Hyperbole Exaggerations excessive for literary effect (Andrew Bennett and Nicholas Royle, 2004:305),

4.1.2 The Second Songof "The Saltwater Room".

4.1.2.1 Personification

The lines which contain personification are:

I was feeling the night grow old and you were looking so cold (5)

Personification in the line *I was feeling the night grow old and you were looking so cold (5)*. The personification there on the word “old” in the line, exactly became old is night. As the researcher knows the sense of human attributes is personification qualities to nonhuman ideas or issues (Norquist, 2014/02/10). Therefore, researcher concludes in the reality that the evening could not get old, as old of a living thing.

4.1.2.2 Repetition

The lines which contain Repetition are:

- *Only time, only time (17)*
- *All the time, all the time (32)*

The researcher finds lines Repetition in “word *only time and all the time*”. According to the researcher, repetition of the line “*only time*” has a meaning that the word of time is the expression of feeling to declare that only time can compose a good feeling, hate, love, and sad. While the Lines “*all the time*” researcher concludes clearly if it is an expression that man will love the girl all the time. Because it is based on the notion that repetition is an instance of using a word, phrase, or clause more than once in a short passage-dwelling on a point (Norquist, 2014/02/10).

4.1.2.3 Antithesis

The lines which contain antithesis are:

- What will it take to make or break this hint of love? (37)
- So tell me darling, do you wish we'd fall in love? (38)

Antithesis is a rhetorical term for the juxtaposition of contrasting ideas in balanced phrases or clauses (Norquist, 2/10/2014). Researcher finds that the lines contain a antithesis in *What will it take to the make or break this hint of love (37)*, *And So tell me darling, do you wish we'd fall in love? (38)*. Researcher states that the reason the song is includes in anthitessis. It because these two words have opposite meaning in the line 37 “*what will it take to the make or break this into love?*”, Are girl who wants to sever his relationship with man, while on the line 38 “*So Tell me darling, do you wish we'd fall in love?*”, on the other hand she still wished to fall in love with her boyfriend.

4.1.2.4 Simile

The lines which contain Simile are:

So like an introvert, I drew me over shirt (6)

Simile is an expressed resemblance between unlike objects. It is usually introduced like this, asopinion(Andrew Bennett and Nicholas Royle, 2004:301). Researcher finds the words like the lyrics *so like an introvert, I drew me over shirt (6)* includes in the lyrics that contain of simile as a man in such Compared become an “introvert” since left behind by her lover. From being a cheerful now become an introvert.

4.1.2.5 Symbolism

The lines which contain Symbolism are:

Running into the dark underground (9)

Symbolon the linerunning into the dark underground (9), in the dictionary of literature symbol by Michael Ferber dark is hell as far as possible from the light of God. Researcher says “dark” is a symbol of a feeling of sadness and solitude(Ferber2007:115).So, the researcher can conclude that the meaning of the word *dark* in line “*running into the dark underground*”, said dark is an expression of sadness, misery and all things related to feeling less happy which is experienced by the author.

4.1.3 The Third Song of “Lonely Lullaby”

4.1.3.1 Symbolism

The lines which contain symbolism are:

- Symphony of silver tears (1),
- Sing to me and sooth the ring in my ears (2),
- Dizzy love turned a star lily pink (16),

In the line *Symphony of silver tears*, researcher calls “*silver tears*” is symbol. According to dictionary symbol in literature by Michael Ferber:Silver is “the second metal,” in Saint-Amant’s phrase (“winter in the Alps”),following gold. “Gold and silver” or “silver and gold” are commonplaces in classical literature, and they occur in the same or successive verses scores of times in the Bible; often there is no distinction in meaning (Ferber, 2007:170),

So the researcher says the “*silver tears*” are symbol of sadness for a man who loses his lover, he creates a song as a sign of love for his girlfriend this is the show

on the line “*Sing to me and sooth the ring in my ears*”, this symbol on the lyrics contains in the word “ring” in the lines is reprinted by the author assign of a relationship of love or binders. This

is supported by Michael Ferber in *Modern Literature*; the ring is more of a tap ledge between man and woman, either betrothal marriage (Ferber 2007:170). Similarly, the lyrics of *dizzy love star lily turned pink*, “lily” is a symbol of the flower. An effect of Symbolism is in the lead of overdramatizing the lyrics of the song.

4.1.3.2 Repetition

The lines which contain repetition are:

- *Because I can't forget you (25)*
- *Because I can't forget you (26)*
- *Annmarie, I'll never forget you (36),*
- *Annmarie, I'll never forget you (37).*

Repetition is an instance of using a word, phrase, or clause more than once in a short passage—dwelling on a point (Norquist, 2014/02/10). *Because I cannot forget you (25)* repeated twice to make a statement clearly that is not the author feels will never forget someone who he likes because the girl is gone, and *Annmarie, I'll never forget you (36)* repetition meaning about the man always thinking about the girl who named Annmarie and bring a dramatic effect for the song.

