

**AN ANALYSIS OF FEMINISM IN KATE CHOPIN'S NOVEL
THE AWAKENING AS REFLECTED THROUGH EDNA
PONTELLIER'S CHARACTER**

SKRIPSI



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UNIVERSITAS MUHAMMADIYAH SURABAYA**

JUNI 2014



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**Diajukan Untuk Memenuhi Salah Satu Syarat Memperoleh gelar
SARJANA PENDIDIKAN**

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Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar SARJANA PENDIDIKAN, pada tanggal 21 juni 2014

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MOTTO:

"I can write better than anybody who
can write faster, and I can write faster
than anybody who can write better."

- A. J. Liebling (1904-1963)

DEDICATION

This thesis is dedicated to:

**A special feeling of gratitude to my loving parents,
Thanks for your care and praying me to finish my final project.**

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PERNYATAAN KEASLIAN TULISAN

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

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Surabaya, 14 juni 2014

Yang membuat pernyataan,

Siti Muthiah

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