

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

This chapter will further explain the data in analyzing the learning style used by JAC students of various level (high, average, and low scores) and the discussion on the steps to apply various learning styles in speaking proficiency. It further will describes the learning style used by the students, the use of learning style and the reason the students use it in speaking proficiency.

#### **4.1 Learning styles used by JAC students in speaking proficiency**

In this sub chapter, the researcher will explain in detail the findings of the learning style. This research has shown that speaking proficiency of each students is various due to the different style of learning. Due to its different style of learning, the students has various speaking proficiency score. It can be seen from the result of students' transcript provided by the teacher (see appendix I). The students have different methods in speaking proficiency, such as visual, auditory, and kinesthetic. Visual style emphasizes on the sense of sight, auditory emphasizes on the sense of hearing, and kinesthetic emphasizes on body movement. Thus, the researcher classifies each of the students' learning style based on the teacher's assessment and score transcript. There are 16 students in this research. Moreover, the researcher will know the students' english speaking proficiency through the score obtained: high, average, or low score. In addition, the student who got an A is classified as high score with range of 95-100 and B is score with range of 85-94. Based on the teacher's primary assessment (see appendix II) form there is no C, D, E score because all of the students get scores with categories A and B.

Based on the questionnaire (see appendix III) of learning style taken from each students, it can be seen that most of students have been applying all kinds of learning style that are visual, auditory, and kinesthetic through pronunciation, comprehensibility, fluency, delivery, and effort (see appendix IV). In applying the visual style, the student prefers activity that is telling story with picture. In

auditory, the students with auditory learning style prefer to listen the story first then retelling it. For the students with kinesthetic learning style prefer to explain the objects around their environment.

#### 4.1 The content of questionnaire

No	The Content of the Questionnaire	Questionnaire Number
1	Visual learning style	1, 3, 8, 15
2	Auditory learning style	4, 5, 9, 12
3	Kinaesthetic learning style	2, 7, 10, 14

#### Scoring:

Complete the table below by assigning the following points values for each question:

Strongly agree (SA): 5 points

Agree (A): 4 points

Neither agree / disagree (NA): 3 points

Disagree (D): 2 points

Strongly disagree (SD): 1 point

Then, add the point in each column to obtain your learning preference score under each heading.

VISUAL		AUDITORY		KINESTHETIC	
No	pts	No	pts	No	pts
1		4		10	
3		5		14	
8		9		7	
15		12		2	
Score:		Score:		Score:	

#### Note:

**20 – 16: strongly preference**

**15 – 12: moderate preference**

**11 – 8: low preference**

**7 – 4: very low preference**

#### 4.1.1 Visual Learning Style

The student with visual learning style prefer to retell the story based on a picture as method in speaking. Based on the questionnaire, it can be seen that the student with visual learning style prefer to have neat class, read alone, easier to remember by looking at something, and able to read quickly and thoroughly. Moreover, the teacher's assessment shows that the student can be easily understood, and excellent in pronunciation of vocabulary; able to communicate

ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

There are eight students who are classified as the student with visual learning style (see appendix V), namely student 1, student 2, student 3, student 4, student 5, student 6, student 7 and student 8. All of these students gets various total score in speaking proficiency that will be further described.

Student 1 is one of the students with visual learning style. In addition, based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18.2 from the total score of 91 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 18 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 17 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

Student 2 is also a visual learning style. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18.2 from the total score of 91 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 17 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 18 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 17 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and

effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

Next student with visual learning style is student 3. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18.2 from the total score of 91 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 17 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 18 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The fourth student with visual learning style is student 4. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18.2 from the total score of 91 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 18 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 17 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 17 which means she speaks fluidly with less stop. In delivery, the score is 19 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The fifth student with visual learning style is student 5. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18

from the total score of 90 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 17 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 17 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The sixth student with visual learning style is student 6. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18 from the total score of 90 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 18 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 18 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 18 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The seventh student with visual learning style is student 7. Based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 17.6 from the total score of 88 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 18 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 18 which means he is able

to communicate his ideas clearly and effectively. In fluency, the score is 18 which means he speaks fluidly with less stop. In delivery, the score is 16 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 18 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The last student with visual learning style is student 8. Based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 17.6 from the total score of 88 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 19 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 17 which means he is able to communicate his ideas clearly and effectively. In fluency, the score is 17 which means he speaks fluidly with less stop. In delivery, the score is 17 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 18 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

#### **4.1.2 Auditory Learning Style**

Based on the questionnaire, the student with high score in auditory learning style prefer to listen to the story and retell it again. It can be seen from the questionnaire that the student with auditory learning style is good at telling stories, feels annoyed when the class is crowded, prefers to talk loudly, and prefers to listen to the music than read. It is similar to DePorter and Hernacki (2013: 116-120) that student with auditory learning style is easily distracted by the commotion and prefer to learn by listening and considering the discussion from friends and teacher.