4.1.3.3 Hyperbole

The lines which contain hyperbole are:

- *I'll dissolve when the rain pours in (31)*
- *I will scream with the howling wind (33)*

Hyperbole is excessive exaggeration for literary effect Andrew Bennett and Nicholas Royle. The researcher calls lyric *I'll dissolve when the rain pours in (31)*, as hyperbole in the line of *a man will stop the rain because he felt lonely* and considered that his girlfriend has died. As we know in reality there is no man who can stop the rain. Then late the lines *I will scream with the howling wind (33)*, researcher says "*scream with the howling wind*" includes into the hyperbole because in reality human cannot shout to the wind because the wind does not have voice.

4.2 The Discussion of Total Meaning Found In Owl City Song

The data analysis needs some explanations more specifically to add the comprehensiveness the analysis of the data. The data applied in Owl City song lyrics.

Based on the result of data analysis in Owl City song's lyrics on the previous pages, this thesis arrives on the discussion of the analysis. The following discussion will prove about existence of figurative language types.

The research proves that there are several types of figurative language in Owl City song lyrics which can tell the figurative language express the possibility of meaning that find in Owl City song as follows:

4.2.1 Total Meaning in Song "Vanilla Twilight"

From the song *Vanilla Twilight* which contains some figurative languages can be concluded by the researcher that the *Vanilla Twilight* song tells about the story of someone who lost their beloved one

Stanza I

*The stars lean down to kiss you,
And I lie awake I miss you,
Pour me a heavy dose of atmosphere.*

This stanza tells about the longing of the author who misses his girlfriend who has passed away. When night comes filled with stars the author saw the sky and hope “*the stars lean down to kiss you*”, this line is **personification** because it means that the author wants to convey a sense of longing to his girlfriend because “star” is the close object to the sky. “*And I lie awake I miss you*”, the lyric means that in the middle of the night he awoke then he could not sleep again because the memory of his girlfriend. “*Pour me a heavy dose of atmosphere*”, it includes in figure of speech **hyperbole** because the line describes the expression of despair at the thought of the author’s girlfriend. This line gives dramatic effect in this song.

Stanza II

*Cause I'll doze off safe and soundly,
But I'll miss your arms around me,
I'll send a postcard to you dear,
cause I wish you were here.*

Stanza III

*I'll watch the night turn light blue,
 But it's not the same without you,
 Because it takes two to whisper quietly,
 The silence is not so bad.
 Till I look at my hands and feel sad,
 Cause the spaces between my fingers,*

Stanza 2 and 3 tell the feeling that the author says how lonely his life without his girlfriend around him. These lines describe **Allegory**. It is because the line describes the situation when the author lost his girlfriend. Researcher interprets that these lyrics are an expression of grief experience by the author and it can be proved in the next line. *Because I'll doze off safe and soundly, but I'll miss your arms around me, I'll send a postcard to you dear, because I wish you were here.* Then the lyrics *I'll taste the sky and feel alive again*, maybe he could feel alive again when remembering his lover and feel fresh again, and then in lyric *I watch the night, turn light blue, but it's not the same without you, because it takes two to whisper quietly, the silence is not so bad, till I look at my hands and feel sad*. He also said that he hasn't been able to sleep because of the problem thinking of her girlfriend. When he thinks of her, he feels her presence, or her spiritually, because he doesn't feel so alone when he thinking of her. He also said that how he did forget about his life. In the lyric *"and I'll forget the world that I knew"* just to keep her in his memory *"but I swear I won't forget you"* and at the end, if he could go into the past he said *"oh darling I wish you were here"* he want to her love there in that time.

Stanza IV

*Are right where yours fit perfectly,
 I'll find repose in new ways,
 Though I have not slept in two days.*

Stanza V

*Cause cold nostalgia chills me to the bone,
 I'll sit on the front porch all night,
 Waist deep in thought because when I think of you,
 I don't feel so alone, I don't feel so alone,
 As many times as I blink.*

Stanza 4 and 5 tell about the author who felt guilty of his girlfriend's life. The guilty of the author is not respecting her to make her happy in her life before she died. Longing of girlfriend, but the author attempted to collapse and allow his girlfriend in heaven perfect fully. In the lyric "*Are right where yours fit perfectly*" and "*I'll find repose in new ways*". According to the researcher both the line is **antithesis** because, the first line described about the author's feel that the author refuse the feeling of loneliness because the author's girlfriend was passed away, but in the second line described about willingness of the author to let go the author girlfriends.

