

CHAPTER I

INTRODUCTION

This chapter consists of background of the study, problem of the study, the objective of the study, significance of the study, limitation of the study, and definition of key term.

1.1 Background of the Study

Literature also cannot be separated from human. This is because the literature of the people is the primary element of its culture. It contains the record of the people values, their thoughts, their problems and conflict, their whole way of life (Little ,1966 : 5). So, Based on quotation above the writer believes that literature cannot be separated from human being and also literature has relation with thought and their whole way of live.

Imaginative literature basically, literature could be divided into three; prose, poetry, and drama. Literature also cannot be separated from poetry because poetry is part of literature. Poetry is one of subject in Literature. In the case, literature is very important in our life because it gives many benefits to us. For instance : expresses mind and idea.

Poetry is one of literature that expresses mind, idea and imagination in chosen words that have hidden meaning of the writer. Poetry is one of the eldest genres in literary history and it has closely related meaning to the term “lyric”, which derives etymologically from the Greek musical instrument “lyra” (“lyra” or “harp”) and points to an origin in the sphere of music (Mario Klaler 2004:27).

For theory above it is describe the poet is the eldest genre in literary history. Imagination illustrate the poet’s through hidden meaning. In the case,

poetry is not only beautiful and exciting but also have messages. Poetry has close relationship with lyric because poetry is very beautiful through lyric. So, In this thesis poetry deals with lyric.

Lyric is one of part of poem. Lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of preception, thought, and feeling (Abrams, 1966 : 173). Furthermore, the lyric is easy to understand the content of the song and the expression of state of mind. All lyric has a theme which is beauty word.

Theme is a central idea of the story to develop the whole story. Theme is very important for all literary works. For further in Hugh Holman's opinion in *A Handbook of Literature* (1980:443), theme is the control or dominating idea in a literary work. In poetry, fiction, the abstract concept made through its representation in person , action and image in the work. Based on teory above , the writer concludes that theme is one of dominating idea literary work.

There are many kinds of themes of love, such as : humor, religion , love, death etc. Taylor Swift's which has wrote many song with love's theme. Love themes are influence in the author's life. Taylor Swift's depicted love in her song. When she fall in love, jealous, and break up. Basically, Taylor Swift's wrote her song through love's theme. Love contains source of happines for human being.

Fromm, 1956 : 27 Love is the active concern for the life and growth of that which we loves. Based on Fromm theory love is something can be life and growth.

There are various themes in Taylor Swift's songs. One of which is love. In This thesis the writer would like to analyze theme of Love in Taylor Swift's

songs . In this thesis disscusses about kinds of figure of speech are used Taylor Swift's song.

Figure of speech is a term sometimes used as synonymous with rhetorical figures and "figure of thought " as synonymous with tropes ; but figure of speech and figure of thought in this dictintion have undergone so many changes and direct reversals of meaning from the classical rhetoricans to the present that their use in this way almost always result in confusion. Holman and Harmon, (1972 : 203).

Taylor the famous name is Taylor Swift. She is an artist and as a song writer. She is begun her carrier on the 2006 as song writer and singer. Taylor Swift has been nominated a total of 492 times, and has received won 291 awards. "*Love Story*" is one of the first top 5 hit on the Billboard Hot 100 and her third. "You Belong With Me" one of nominat for Grammy Awards involve two categories song of the year and record of the year. "Back to December" release as a promotional single for *Speak Now* album. "Back to December" is one of the pop top 10 based solely on its first week of digital sales. "*Love Story*" one of the single from Taylor Swift. This single is very familiar with the fairly story. Love story song about the author feeling. On the other hand, This song about love. The a girl who feel in love with her boyfriend at party and also her father disaproves of their relationship. Taylor swif t write love story song use a source of insiparation like the romantic love story. Taylor Swift write "*You Belong with me*" This song describe meaning of love sweet moments the author with her neighbour. *Back To December* is one of Taylor Swift first apology in song. She disappointed with actor Taylor Lautner her boy friend.

