

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter is the end of the paper as well as the cover, which presents a summary of important draws from the deliberations of the paper theme, the elaboration of the objectives achieved and some suggestions.

The fairy tale of *The Little Mermaid* by Hans Christian Andersen is well-known classical fairy tale cannon in the western world. Having this superb quality of world recognition makes this story has its own position to anyone including the researchers. A lot research scrutinizes the narrative trajectory and issues within the entire story of *The Little Mermaid*. At the same case, this research was conducted in the area of symbols revealed in the story that has the gender-stereotype issues. The discussion of the symbols was then generated into two parts of traditional gender-stereotype classifications; masculinity and femininity. It is thus the symbol and gender-stereotype theories were the main groundwork of analysis supported by the theories of literature and fairy tale as the introductory of constructing the case problem.

As to which the research was driven by the aim whereof be portrayed into one research question as follow; what are the symbols of gender-stereotype and their most possible meaning found in Hans Christian Andersen's *The Little Mermaid*?, The two research question was successfully answered. The question was answered by the fact that the researcher found 3 (three) symbols related to the masculinity which are king, knife and sword and 3 (three) symbols related to the femininity which are the mermaid/siren, long hair and oyster.

The question related to the most possible meaning was answered by interpreting each of the symbols found into their relation to the gender-stereotype of masculinity and femininity utilizing several dictionaries of symbolism as the basis of interpretation. King found as the symbol of masculinity has the most possible meaning of man who has non-emotional feeling and intellectuality in authority. Knife considered the symbol of masculinity has the most possible meaning of a strong man. Sword found as the symbol of masculinity has the most possible meaning of a brave, adventurous and intellectual man. Additionally, the Mermaid/Siren considered the symbol of femininity has the most possible meaning of flirtatious women. Long Hair found as the part of femininity symbol has the most possible meaning of loyal and submissive woman. Oyster as found to be the symbol of femininity has the most possible meaning of nurturing women.

Within the journey of this research, there are two suggestions which can be taken into account for another researcher. The first, because this research was merely focused to the interpreting meaning of the symbols found and scrutinized the issue of traditional gender-stereotype; masculinity and femininity, the researcher then found that it might be more interesting and deep if the discussion of the symbols of masculinity and femininity can be further related to the hegemonic masculinity, emphasized femininity, marginalized masculinity and cross-dressing masculinity or femininity. The second, to make this discussion of this research more interesting, it would be very nice that must be such discussion on the motives behind the use of those symbols of gender-stereotype found in

Hans Christian Andersen's *The Little Mermaid*. It is going to be so tough, yet challenging and enticing.

Above all, with the successfulness of this research, the researcher hopes that this research can be such a catalyst to the readers to deep understand the messages of *The Little Mermaid* portrayed throughout the symbolization. Furthermore, the researcher hopes this research can give such great contribution of analyzing the Hans Christian Anderson's literary works in case of symbols of gender-stereotype. It thus makes the story of *The Little Mermaid* itself be more interesting and fruitful.