APPENDICES

Appendix I:

- 1. Research Letter
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Appendix II:

- 1. Lesson plan
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- 3. Card of Monopoly game
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Appendix III:

1. Observation sheet by students

Appendix 1

She Is the Man script

Appendix 1

She Is the Man script

Scene 1 at the beach

: She shoots, she scores! Goal!	(1)
: What? That's right! Give it!	(2)
: Nice kick. Very nice kick.	(3)
: Give me the ball! Justin! Drop Put me down!	(4)
: OK. Down like Oh, sorry.	(5)
: Goodness.	(6)
: Hey!	(7)
: Hi.	(8)
: OK, you are really getting good.	(9)
: You too. I mean, when we first started going out, you couldn't kiss at all.	(10)
: I meant at soccer.	(11)
: Really?	(12)
: Absolutely. You're	(13)
probably already better than half the guys on my team.	(14)
: Probably more than half.	(15)
: What do you mean, I couldn't kiss at all?	(16)
: Don't worry. I've taught you well.	(17)
	 : What? That's right! Give it! : Nice kick. Very nice kick. : Give me the ball! Justin! Drop Put me down! : OK. Down like Oh, sorry. : Goodness. : Hey! : Hi. : OK, you are really getting good. : You too. I mean, when we first started going out, you couldn't kiss at all. : I meant at soccer. : Really? : Absolutely. You're probably already better than half the guys on my team. : Probably more than half. : What do you mean, I couldn't kiss at all?

Scene 2 at Cornwall field

Viola	: I know.	(1)
Kia	: OK, but seriously, don't you think	(2)
	you'd get more playing time at a school like Michigan?	(3)
Viola	: Maybe, but it's always been about being a Tar Heel for me.	(4)
	I'm gonna wear that Carolina blue.	(5)
Kia	: Yeah.	(6)
Viola	: Yeah, baby!	(7)
	OK, what is the lacrosse team doing on our field?	(8)
Yvonne	: The school cut our team.	(9)
Viola	: Wait, what?	(10)
Yvonne	: Not enough girls signed up. So they just cut us?	(11)
Kia	: They can't do that.	(12)
Viola	: OK. This is not over.	(13)
Cornwal	l coach : Hi, girls. I heard the bad news.	(14)
Viola	: "Bad"? It's a disaster.	(15)

Kia : Now c	ollege scouts won't even get to see us play.	(16)
Cornwall coach	: I know. If there's anything I can do, just say the word.	(17)

Viola : Matter of fact, there is. We wanna try out for the boys team.	(18)
	. ,
Cornwall coach : Anything besides that.	(19)
Viola : Coach, come on! You know that we're good enough.	(20)
Cornwall coach : I don't know that that's a thing that I know.	(21)
Other players : What?	(22)
Viola : All we're asking for is one shot.	(23)
Other players : Yeah.	(24)
Cornwall coach : Girls, we have two weeks before school starts.	(25)
Then we open against Illyria. A rivalry game. We have to win.	(26)
Viola : And we can help you win.	(27)
Justin : Hey, baby.	(28)
Viola : Hey.	(29)
Justin : What's going on, coach?	(30)
Cornwall coach : The girls here want to try out for the team.	(31)
Justin : You're not serious.	(32)
Cornwall coach : All right, all right! You're all excellent players.	(33)
But girls aren't as fast as boys.	(34)
Boys players : Right.	(35)
Viola : What?	(36)
Cornwall coach : Or as strong. Or as athletic. This is not me talking.	(37)
It's a scientific fact. Girls can't beat boys. It's as simple as that.	(38)
Viola : OK. Justin, you're the team captain. What do you think about it?	(39)
Justin : I think the coach said it all.	(40)
Viola : Yesterday you told me that I was better than half the guys on your team.	(41)
Justin : What? I never said that.	(42)
Viola : What are you talking about? Why are you lying?!	(43)
Justin : Viola! End of discussion.	(44)
Boys players : Yeah, tell her, man.	(45)
Viola : Fine. End of relationship. Come on, let's go.	(46)
Justin : Baby, don't be like that. I I just don't want to see you get hurt.	(47)
Viola : You are so full of	(48)
Cornwall coach : Back to practice.	(49)
Scene 3 at Viola's house	
Monique : Sebastian. Sebastian?! Sebastian! Jeez! It's you.	(1)
God, you and your brother look scary alike from the back.	(2)
I think it's your total lack of curves.	(3)
Viola : Hi, Monique. It's so good to see you too.	(4)
Monique : I'm looking for Sebastian. Where is he?	(5)
Viola : I don't know.	(6)
Monique : Just remind your brother how lucky he is to be in my life.	(7)
And tell him to give me a call if he wants to stay in it. OK?	(8)
Viola : OK. Does he have your number? 1 -800-BEYOTCH?	(9)
She will do great things.	(10)
Viola's mom : I have a surprise for you!	(11)

