

**AN ANALYSIS OF LOVE IN TAYLOR SWIFT’S SONGS “*LOVE  
STORY*”, “*YOU BELONG WITH ME*”, “*BACK TO DECEMBER*” “*THOURGH*  
FIGURE OF SPEECH.**

**SKRIPSI**



**BY:**

**VIVIANA PUTRI**

**NIM: 20101111075**

**ENGLISH DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY AT SURABAYA**

**2014**

**AN ANALYSIS OF LOVE IN TAYLOR SWIFT'S SONGS “*LOVE  
STORY*”, “*YOU BELONG WITH ME*”, “*BACK TO DECEMBER*” THOURGH  
FIGURE OF SPEECH.**

**SKRIPSI**

**Diajukan untuk memenuhi salah satu syarat memperoleh gelar  
SARJANA PENDIDIKAN**

**VIVIANA PUTRI**

**20101111075**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS MUHAMMADIYAH SURABAYA**

**2014**

## PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Viviana Putri ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 16 Juli 2014.

Dosen Pembimbing	Tanda Tangan	Tanggal
I     Dra. Mas'ulah, MA	.....	.....
II.   Ari Setyorini, S.S, MA	.....	.....

Mengetahui:

Ketua Program Studi Pendidikan Bahasa Inggris,

Linda Mayasari, S.Pd., M.Pd.

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1)  
Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya  
sebagai salah satu syarat memperoleh gelar SARJANA PENDIDIKAN,

Pada tanggal 16 Juli 2014

Dosen Penguji:

1. Ari Setyorini, S.S, MA (.....)
2. Ameria Wijaya, SS,MPd (.....)
3. Pramudana Ihsan,S.Hum,MPd (.....)

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd

## **PERNYATAAN KEASLIAN TULISAN**

Surat yang bertanda tangan dibawah ini :

Nama : Viviana Putri  
NIM : 20101111075  
Jurusan / Program Studi : Bahasa Inggris  
Fakultas : Keguruan dan Ilmu pendidikan

Menyatakan dengan sebenarnya bahwa skripsi ( tugas akhir ) yang saya tulis ini benar – benar merupakan hasil karya sendiri,bukan merupakan pegambilan, tulisan atau pikiran orang lain yang saya aki sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atau perbatan sesuai peraturan yang berlaku.

Surabaya, 14 Juli 2014

Yang membuat pernyataan,

( Viviana Putri )

## ACKNOWLEDGEMENT

Bismillahirrahmanirrahim,

Assalamu'alaikum Warahmatullahi Wabarakatu,

First of all, the writer would like to express her greatest to Allah Subhanahu Wa Ta'ala as the creator of everything give me chances to finish this thesis and all Shalawat and greeting always to my beloved Rasulullah Muhammad S.A.W. as the guidance of my life.

The writer would like to express her gratitude for people who has given guidance,suggestions,patience,helped and valueable time during the process of writing this thesis.They are :

1. Dr. M. Ridlwan, M.Pd as the Dean of college the Teacher Training and Education, Muhammadiyah University of Surabaya.
2. Linda Mayasari, M.Pd as the Chair Person of English Education Program.
3. Dra. Mas'ulah , MA and Ari Setyorini, S.S, MA are the first and second consultants who spent their valuable time to assist this thesis into the final form.Thank for her willingness to give her precious time to disscusions,also her ideas,explanation,correction and also guide me to finish this thesis.
4. My beloved parents Sukariyani S.Pd and Drs.Sutrisno for the pray, love, support and everything that given to me. They are endless spirit of my life in facing the difficulties of all. I love you so much.
5. Thanks for someone in my heart, thanks for your help, and your time in accompany me when I need you.

The writer realized that this thesis is far for being perfect, so the writers open for critics and suggestion to make it better. Therefore, she says thank you very much to all of people who have helped, prayed, supported, and guided the writer in finishing her thesis to be more perfect. Finally, the writer hopes that this thesis will be useful for the next writer.

