

APPENDIX 1

BIOGRAPHY

Okta Reyna Dwi Tanaya was born on October 10, 1995 in Surabaya, Jawa Timur and second daughter from 2 daughters to her parents, Suhartono and Sukiswati. She spent most her life in her hometown Surabaya. She was study in Tunas Bhakti Elementary School. Then had graduated from Hang Tuah 1 Junior High school in 2011, and from Ta'miriyah Senior High School in 2014. Okta Reyna Dwi Tanaya takes undergraduate education program of English Education at Muhammadiyah University of Surabaya.

APPENDIX II

Anna Erelle is French Journalist who writes *Undercover Jihadi Bride* based on her true experience. She concerns about French's woman who gets brain washed and go to Syria to join Islamic State (IS). She desires to find information on how IS member persuade those women to go to Syria. To fulfill her desire she intends to make a fake facebook account under the name of Melodie to walk into the terrorist's virtual environment. Instead of just make an article, her experience and information successfully written in the form of novel and being a bestseller.

Anna as Melodie meets Bilel one of the Islamic State's member on facebook. Anna introduces herself as Melodie a 20 years old girl and is a converted muslim. Bilel seems interested to Melodie because she looks innocent for him to make her as his target. In the other side, Anna think that she could use Melodie to gather information what is inside terrorist organization.

In the beginning, Bilel tend to show his tender side and being flirty. He also gives a lot of praises and fake visualization of how life in Syria is. Bilel also shows off about his job which provokes Anna's curiosity to ask more. Even if Bilel over glorifies every information that he tells to Anna, Anna can filter those information in ease. Anna learns new things such as Bilel is French, and his Job is to recruit new members. After she has several conversations with Bilel, he asked Melodie to have video call.

Anna finds the invitation as a good opportunity to see the real Bilel. She asks her friend Andre a photographer and old friend of her to help her captures Bilel face when she has the video call. In the video call Anna even bother to wears veil and burqa to make sure Bilel that Melodie is real. Not so long after they start the video call, Bilel asks Melodie to marry him and come to Syria. Melodie tries to refuse the proposal but Bilel insisted. He asks Anna to go to Amsterdam to meet his friend and later go to Syria.

However Anna does have a plan to go to Amsterdam to meet someone she knows from Islamic State to gather information. So she said yes to Bilel that she will come to Amsterdam and meet him in Syria. She goes to Amsterdam with Charly her another photographer friend. When she gets to Amsterdam, her plan does not go as what it has planned. Charly says that Anna might in danger, he asks Anna to get back to French. Then Anna starts to decline Bilel's instruction and order then Bilel begins to curse and threaten her for not listening to him. In the end Anna gets back to French and writes news article which later becomes a novel. Because of the threat from Bilel, Anna cannot reveal her identity. Even the name Anna Erelle is not her real name.



























APPENDIX III

Anna Erelle is a French Journalist. She is well-known for her work *In the skin of jihadist* (2015) which later the title changed into *Undercover Jihadi Bride* (2016). A best seller novel which tells about her experience facing one of the terrorist member named Abu Bilel AL-Firanzi who is also an international wanted criminal. After she published her writings, she hides every information about her for the reason of her safety, even Anna Erelle itself is a pseudonym. What everyone know is that she is in her 30's.

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Tanggal	Materi Bimbingan	PARAF	
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20-2-2018	Pengajuan tema		
22-2-2018	konstruksi ide		
23-2-2018	Revisi konstruksi ide		
26-2-2018	Pembuatan kerangka teori		
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6-3-2018	Research question		
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