

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Characterization is the character of the person in a literary works which represent the role of the character's itself. Characterization has a role as the intrinsic element in a literary works to involve the plot. One of the characterization that can be seen from Gogol Ganguli's in The Namesake novel by Jhumpa Lahiri. Gogol Ganguli's characterization can be seen from the story in The Namesake novel. From the analysis, the characterization of Gogol Ganguli in The Namesake novel is known as independent man, has the strong determination, sensitive man, and intelligent man. Those characterization affect his postcolonial identity which appear to himself.

Gogol Ganguli as the immigrant generation that live with two different culture, those are western culture and eastern culture, have to adapt his self with the environment. He is the son of Ashoke and Ashima who are Bengali people, although he was born and grew up in America. Gogol have to adapt his self with his American friend when he communicate with them, meanwhile he also should keep his own culture and habit as Bengali when he in home and communicate with his own family. Gogol is bilingual since he was in five years old. He start feel dilemma with his identity as the immigrant generation when he was in 14 years old because he influenced by his association with his American friend until he want to change his name because he feel not confident anymore with his name.

Gogol also ignored his parent easily when he already change his name become Nikhil. When he try to adapt his self with the life and habit of his American friend, he imitate their habit which is incompatible with his family's habit in Bengali. From his dilemma, his way to adapt his self with environment, the way of his thinking as the immigrant generation that show his imitation to American's habit and his ambiguous feeling to his American friend and his own family, it make the researcher choose postcolonial identity theory to be her theory of the research because the theory is suitable with the research. From the analysis of the data, the

formation of postcolonial identity; ambivalence, hybrid, mimicry, and inferiority complex are can be seen in Gogol Ganguli's characterization in *The Namesake* novel.

## **5.2 Suggestion**

This research is very meaningful for the researcher. The researcher get many benefits after doing this research. One of the benefits that the researcher get is the researcher can know more about literature. The researcher more understand about how to analyze literary works with literary theory. Especially in this research, the researcher get more knowledge and understand about postcolonialism because this theory related with the phenomena that about the effect of colonization that occur to immigrant generations in now days. This phenomena adopt to *The Namesake* novel by Jhumpa Lahiri that the researcher choose as the object of the research because the story of this novel is based on the writer's experience. Not only *The Namesake*, some novel of Jhumpa Lahiri are about postcolonialism, so it will be appropriate for the reader who want to know more about the effect of colonization that occur to immigrant generations. From doing this research, the researcher more understand about the formation of postcolonial identity such as ambivalence, hybridity, mimicry, and inferiority.

The researcher hope that this research can give the benefits and it can be the reference for the reader, especially from the students in English Department of Muhammadiyah University of Surabaya who interest in literature. Also, the researcher hope that there will be the next researcher who want to analyzes about *The Namesake* novel from the other side such as psychoanalytic criticism related with the characterization of the main character. The researcher wants to know the opinion and suggestion from the reader because the researcher know that this research is far from the perfection, although the researcher had tried to do the best for this research.