

## **CHAPTER III**

### **METHOD OF THE RESEARCH**

This chapter will present the method to analyze the topic. This chapter contains of the research nature, source of the data, data, data collection, and data analysis.

#### **3.1 The Nature of the Research**

This research is a linguistic research which analyzes utterances stated by the main character in *Black Swan* film. This kind of research needs a deep analysis on the utterances by considering every related aspects of context. Based on this reason, it applies qualitative research principles because it describes about the problem, theory, analysis and result. A qualitative research only uses a little even no numeric to express on the research. According to Sue (2008: 80), “Qualitative methods are usually governed by clear rules and offer a way of exploring issues, which cannot be expressed by number”.

By applying those theories, the researcher uses descriptive qualitative because it describes about problem. It also uses word, phrase, and sentence which are used in *Black Swan* film. As in Cresswell’s statement, he states that qualitative research is to analyze the words to categorize text database called text segments and determining the meaning of each group of sentences (2012:18).

This research firstly tries to find out the intended meaning occurred in the conversation of *Black Swan* film, especially used by Nina’s utterances which has two characters on it to open up the two types of character. The descriptive qualitative is to find out the type of illocutionary acts uttered by Nina in this film.

### **3.2 The Source of the Data**

The data source of this research is the script of *Black Swan* film which is published on January 11, 2010 and downloaded on January 08, 2014. The film was taken from DVD.

### **3.3 The Data**

The data of this research are the conversation between Nina and some characters in *Black Swan* film. The primary data are the utterances of Nina who is the main character in the film. The secondary data in this research are some aspects that become the background to analyze at the film, such as Nina's gesture, hallucinations, obsession, ambition, double characters, and perfective character as stated by the writer of the film script.

### **3.4 Data Collection Technique**

#### **3.4.1 Downloading the Film Script**

The script was downloaded from the internet with the website above and was read carefully.

#### **3.4.2 Watching and Understanding the Film**

After that, the researcher watching and understanding the film.

#### **3.4.3 Selecting the utterances**

The script was selected and the related utterance with some aspects at secondary data in every segment.

#### **3.4.4 Segmenting the dialogue into fragments**

The researcher segmenting dialogue into fragments based on the topic, participant and setting. Each fragment which consist of the dialogue is in the form of conversation between Nina and three most character in the

film: Thomas (Nina's director), Erica (Nina's mother), and Lily (Nina's rival)

### **3.5 The Data Analysis Technique**

3.5.1 The first technique to analyze the data is identifying the utterances which are used by Nina in each fragment. The result of this research is to find out what are the intended meaning uttered by Nina, because there are double characters of Nina which from is kind become bad characters and also Nina's hallucination about something happens.

3.5.2 And then giving number in every line to each fragment based on the fragments and utterances.

3.5.3 Classifying in some characters which shown in every fragment.

3.5.4 After that, classifying kinds of speech act based on Searle's theory (1979).

3.5.5 After finding the intended meaning of Nina's utterances and double characters, the researcher discover possible reasons of Nina is certain character based on the theory of Taleb (2007).