There are five students who are classified as the student with auditory learning style (see appendix VI), student 9, student 10, student 11, student 12 and student 13. All of these students gets various total score in speaking proficiency that will be further described.

The first student with auditory learning style is student 9. In addition, based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18.6 from the total score of 93 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 18 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 18 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means she speaks fluidly with less stop. In delivery, the score is 19 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The second student with auditory learning style is student 10. In addition, based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 18.4 from the total score of 92 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 16 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 18 which means he is able to communicate her ideas clearly and effectively. In fluency, the score is 18 which means he speaks fluidly with less stop. In delivery, the score is 20 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, he gets 20 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluently; able to maintain excellent eye contact; and has excellent effort on every assignments.

The third student with auditory learning style is student 11. In addition, based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 18 from the total score of 90 which taken from each activities, such as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 18 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 18 which means he is able to communicate his ideas clearly and effectively. In fluency, the score is 17 which means he speaks fluidly with less stop. In delivery, the score is 17 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, he gets 20 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The fourth student with auditory learning style is student 12. In addition, based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 18 from the total score of 90 which taken from each activities, such as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 18 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 18 which means he is able to communicate his ideas clearly and effectively. In fluency, the score is 18 which means he speaks fluidly with less stop. In delivery, the score is 18 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, he gets 18 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The last student with auditory learning style is student 13. In addition, based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 17 from the total score of 85 which taken from each activities, such as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation,



she gets 17 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 17 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 17 which means she speaks fluidly with less stop. In delivery, the score is 17 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 17 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

#### **4.1.3 Kinesthetic Learning Style**

The students with kinesthetic learning style prefer to retell the story based on environment that surrounds them as method in speaking. Based on the questionnaire, it can be seen that the student with kinesthetic learning style prefer to learn by moving their bodies, use finger as a pointer while reading, cannot sit idle for a long time, and likes to move their bodies while studying. It is in accordance to DePorter and Hernacki (2013: 116-120) that student with kinesthetic learning style memorize the way they walk and see.

There are three students who are classified as the student with auditory learning style (see appendix VII), namely student 14, student 15 and student 16. All of these students gets various total score in speaking proficiency that will be further described.

One of the students who achieves the higher score in speaking prefer to tell the things around him because it is more easier for him. The student who got the highest score is student 14. In addition, based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 19 from the total score of 95 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 17 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 20 which means he is able to communicate his ideas clearly and effectively. In fluency, the score is 18 which

means he speaks fluidly with less stop. In delivery, the score is 20 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, he gets 20 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The second student with kinesthetic learning style is student 15. Based on the teacher's Primary Assessment Form 2017-2018 she gets the average score of 18 from the total score of 90 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, she gets 18 which means that means she can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, she gets 17 which means she is able to communicate her ideas clearly and effectively. In fluency, the score is 17 which means she speaks fluidly with less stop. In delivery, the score is 18 which means she is able to maintain excellent eye contact and excellent in using the resource. In effort, she gets 20 which means she has excellent effort on every assignments given to her. It can be concluded that the student is easily understand and excellent in pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

The third student with kinesthetic learning style is student 16. Based on the teacher's Primary Assessment Form 2017-2018 he gets the average score of 17.6 from the total score of 88 which taken from each activities, such as as pronunciation, comprehensibility, fluency, delivery, and effort. In pronunciation, he gets 17 which means that means he can be easily understood and excellent in pronouncing vocabularies. In comprehensibility, he gets 17 which means he is able to communicate his ideas clearly and effectively. In fluency, the score is 17 which means he speaks fluidly with less stop. In delivery, the score is 17 which means he is able to maintain excellent eye contact and excellent in using the resource. In effort, he gets 20 which means he has excellent effort on every assignments given to him. It can be concluded that the student is easily understand and excellent in

pronunciation of vocabulary; able to communicate ideas clearly and effectively; speaks fluidly; able to maintain excellent eye contact; and has excellent effort on every assignments.

