

CHAPTER I

INTRODUCTION

This chapter presents background of the study, questions of the research, objectives of the research, important of the research, scope and limitation, and definition of key terms, and organization of the study. Each section is described as follows:

1.1. The Background of the Research

Essentially, the most difficult creature to understand is a human because they always have secret in their lives. As usual, they will keep and not allow other people to know their problems because they feel that it is not important to share their problems. Furthermore, they are shy to share it. Regarding of the impact because they cannot express their problems, they become quieter, grumpier, do something strangely, and can change their behavior in the future. Based on that case, the theory that deals with human being is psychology. It is a theory which attempts to examine the problem faced by human. Miller adds that (1974: 4) psychology is a science that attempts, predicts, controls, and explains human behavior (Salam, 2014:2). Addition, Atkinson that psychology is a science that observes and learns about human behavior (Minderope, 2011:3). Thus, psychology is a science that observes, predicts, controls, and learns about human behavior. In this case the science can help people to deal with the problem.

This theory is developed by psychiatry named Sigmund Freud (1856-1939). He states that psychology is a science which can explain about the psyche structure and personality of human. By developing it, psychology can be

associated to other knowledge. One of them is literature. The relationship between psychology and literature is the literary works which reflects psyche, condition, and personality of human which is created by making story. Thus, the literary works can be analyzed by using psychology perspective.

Literary work is a unique art work and it also has beauty. It can be seen in several aspects, which are the style of language, choice of words, the problem in the story, the character in the story and others. Minderop conveys that the experts thought literary work is a work that uses a beautiful language and has different language from other works. The language of literary work is unique because it has style of language, symbol, and the sign of language or it can be called literary devices (2011:73). Because of those things, the literary work attracts many people to read and feel curious to read and know more about the story behind the creation of those. In literary works, definitely characters exist and every character has their characterization. Therefore, it makes literary work is able to be analyzed by using psychology perspective.

The aspect of psychology in literary works can be seen in the psychology of author and the character from the story. According to Greibstein study of character in literary work by adapting psychoanalytic method as self-complete entities wholly within context of the work (Budiman, 2011:5). Analyzing character in the story by using psychology perspective, it can be looked through the developing of the character. For instance, the reason why particular character is bad, it can be seen from the character live. Psychology has relationship with psychoanalysis, because psychoanalysis also discusses about psyche structure of

human. Asch (1959: 17) states that in psychology, there is a theory that is psychoanalysis that decisive and systematic explains the structure of the human psyche (Salam, 2014:2). Thus psychoanalysis can be selected to analyze a literary work.

Novel is one example of literary work that can be analyzed by using psychoanalysis perspective. It has two aspect that builds story which is intrinsic and extrinsic. According to Kennedy (1983:89) novel is a product of literary work that contains two aspect intrinsic and extrinsic (plot, setting, character, conflict, personality, point of view and others) (Hasmiati, 2012:2). Those elements can be seen and analyzed in many perspectives, especially psychoanalysis.

Harry Potter and the Half-Blood Prince is one example of novel, written by J.K Rowling and published by Bloomsbury in the United Kingdom, US and other English-speaking countries on 16 July 2005 (Rowling, J.K, 2005). This book is the sixth book of the Harry Potter's sequel. This book was adapted into film by David Yates as a director and produced by Warner Bros Picture and it was released in Canada, the UK, and the US on July, 15 2009 (IMDb, 2014). The novel of *Harry Potter and the Half-Blood Prince* has won several awards, such as *Winner of the British Book Awards, WH Smith Book of the Year 2006, Royal Mail Award for Scottish Children's Books for ages 8–12 in 2006 in UK* (Harry Potter, 2006). Not only the book but also the film has won several awards and been nominated in several award for film, which won *ASCAP Award as Top Box Office Film in 2010, MTV Movie Award as Best Villain "Tom Felton" in 2010, and as*

Nomination Oscar as Best Achievement in Cinematography “Bruno Delbonnel” in 2010 (IMDb, 2014).

This series tells us about dark wizard “Lord Voldemort” who has secret life that influences his character in life. It also tells us about the nasty action of Voldemort such as, he did several murders, he wanted to take control the magic world by destroying the wizards who did not support him and demolishing *muggle* (people who do not have power of magic) and he was assisted by follower “Death Eaters” for his plans. And the other hand, Harry Potter in his sixth year at Hogwarts had journey with Professor. Dumbledore (Headmaster of Hogwarts) revealed Lord Voldemort’s past and found the *horcux* (the powerful object in which wizard or witch hidden their piece of soul for the immortality) of him. He believed that if Harry Potter knew more about Voldemort’s past, he would be easily to beat Voldemort. Harry and Dumbledore’s journey began by visiting the old house of Voldemort and orphanage where he lived after Voldemort’s parents died. They also visited the place where the hidden *horcrux*. On their journey, Harry Potter found the secret life of Voldemort and the reason why Voldemort became the dark wizard.

Harry Potter and the Half-Blood Prince told us more about the past of Voldemort and the reasons why he became the dark wizard. Here, one by one the secret life of Voldemort revealed. One of them is voldemort’s father who was a *muggle* and his mother was a witch. When Voldemort was still in the womb, her father left her mother because he just realized that his wife was a witch. Because of that, Voldemort hated *muggle* and killed her father by using his hand.

Voldemort began to learn about the dark magic because he desired to be someone who was frightened by people and he wanted to take control of wizard world. One of the nasty things that Voldemort had ever done was making *horcrux*. To make *horcrux* he had to kill someone in advance.