The next lyric *I do not feel so alone*, include **repetition** because it repeats twice to create a statement clearly that authors feel that the lover who has died has always been there for him, and the next line *I'll think of you tonight* to make

repetition strongly, it can be included that the author always thinking about the girl on the night and cannot forget the girlfriend.

Stanza VI

I'll think of you tonight, I'll think of you,

When violet eyes get brighter and heavy wings grow lighter.

This lyric tells about the author thinking of the girlfriend in the night *when violet eyes get brighter and heavy wings grow lighter*. This means when the vanilla twilight gets brighter and so the reflections in your eyes get brighter and you are now able to see things better or positive thinking. The researcher calls “violet” as a **symbol** of the sun, which means when the author gets brighter and the reflection in his eyes get brighter and able to see things better or positive thinking. Then, in the lyric *of heavy wings grow lighter*, which mean the *wings grow lighter* researcher finds the meaning of his burden is lighter in other words, is a feeling of physical light.

Stanza VII

I'll taste the sky and feel alive again,

And I'll forget the world that I knew,

But I swear I won't forget you,

OH if my voice could reach back through the past.

The stanza tells about the author allow girlfriend gone and tried to start a new life with remembering his girlfriend.

Stanza VIII

*And I'll forget the world that I knew,
 But I swear I won't forget you,
 OH if my voice could reach back through the past,
 I'd whisper in your ear; OH darling I wish you were her.*

In this stanza the author said though he had to give up her lover's departure, he still hoped that girlfriend still exist nearby.

The song tells of the sadness of the author who loses his lover. The author felt his world is not the same again when his girlfriend died; he was willing to leave his world. His girlfriend always presence in his memory and in his heart.

4.2.1 Total Meaning in Song “*The Saltwater Room*”

The total meaning of figure of speech which contains the song called *The Saltwater Room* can be concluded by the researcher that the song tells about the losing someone.

Stanza 1

*I opened my eyes last night and saw you in the low light,
 Walking down by the bay on the shore,
 Staring up at the planes that aren't there anymore,
 I was feeling the night grow old and you were looking so cold, like an
 introvert, I drew me over shirt,
 Around my arms and began to shiver violently.*

In this stanza tells about the author who wake up in the middle of the night and the author saw a girl standing in the dim lights. Then, he went down to the beach, stared at the star that did not exist anymore. This lyric contains **personification** *I was feeling the night grow old and you were looking so cold*, because the lyric describes about the author who saw a girl was crying and he decided to make her happy, but it's not working, so he tried to leave, but she was just crying all her tears out *like an introvert, I drew me over shirt*. This lyric contains **simile** because He is an introvert, and when he loses his energy, talks a lot to people, but he it just wastes his energy, to try to make her happy, and now it's all gone, and he's in deep need for recharging alone, but he is not give up.

Stanza II

*You happened to look and see the tunnels all around me,
 Running into the dark underground,
 All the subways around create a great sound,
 To my motion fatigue,
 farewell with your ear to a seashell,
 Before You can hear the waves in underwater caves,
 As if you actually were inside a saltwater room,
 Time together is not ever quite enough,
 When you and I are alone,
 I've never felt so at home,
 What will it take to the make or break this hint of love,
 We need time, only time.
 What will it take to make or break this hint of love?*

This stanza you want know about someone, we should look further into it and in the vicinity. The line “*With your ear to a seashell, you can hear the waves in underwater caves, As if you actually were inside a saltwater room*”. The word *Seashell* in line “*With your ear to a seashell*” creates the illusion of actually hearing the waves as if they were around you; something that connects you with a false reality. In that song, it means that by memory, feel or place (even a dream) his feeling that he is the person for real lyric *Running into the dark underground*, the word "the dark" includes in the **symbol**, because the lyric describes an endeavor undertaken by Adam Young lover to forget it in vain, before he wasted all his energy, he just kept looking for excuses, to not be happy, from what Adam Young is doing, and now he felt like she is in a dark cave.

Stanza III

Can you believe that the crew has gone?

And they would not let me sign on,

All my islands have sunk in the deep,

And I can hardly relax or even oversleep,

When I feel warm with your hand in mine,

When we walk along the shoreline,

I guess we'll never know why sparrows love the snow.

This stanza tells about the author wants to convince his girlfriend that he really loved her. The love came suddenly even he and he did not know why he could

love this girl depicted in the line “*I guess we'll never know why sparrows love the snow*”.

Stanza IV

We'll turn out all of the lights and set this ballroom aglow,

So tell me darling, do you wish we'd fall in love?,

Yeah, all the time, all the time,

Time together is not ever quite enough,

When you and I are alone, I've never felt so at home,

What will it take to make or break this hint of love?