## **4.2 How the students use the learning styles in supporting speaking proficiency**

Each students has different activities. Besides the different activities, they also have different habits of each individual. In order to know the steps and the method of students do to increase the proficiency of speaking, the researcher did interview and spread questionnaires to students. The result of interview used to analyze and elaborate their learning style in supporting speaking proficiency . The researcher starts the interview by following some steps, such as: interview preparation, starting the interview by coming earlier and be sure to start on time, asking the questions to student one by one in one room and closing the interview.

### **4.2.1 Visual Learning Style Students**

According to DePorter (2000) visual learning style access visual images neither created nor remembered. Color, spatial relations, mental portraits and images stand out in this learning style. Students were very visual characterized as follows, regularly, pay attention to everything, to keep up appearances, in view of the image, rather read then read out, requires through overview and objectives, capturing detail and remember what they saw.

To be able to know how often the speaking habits are used by their daily activities, the researcher holds an interview to them (see appendix VIII). The researcher asked some questions about speaking habits and some basic questions such as how often student's converse in English. The answer varies student 1, student 2, student 3, student 4, student 5, student 6, student 7 and student 8 love speaking lesson. They converse in English everyday at school with their teachers and friends. Student 6 and 8 also speak in English at home with their family, and student 4 communicates in English also in her course with her private teacher and sometimes with her parents too. In order to improve their speaking in English, they prefer to watch movie in English. Some of them like: student 1 likes to play vocabulary card game, student 5 reads story, student 2 reads story book with

pictures, student 6 plays vocabulary card and reads the dictionary, and student 4 likes to read story and dictionary. The method they like in learning speaking is telling a picture. In order to deal with the problem, they often ask the teacher. In addition, their teacher and friends told them English that they forgot by looking at the picture to recall it again and opening the dictionary. Therefore, with the correct method the students may be able to improve their speaking proficiency.

#### **4.2.2 Auditory Learning Style Students**

According to DePorter (2000) auditory learning styles to access all kinds of sounds and words that neither created nor remembered. Music, tone, rhythm, rhyme, internal dialogue and a prominent voice in this learning style. Students were very auditory can be characterized as follows: attention is split, talk to the rhythmic pattern, learning by listening and moving the lips/ voice while reading and dialogue internally and externally.

To be able to know how often the speaking habits are used by their daily activities, the researcher holds an interview to them (see appendix IX). The researcher asked some questions about speaking habits and some basic questions such as how often student's converse in English. The answer varies student 9, student 10, student 11, student 12 and student 13. They love to speak English as it is fun. Student 12 has an interesting reason because he likes to talk, so he interest in speaking lesson. Auditory students use their conversation in English everyday at school with their teacher and friends. But, student 9, student 10 and student 11 communicate in English with their parent at home too. In addition, student 9 and student 11 also talk in English with their private teacher. In order to improve her speaking proficiency, they practices it everyday. Student 10 likes to listen the story from his teacher, parents and friends. Student 11 tries to learn it by himself. Student 9 and student 13 learn it from teacher and friends and student 12 from listening songs. Auditory students love to read story and retell it again in front of the class. In learning speaking, they often aksing the teacher to help them in dealing the problem and the teacher gives instruction to listen again to the

summary of the story and try to memorize it . Therefore, with the correct method the student may be able to improve her speaking proficiency.

#### **4.2.3 Kinesthetic Learning Style Students**

According to DePorter (2000) these learning styles to access all types of motion and emotion neither created nor remembered. Movement, coordination, rhythm, emotional response and physical comfort prominently in this learning style. Students were very kinesthetic may be characterized as follows, touching people, stand close together and a lot of moves, learning by doing, pointing writing while reading, responding physically, given the go and see.

To be able to know how often the speaking habits are used by their daily activities, the researcher holds an interview to them (see appendix X). The researcher asked some questions about speaking habits and some basic questions such as how often student's converse in English. The answer varies, student 14, student 15 and student 16 love Speaking lesson because it is fun. They speak English at school with their friends and teachers. But, one of them (student 16) communicates English at home too with his mom. In learning speaking, student 14 and student 16 like to tell story by using the things in their area as they can touch it. In order to improve their speaking proficiency, they practices it with their teacher. Student 15 prefers to tell about her close friend in class. In learning speaking, they also encounters a problem when speaking English in front of the class. They often asking the teacher to help them in dealing the problem and the teacher give instruction to recall it slowly. Therefore, with the correct method the student may be able to improve her speaking proficiency.

