



**umsurabaya**

**Universitas Muhammadiyah Surabaya**

**A THESIS**

**ECOLOGICAL FEMINISM ISSUES DEPICTED  
IN *MOANA'S SCREENPLAY* BY JARED BUSH**

**SUSI AMBARWATI  
NIM. 20141111113**

**ADVISORS**

**Radius Setiyawan, S.Pd., M.A.**

**Pramudana Ihsan, S.Hum., M.Pd.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA  
2018**

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*SCREENPLAY* BY JARED BUSH**

**A THESIS**

**Submitted to the Faculty of Teacher Training and Education  
Muhammadiyah University of Surabaya for Fulfill the Requirements of  
Obtaining a Bachelor's Degree of Education (S-1)**

**SUSI AMBARWATI**

**NIM. 20141111113**

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**2018**

## **MOTTO AND DEDICATION**

### **MOTTOS:**

“The moment you feel like giving up, remember all the reasons you held on for so long”

“Try to see the world through eyes of a child, so you will see the magic in everything”

### **DEDICATIONS**

I dedicated this research to:

My beloved parents, Damas and Jarwati

My beloved sister, Oktavira

My partner in crime, Hadi

## LEMBAR PERSETUJUAN PEMBIMBING

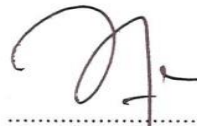
Pembimbing penulisan skripsi Susi Ambarwati, NIM: 20141111113, mahasiswi jurusan Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya, setelah dengan seksama meneliti dan mengoreksi skripsi bersangkutan dengan judul **"Ecological Feminism Issues Depicted in Moana's Screenplay by Jared Bush"** memandang bahwa skripsi ini telah memenuhi syarat-syarat ilmiah dan disetujui untuk dapat diujikan pada tanggal 16 Agustus 2018.

### Dosen Pembimbing

### Tanda Tangan


### Tanggal

I. Radius Setiyawan, S.Pd., M.A.



09/08/2018

II. Pramudana Ihsan, S.Hum., M.Pd.



09/08/2018

Mengetahui:

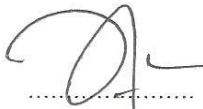


Ketua Program Studi Pendidikan Bahasa Inggris,



Drs. H. Wijayadi, M.Pd.

## LEMBAR PENGESAHAN PANITIA UJIAN

Skripsi ini yang ditulis oleh Susi Ambarwati telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, Pada tanggal 16 Agustus 2018.

Dosen Penguji	Tanda Tangan	Tanggal
I. Radius Setiyawan, S.Pd., M.A.		27/08/2018
II. Dra. Mas'ulah, M.A.		30/08/2018
III. Armeria Wijaya, S.S., M.Pd.		28/08/2018

Mengetahui;

Fakultas Keguruan dan Ilmu Pendidikan  
Universitas Muhammadiyah Surabaya

Dekan,


Endah Hendarwati, S.E., M.Pd.

## PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Susi Ambarwati  
NIM : 20141111113  
Program Studi : Pendidikan Bahasa Inggris  
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

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Surabaya, 16 Agustus 2018

Yang membuat pernyataan,



Susi Ambarwati

20141111113

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Surabaya, 16 Agustus 2018

Susi Ambarwati

20141111113



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