All the time, all the time.

In this stanza tells about the author who wants to convince his girlfriend that he loves his girlfriend even if not enough time spend together, and he cannot go far away from her girlfriend.

The researcher include the line *What will it take to make or break this hint of love, So tell me darling, do you wish we'd fall in love?* It is **antithesis**; because in this case the researcher concludes that the antithesis in this line which is give the effect of a contrast to the two sentences that have different idea. In the first line *what will it take to make or break this hint of love*, describes about what he felt, he falling out of love, so he asked, how he felt in love again. While in the line *so tell me darling, do you wish we'd fall in love*. On the other side he still wished to fall in love with her boyfriend again.

This line “all the time” include **repetition** as an expression of feelings to declare that only time can compose a full feeling, hatred, passion, and sadness.

While the line “all the time” researcher says as clear an expression that a man will love the girl all the time.

These songs tell about how you wish someone there with you and how you hold on to a person. This song relate to the author’s life between him and his girlfriend.

4.2.1 Total Meaning in Song “*Lonely Lullaby*”

The song *Lonely Lullaby* contains some figure of speech that can be concluded by the researcher if feels about the song that is deliberately created by Adam Young as lullabies lover named Annamarie.

Stanza 1

Symphony of silver tears,

Sing to me and sooth the ring in my ears,

Overcast these gloomy nights wear on,

But I'm holding fast Because It's darkest just before the dawn.

In this first stanza tells of a melody. These song expressions of sadness, which is in the middle of the night, sing gloomy where we lose love. In the line *Symphony of silver tears*, researcher calls “silver tear” as a symbol of sadness of a man who lose his lover, he creates a song assign of love for his girlfriend this is the show on the line *Sing to me and Soothe the ring in my ears*, this symbol on the lyrics contains in the word “ring” in the lyrics interpreted by the author assign of love or assign of a relationship binders. “This is supported by Michael Ferber *In Modern Literature*; of tethering more pledge between a man and woman, either of

betrothal or marriage” (Ferber 2007:170)”. Similarly, the lyrics of *dizzy love turned a star lily pink*; that means “lily” is a symbol of the flower, usually lilies symbolized eternal love. An effect of Symbolism is in the lead over dramatizing the lyrics of the song.

Stanza II

*I her my princess fast asleep,
Cause she was my dream come true,
Oh Annmarie, believe me, I loved you.*

The second stanza is about the author of the lullaby song as a lullaby to girlfriend.

Stanza III

*But now those lonely lullabies,
just dampen just my tired eyes,
Because I cannot forget you,
Because I cannot forget you.*

These stanzas tell about the grief of author because he usually sing the song to his girlfriend before sleep. The song tend into song tell about sadness, because the author think that the lover who had died mysteriously. Repetition here said twice to make a statement clearly because the author thinks that the girlfriend who had died mysteriously. In the lyric *Because I cannot forget you*, and *Annmarie, I'll never forget you*. In lyric *Because I cannot forget you* describes the feeling that the author cannot forget this girlfriend. That not the man feel will never forget someone

who helike because the girl is pass away. And Annmarie, I'll never forget you it is mean about the men always thinking about the girlfriend her name is Annmarie.

Stanza IV

*I'll dissolve when the rain pours in
When the nightmares take me,
I will scream with the howling wind,
Cause it's a bitter world and I'd rather dream.*

The lyric above about an expression of sadness author during the time he buried himself. These lyrics contain **hyperbole**; *I will dissolve when the rain pours in*, in the lyrics of a *man will stop the rain* because he felt lonely and considered that his girlfriend has died. As we know in reality, there is no man who can stop the rain. Then, later in the lyrics *I will scream with the howling wind*, describes the expression of despair author, his screamed very loudly express them amidst of heavy rain and wind was blowing hard.

Stanza V

*Dizzy love turned a star lily pink,
And hung above our lids too flushed to blink,
But icy blue froze the fairytale cold,
Though I treasured you and you sparkled with someone to hold.*

The researcher realizes this stanza contains expression of sadness. The author writer this lyric inspire by author. On the lyric “*But icy blue froze the fairytale cold*” and “*Though I treasured you and you sparkled with someone to*

hold”, describe the expression of sadness felt by the author that her boyfriend has gone. The lyrics "But freezing cold blue fairy tales" such as heartbeat his girlfriend were stopped moving.

Alone lullaby song called this song was created by Adam Young for lullabies lover named Anamarie. It tells the story of a girl that she once loved, and who knows she died. She remembers times when he used to sing lullabies, but now he's gone and they are now "lonely lullabies".