

CHAPTER III

RESEARCH METHOD

This chapter consists of the methods that used to analyzed feminism in Kate Chopin's novel *The Awakening*. There are five points in this chapter. The first part explains about the nature of the research. The second tells about the source of the data. The third mentions the selection of the data. The fourth describes the data analysis. Then, the last one is the steps of the data analysis.

3.1 Nature of the Research

This research reveals the method of analyzing the feminism in this study. This study uses qualitative research to analyze from dialogs and actions in novel *The Awakening*. And it means that the research method only describe feminism through main character in *The Awakening*.

In Diana's thesis, Beverley Hancock said that,

Qualitative research is concerned with the opinions, experiences and feelings of individuals producing subjective data. Qualitative research describes social phenomena as they occur naturally. No attempt is made to manipulate the situation under study as is the case with experimental quantitative research. Understanding of a situation is gained through a holistic perspective. Quantitative research depends on the ability to identify a set of variables. (1998: 06)

Based on the statement above it explains that the qualitative research is original without any manipulation. Research was pursued as the original situation and there is no engineering. And qualitative methods are also usually more flexible. Other than that qualitative methods are also less formal than in

quantitative methods. Although there is flexibility in qualitative methods is not an assessment that was strictly scientific work. In the contrary, the degree of flexibility it indicates the type of understanding of the issues that are being pursued using methods. So concluded from the statement above, qualitative research is to describe object or event of the phenomena.

In additional, qualitative research aims to gain a better understanding. Qualitative study is using observation as a method of data collection. This observation is useful to generate data in accordance with the depth of the incident. Analysis began immediately after the data has begun to accumulate.

This research uses the content analysis to find out how feminism is depicted in Kate Chopin's *The Awakening*, described by using qualitative method for getting data analysis. Data analysis can be analyzed to get the main point or result of the study. So, by using qualitative research can help to gather the data and the process of the data analysis in this study.

3.2 The Source of the Data

The source of the data in this research is from Kate Chopin's novel *The Awakening*. An analysis must have right source of data novel from Kate Chopin. A novel will be analyzed from the feminism aspects especially liberal feminism aspect through the main character in this novel Edna Pontellier.

3.3 The Selection of the Data

This research will analyze feminism in this novel through the character of this novel Edna Pontellier for the selection of the data; it can be through

describing character and characterization of Edna Pontellier that has been built by the author. This is taken from dialog and actions about feminism through in Kate Chopin's *The Awakening*. So it can give some more information about the feminism side of this novel.

In the selection data, the data in this novel is not fully copied of the character and characterization of the main character. The writer chooses some data that indicate the main aspect of feminism especially liberal feminism. It can be taken from dialog and action between main character and the other character. At the last, the writer has got the result of the writer is a thesis which consists of the data and information about feminism through the character in novel *The Awakening* by Kate Chopin.

3.4 The Data

The data obtained from the selection of the data in Kate Chopin *The Awakening*. The data from dialog and quotation of the main character's Edna Pontellier in Kate Chopin's novel *The Awakening*. The data in the form of dialog of quotation:

“In short, Mrs. Pontellier was not a mother-woman. The mother-women seemed to prevail that summer at Grand Isle. It was easy to know them, fluttering about with extended, protecting wings when any harm, real or imaginary, threatened their precious brood. They were women who idolized their children, worshiped their husbands, and esteemed it a holy privilege to efface themselves as individuals and grow wings as ministering angels.” (c. 4, p.3)

Than the data from the action liberal feminism in *The Awakening*, it can be seen from the quotation:

“A feeling of exultation overtook her, as if some power of significant import had been given her to control the working of her body and her soul. She grew daring and reckless, overestimating her strength. She wanted to swim far out, where no woman had swum before.” (c.10, p.7)

3.5 The Steps of the Data Collection

3.5.1 Reading

The researcher reads the whole story of the novel from the first chapter to the last chapter.

3.5.2 Segmenting

The researcher divides the dialogs and narrations which is include in feminism especially liberal feminism

3.5.3 Fragmenting

The researcher shares the dialogs and the narrations which are include in liberal in private sphere, work and social in society.

3.6 The Steps of the Data Analysis

In analyzing the feminism in Kate Chopin *The Awakening*, the writer describes some steps to analyzing the data. This analysis is based on theory of character, characterization, feminism, and liberal feminism. The technique is divided into several steps, as follows:

3.6.1 The first step of analyzing the data is reading the whole story of the novel.

3.6.2 Then is finding the dialogs and acts of the main character of the novel Edna pontellier where the dialogs and the acts are depicted to feminism.

3.6.3 After founding the dialogs and the acts, the next steps is analyzing the data by classifying the dialogs and the acts which one is include in liberal feminism.

3.6.4 The result of this research is the researcher makes a conclusion of the research.