Based on the story above, the significant thing in this novel was everything that Voldemort did deal with his past. His experience about his past was bad, his mother died when he was still baby, of course he lacked of affection, when he lived in orphanage he had not friends so he always made something bad or disturbed his friends in orphanage by stealing the things of his friends, he did several murder cases. Because of several reasons, he became the cruelest dark wizard in wizard world so the people frightened of him. Therefore it can be inferred from the synopsis that his character was bad and weird because he liked to kill people who did not want to be his follower and fought him. He also had ambition in life to be powerful and immortal. He also liked to be superior to everyone around him.

Based on the background above, the writer is eager to analyze this novel because it has psychoanalysis perspective in Voldemort. Psychoanalysis according to Freud is the study of human's mind which is influenced by unconscious mind on the behavior. His study emphasize that the childhood events can be potentially influence the mental of someone. Psychoanalysis has several basic fundamental; one of them is the development of personality in person is determined by events in early childhood. It matches with the personality of Voldemort that he is influenced

by events that happen in early childhood. Thus, the writer decides to use theory of psychoanalysis to analyze and observe about Voldemort's personality.

The psychoanalysis of Lord Voldemort in *Harry Potter and the Half-Blood Prince* grabs attention of the writer to be analyzed and observed. It is fascinating problem to be analyzed in psychoanalysis perspective by using theory of Sigmund Freud. The writer is also interested to analyzed novel as object of study because novel has lots of elements that can be analyze in many ways. It is hoped that this research will bring many contributions in studying literary works, especially in psychoanalysis point of view. In addition, as far as the researcher's knowledge, the research about psychoanalysis of *Lord Voldemort in Harry Potter and the Half-Blood Prince* has not been conducted yet.

1.2. The Questions of the Research

1.2.1 What is the character of Voldemort portrayed in *Harry Potter and the Half-Blood Prince*?

1.2.2 What is the Voldemort characterization depicted in *Harry Potter and the Half-Blood Prince*?

1.2.3 How do the characterization relate to Voldemort's life seen from psychoanalysis approach?

1.3 The Objectives of the Research

1.3.1 To reveal the character of Voldemort depicted in *Harry Potter and the Half-Blood Prince*

1.3.2 To reveal the Voldemort characterization depicted in *Harry Potter and the Half-Blood Prince*

1.3.3 To find out the relation of Voldemort's characterization and his life seen from psychoanalysis

1.4. The Important of the Research

This research is hoped that it will bring benefit for the writer and the reader who analyze about a literary work. By reading this research, the reader will understand about development of characterization of Voldemort based on psychoanalysis perspective. Besides, this research will expectedly increase the interest of other researchers to do a similar kind of research.

In addition, as far as the researcher's knowledge, the research about psychoanalysis of Lord Voldemort in *Harry Potter and the Half-Blood Prince* novel by J.K Rowling is still hard to find. Research on this novel will give benefits because of offering some contribution on literary study especially to give new information in *Harry Potter and the Half-Blood Prince* novel to further study. Furthermore, this research will be able to be used as an input for teachers and students in order to have a better understanding about psychoanalysis approach in the novel. It is also hoped that the readers can be more interested in reading, understanding and enjoying literary works.

1.5. Scope and Limitation

In this research, the writer's scope deals with the study of characterization based on psychoanalysis approach. Furthermore, the writer just scopes the analysis about Lord Voldemort characterization in *Harry Potter and the Half-*

Blood Prince novel by using theory of psychoanalysis by Sigmund Freud. The data to support this research are taken by analyzing the novel and the resource that related with the novel. The object of the study is a novel *Harry Potter and the Half-Blood Prince*.

1.6. Definition of Key Terms

In Order to get understanding to avoid misinterpretation, it presents several definitions of key terms, those are as follow:

1.6.1 Lord Voldemort

Tom Marvolo Riddle is the real name of Voldemort. That name has given by his mother when Riddle was born. J.K. Rowling describes Voldemort as antagonist character because he always does anything that makes people suffer and pain, for instance he makes people afraid of him by killing and giving terror and he has ambition in life is to become all-powerful and immortal. He also likes to be superior to everyone around him.

1.6.2 Character

According to Abrams, character is the name of literary genre display in particular type of person (1999:32); Kennedy and Gioia state that character is a person who lives in a story (2007:73). Character has several types, for instance antagonist, protagonist, static, and dynamic.

1.6.3 Characterization

The method uses to describe the nature of the character in a story (1967:3). There are two methods to reveal it, direct (telling and indirect (showing). Following Klarer, he assumes that telling is a method which describes character through the narrator (2004:18-19). Abrams states that showing is a method that the author lets the character presents her or his personality by talking and acting (1999:35).

1.6.4 Psychoanalysis

Brenner mentions that psychoanalysis is a scientific discipline which discusses about human mental (Minderop, 2011:11); Eagleton says that, Freud believes that human's mind is influenced by unconscious mind because human personality is developed by human experience (Minderop, 2011:13).

1.6.5 Id, ego, superego

Freud adds that the id is pulsi reservoir and a source of psychic energy. Id as psychic energy that force human to fullfill the basic need, like eat, sexs, and reject the pain or uncomfortable (Minderop, 2011:21). The Ego likes prime minister has job to finish the problem that has relation with reality and he also fulfills the pleasure of human (Minderop, 2011:21). The superego is a moral system, it as judge to judgment whether the action taken is right or wrong (Fudyartanta, 2012:141).

1.7 Organization of the Research

The writer divides this thesis into five chapters. Chapter one is the introduction which consists of the background of the research, questions of the research, the objectives of the research, the important of the research, scope and limitation, definition of key terms, and organization of the research. Chapter two is the review of related literature that consists of definitions that relate to the topic of this research. Chapter three is the research methodology. Chapter four is the analysis. And the last, chapter five is the conclusion that is gained by the writer after doing analysis.