Surabaya,14 july 2014

The Researcher

## TABLE OF CONTENTS

MOTTO .....	i
DEDICATION .....	vii
ABSTRACT.....	viii
ACKNOWLEDGEMENT .....	ix
TABLE OF CONTENTS .....	x
CHAPTER I INTRODUCTION.....	1
1.1 The Background of the Research.....	1
1.2 Statements of the Problems.....	4
1.3 Objectives of the Research.....	4
1.4 Significance of the Research.....	5
1.5 Scope and Limitation .....	5
1.6 Definition of Special Terms.....	5
1.7 Organization of the Study.....	6
CHAPTER II REVIEW OF RELATED LITERATURE .....	8
1.1 Literature .....	8
1.2 Poetry .....	9
1.3 Definition of Lyric and Songs.....	10
2.3.1 Lyric.....	10
1.4 Figure of Speech .....	10
1.4.1 Alliteration.....	10
1.4.2 Antithesis .....	11
2.4.3 Anaphora.....	11

2.4.4	Assonance .....	11
2.4.5	Exclamation.....	12
2.4.6	Epiphora .....	12
2.4.7.	Irony .....	12
2.4.8	Metaphora .....	13
2.4.9.	Simile .....	13
2.5	Theme and Love .....	13
2.5.1.	Love.....	14
2.5.1.	Three Primary Styles of Love .....	15
2.5.2	Styles of Loving .....	15
2.5.2.1	Eros .....	15
2.5.2.2	Ludus .....	15
2.5.2.3	Storge .....	16
2.5.3	Three Secondary Style .....	16
2.5.3.1	Mania .....	16
2.5.3.2	Pragma .....	17
2.5.3.3	Agape .....	17
2.6	Previous Study .....	18
CHAPTER III METHOD OF THE RESEARCH.....		19
3.1	The Nature of the Research.....	19
3.2	The Source of the Data .....	20
3.2.1	The Main Data.....	20
3.3	The Data collection .....	20
3.4	The Data Analysis.....	21



CHAPTER IV ANALYSIS AND FINDINGS .....	22
4.1 An Analysis of Love in Taylor Swift’s songs “Love story, You belong with me, Back to december “ through figure of speech .....	22
4.2 Love depicted in Taylor Swift’s songs throughfigure of speech .....	32
4.2.1. Total meaning and Type of “Love Story .....	34
4.2.2 Total meaning and Type of “You belong with me .....	35
CHAPTER V CONCLUSION .....	41
BIBLIOGRAPHY	
APPENDIX I	
APPENDIX II	
APPENDIX III	

## BIBLIOGRAPHY

Abrams M.H.1999.*Glossary of literary Term Cornell* : Cornell University.

Culler Jonathan.1997.*Literary Theory a very Introduction* Oxford

University Press.

Harmon and Holman,1986. *A Handbook to Literature* Fifth Edition

United States of America.

Klarer, Mario. 2004. *An Introduction to Literary Studies*. London: Routledge

Little, Graham 1966. *Approach to Literature “an introduction to critical study of content*

*and method in writing “Sydney* : Science Press.

Mertents,Donna, M 2010: *Research And Evaluation In Educationn And Psychology*

*third edition by calaudet university, Los Angeles, London,New Delhi, Singapore  
Wasington.DC*

Pickering James H and Hoepe Jeffrey D. 1990. *Literature Macmillan Publishing*

*Company,a division of Macmilan,Inc.*

Paula Erika 2014 *Chic Magazine* Jakarta Post

ANN.2013.Answer Corporation”What are 20 figures of speech and each of their examples

?”. Retrieved from :

[http://wiki.answers.com/Q/ What are](http://wiki.answers.com/Q/What_are_the_20_figure_of_speech_and_their_examples) the 20 figure of speech and their examples.

Norquist,Richard,2013.About.com Grammar and Composition “ Kinds of figure of speech “

Retrieved from :

<http://grammar.about.com/od/fh/g/FigureofSpeech.htm> Accessed on June,10 2014.

Lynons,John.1977.SIL”What is the meaning “ SIL International.

Retrieved from :

( [http ://www-01.sil.org/linguistics/GlossaryOfLinguisticTerms/WhatIs-Meaning.htm](http://www-01.sil.org/linguistics/GlossaryOfLinguisticTerms/WhatIs-Meaning.htm)

Accessed on June , 10 2014.)

Lewis Thomas, “A General Theory of Love” Paper Back January, 9 2001

[http://id.wikipedia.org/wiki/Tyl\\_](http://id.wikipedia.org/wiki/Tyl_) june, 01, 2014