The writer want to analyze of love in Taylor swift's song. In this research, the writer chooses Taylor swift's as the object of research because Taylor swift's

songs contains some meaningful from lyric of the songs in their life. Taylor Swift's song also contains love. Furthermore, these songs have deep meaning. Basically, Taylor swift has experienced her life. She write song about her life. For instance: When she feels fall in love, broken heart and break up. In addition Swift is wellknown for her narrative songs about her experiences as a teenager and young adult. So, the writer is also interested about song. The songs that will be analyzed are "Love story, You belong with me, Back to december ".Based on the fact about the writer would like to analyze theme of Love in Taylor Swift's songs . In this thesis disscusses about kinds of figure of speech are used Taylor Swift's songs that Illustrate about love and also analyzes the kind of love in Taylor Swift's songs Taylor Swift's song. So, the writer foccus on mention kind of love in Taylor swift's song.

1.2 Statements of the Problems

Based on the background of the study above, there are questions that are formulated which are as follow :

- 1.2.1 What kinds of figure of speech are used in Taylor Swift's songs that illustrate about love?
- 1.2.2 How is love depicted in Taylor Swifts's songs through figure of speech ?

1.3 Objective of the Study

In this research , the writer intends to find the figure of speech which used Taylor Swith's. Here is objective of the study as follows :

- 1.3.1 To know kinds of figure of speech that Illustrate about love are used in Taylor Swift's songs.

1.3.2 To analyze love that is depicted in Taylor Swift's songs through figure of speech.

1.4 Significance of the Study

There are two types of significance of the study. Those are theoretical and practical significances. Theoretically, the result of this study is expected to be useful for English department students who are interested real meaning contained in the figure of speech used in the lyrics of songs.

Practically, the result of this study would be worthy. By reading this thesis, it is expected the English student can use it as reference to learn how to analyze poems based on the figure of speech. This research will be useful for English student and also it can encourage students to study more about figure of speech and analyze poems by themselves.

1.5 Scopes and Limitation

The scope this research is kind of figure of speech that illustrate about love are used in Taylor Swift's songs and also the depiction of love in Taylor Swift's songs. In the case, the thesis is limited Taylor Swift's songs. Those songs are as follow "*Love story*" and "*You belong with me*" which published in 2008 in Fearless Album. "*Back to December*" Speak Now album Published in 2010.

1.6 Definition of Key Term

The researcher gives some definition of key term which is related to the title of this thesis to help the readers to understand what they read.

1.6.1 Lyric

Lyric is any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought, and feeling

(Abrams, 1966 : 173).

1.6.2 Love

The active concern for the life and growth of that which we loves. (Fromm, 1956:27).

1.6.3 Figure of speech

Based on theory by (Holman and Harmon, 1972 : 203). Figure of speech is a term sometimes used as synonymous with rhetorical figures and "Figure of thought "as synonymous with tropes ; but figure of speech and Figure of thought in this dictinction have undergone so many changes and direct reversals of meaning from the classical rhetoricians to the present that their use in this way almost always result in confusion.

1.7 Organization of the Study

This thesis will be organized into five chapters. They are:

Chapter I : Introduction

Consist of background of the study, the statement of the problem ,the purpose of the study, the significance of the study, the scope and

limitation, the definition of the key term, and also the organization of the study.

Chapter II : Review Of Related Literature

Contains a review of related theory in analyzing the data, and the review of the related study. This discussion covers theories of literature, poetry, theme, love, lyric and song, figure of speech, meaning, and also previous study.

Chapter III : Research Method

Consists of the research approach, Research Design, Data Resource Data Collection, Data Analysis..

Chapter IV : Analysis and Finding

This chapter consist of two parts. The first part is analyzing on the love depicted in Taylor Swift's song and findings of the types of figure of speech. The finding of love as depicted in some of Taylor Swift songs.

Chapter V : Conclusion and suggestion