

CHEPTER V

CONCLUSION

Finally, the researcher can complete this study. In chapter five will discuss the conclusions of the research that has been done. The results research on the figure of speech and find meaning in four songs with themes of love By Owl City.

5.1 The Figure Of Speech has been found, in three Songs by Owl City (Twilight, The Saltwater Room, and Lonely Lullaby).

5.1.1 The figures of speech in this song "Vanilla Twilight".

The researcher find some figures of speech: Personification, Antithesis, Allegory, Symbol, Repetition, and Hyperbole.

5.1.2 The figures of speech in this song "*The Saltwater Room*".

The researcher find the figure of speech: Personification, Repetition, Antithesis, Symbolism, and Simile.

5.1.3 The figures of speech in this song "*Alone Lullaby*".

The researcher find that some figures of speech: Symbol, personification, repetition and hyperbole.

After see the results of these studies researcher find that the figure of speech that has been used by the author into four tracks and repetition personification is a figure of speech. While the figure of speech that is rarely used the author is alliteration.

5.2 This Sub-Study Describe about the Total Meaning That There Are three Songs By Owl City.

After the researcher analyzed three songs by Owl City's entitled *Vanilla Twilight*, *The Saltwater Room* and *Lonely Lullaby* can be concluded that the third song is Adam Young, inspired by his love experience that ended with sadness because Adam Young left for dead by his first lover named Annemari.

The first song titled *Vanilla Twilight*, the total meaning of this song: The song tells of the author's experience that losing his girlfriend because of an accident. "I'll miss your arms around me" the author says how life is so lonely without her lover. But the lyrics "And heavy wings grow lighter" probably the author's intent is to pray for his girlfriend to get a place in heaven. "I would feel the sky and feel alive again". Lyricist may have to give up her lover's departure as an angel, to make the wings light so feel alive again. Lover fell dead without love, but now he is in 'heaven' may, he feels closer to God and live again, even though he is dead.

The second song titled *The Saltwater Room*, the total meaning that perhaps this song: This song tells the story of how you want someone to be on your side and always there for you, so you can lean towards that person. The lyric "With your ear to the scallop you can take the waves in underwater caves As if you actually were inside a saltwater room". In the song, it means that the memory, feeling or a place (even a dream) he felt that he was a real person. Saltwater room is a metaphor for being with that person, but not real, an illusion. Summing up, the song talks about missing people bad, wish you had more time with him or her, but it becomes difficult if not impossible.

The third song titled *Alone Lullaby*, total meaning of this song: This song tells the story of a girl who once loved by the author (Adam Young) and she died for some reason. Moments to remember the author of this song used to sing lullabies, but now his girlfriend is gone and they are now "lonely lullaby". This song is really beautiful, and the meaning that makes you speechless.