

## CHAPTER V CONCLUSION

This is the last chapter of this study. This chapter presents the conclusion of the analysis based on the statement of problems and the objective of the study. In this chapter also there are some suggestions related to the data of this study.

*She's The Man* film is the film which has romantic-comedy genre. The film directed by Andy Fickman and the story written by Erwin Leslie offers amusing and funny story. It makes the story of this film is easy to understand and to be one of box office. This film success to attract attentions of its devotees. It is proved by there are so many researches or articles that told about this film. Here, the writer also conducted the research or study about feminism in this film. Feminism on this film was reflected in characterizations of the main character, Viola Hastings that were uttered by herself and another characters.

Then, to discuss feminism in this film the writer made two questions as follow : 1) What are characterizations of *Viola Hastings* in *She's The Man* film? ; 2) How does *Viola Hastings'* characterizations reflect feminism? and here, the answers of those questions. For the first question, the writer explained the characterizations of Viola Hastings using direct and indirect method. Those methods were used through the descriptions of physical appearance of the main character, personality of the main character and social relationship of the main character.

From those descriptions, the writer found that Viola Hastings was a girl might be about sixteen or seventeen years old. She was beautiful with her long

brown hair, blue-grey eyes and proportional body. Viola was tomboy, like to dressing in very tomboyish clothes and like soccer so much. She was really believed in girl-power and hated sexist. For social relationship of the main character, the writer took some minor characters that had relationship with the main character directly. Those are Justin who was Viola's ex-boyfriend, Duke who was Viola's roommate in Illyria, Sebastian who was her twin brother, Olivia who was her classmate and Monique who was her friend in Junior Stanford League.

In the second questions, the writer explained how Viola's characterization reflected feminism. Viola's characterizations which hated sexist and tomboy reflected feminism because tomboy indicated that she was a girl who strong and brave. It is different from the most people thought about girls whom weak and spoiled. She hated sexist so much, it means she did not like if there is people that underestimate girls. She hated people whom thought girls can not do boys things. Viola decided to prove that girls can do soccer as good as boys, she passed off her twin brother. So, she can beat and brake down Cornwall team.

Besides, Viola never gave up realizing her dream and she did everything for it. It was proved by some events which made Viola get closer and closer to reach her aim. The first event was when her coach gave Viola a chance to play in the first strings. The second event was when Duke still permitted Viola to play in his team. It does not matter Viola was girl or boy, for him the important thing was Viola had a good skill and could make his team win the game. The last event was when her mom who did not like Viola played a soccer and her twin brother, Sebastian, admitted Viola's skill and agreed if Viola still plays a soccer. The important thing in this film is between girls and boys have same chance to be successful and no one

can omit or block it. Viola proved that gender did not influence anything and because of her hard training, she won her game, beating Cornwall boys team.

This film offered many things to be discussed. But the writer can not cover it, because this study only focused in characterization and feminism. When the writer did this study, the writer found three things that can be discussed by another writers or researchers. The first thing is another kinds of feminism. feminism is a huge issue that happened in every sectors of woman lives and every sectors have different ways to make women equal with men. It was proved by there are so many kinds of feminism like radical feminism, eco-feminism, marxist and socialist feminism, etc. The second thing was masculinism issues in this film, if there is opinion from the girls side. Definitely there is opinion from the boys side. For the last thing is psychoanalysis in *She's The Man* film. Because in this film, there are some kinds of defence mechanism that had done by main character and minor characters. Those can be very interesting and challenging to do.

The writer hopes that this study can be usefull thing for the readers to understand feminism reflected in *She's The Man* film. Not only in this film, the writer also hopes this feminism theory can be used by another researchers or writers to analyze another film or novel.