Viola : And this is why I don't bring friends over.	(12)
Mom, not now. I had a really bad day, so	(13)
Viola's mom : This is just the thing to just perk you up. Hold on.	(14)
Viola : OK.	(15)
Viola's mom : Keep your eyes closed. Eyes closed, closed, closed, closed.	(16)
Viola : They're closed.	(17)
Viola's mom : All right. Surprise! Beautiful gowns for my darling debutante.	(18)
Viola : Mom, have I not told you a thousand times?	(19)
I have no interest in being a debutante. It's totally archaic.	(20)
Viola's mom : How could I wind up with a daughter	(21)
who only wants to kick a muddy ball around a field all day?	(22)
Viola : Well, the world has been set right, Mom. They cut my team.	(23)
Viola's mom : What? No soccer?	(24)
Viola : Yeah, that's right. No soccer.	(25)
Viola's mom : How sad.	(26)
Viola : Yeah, I can see you're all torn up.	(27)
Viola's mom : Well, Justin's gonna love you in this.	(28)
Viola : Yet another reason not to wear it. I dumped him.	(29)
Viola's mom : What? Why?	(30)
Viola : I don't wanna talk about it.	(31)
Viola's mom : He's so handsome and rugged and chiseled and great.	(32)
Viola : Then why don't you date him, Mom?	(33)
Viola's mom : No, I couldn't.	(34)
At Sebastian's room	
Viola : Hey, Sebastian.	(35)
Sebastian : Hey. You OK?	(36)
Viola : Monique was looking for you. Why do you even date her, anyway?	(37)
Sebastian : She's hot. It's a guy thing.	(38)
Viola : But she's so awful. Hey, you know, you could use the front door.	(39)
Sebastian : And Mom can't see me.	(40)
She thinks I'm staying at Dad's. Dad thinks I'm at Mom's.	(41)
In two days they both think I'm going away to school.	(42)
That is the beauty of divorce.	(43)
Viola : Where are you going?	(44)
Sebastian : London for a couple of weeks.	(45)
Viola : As in London, England?	(46)
Sebastian : Yeah, my band got a slot in a music festival there.	(47)
Viola : OK, what are you gonna do about school?	(48)
Sebastian : Yeah, I was kind of hoping you could help me with that.	(49)
Could you just, like, pretend to be Mom, call Illyria, tell them I'm sick?	(50)
Something that sounds like it would last for two weeks, like mad cow.	(51)
Viola : Sebastian, you just got kicked out of Cornwall for skipping.	(52)
This is not exactly the way you want to start out.	(53)
Sebastian : I want to be a musician.	(54)
Last time I heard, they don't need to know trigonometry.	(55)
	()

	Besides, if you want to chase your dreams,	(56)
	sometimes you gotta break the rules, right?	(57)
Viola	: You know the percentage of bands that make it to the big time?	(58)
Sebasti	5 1 5	(59)
	I will see you in two weeks.	(60)
Viola	: Sebastian. Sebastian!	(61)
Viola's		(62)
Viola	: No. Yes. On the phone. He's at Dad's. Bye, Dad.	(63)
Viola's	mom : Picture this:	
	We're at the country club, they call your name, and you emerge in this.	(64)
Viola	: No. Sorry, Mom. I have a strict no-ruffles policy.	(65)
Viola's	mom: Sometimes I just think you just might as well be your brother.	(66)
Viola	: You know what? If you can't join them, beat them.	(67)
Scene 6	at Ilyria High School	
Paul	: Let's run through it one more time. Let me hear the voice.	(14)
Viola	: Hey. What's up? I'm Sebastian.	(15)
Paul	: OK. Now show me the strut. Now, hawk a loogie. I'm so proud!	(16)
Viola	: Get off me!	(17)
Paul	: Remember, inside every girl there's a boy.	(18)
	That came out wrong. But you know what I mean.	(19)
	Vi. Be a good boy.	(20)
Ilyria st	č	(23) (21)
•	I can do this. I am a dude! I am a hunky dude! I'm a badass hunkydude!	(22)
G 1		
	0 At the students room	(50)
Duke	: You, you sit. You, go. Go! Did you say anything about me?	(52)
Viola	: No. Was I supposed to?	(53)
Duke	: Come on. This is perfect.	(54)
	You get to spend an hour with her every other day.	(55)
T 7' 1	You can convince her to go out with me.	(56)
Viola	: She had that option for three and a half years.	(57)
Duke	: I'll tell you what. You do this, I'll work with you on your soccer.	(58)
T 7' 1	I'll make you good enough to make first string.	(59)
Viola	: By the Cornwall game?	(60)
Duke	: Absolutely.	(61)
Viola	: OK, yeah. You got a deal.	(62)
Duke	: You're the man.	(63)
Viola	: Yes, I am.	(64)
Scene 1	2 at the carnival	
Duke	: What do you think it will be like?	(53)
Toby	: Duke, you look at me. I know it's gonna be really, really special.	(54)
	I mean, she's only kissed like 350 guys at this point.	(55)
Andrew	: I just think we need to acknowledge the moment.	(56)

	After four years, Duke is finally gonna fulfill his destiny.	(57)
	Life is good. Life is fair. Life is just.	(58)
Viola	: Hi, I'm your relief.	(59)
	: And yet	(60)
Olivia	: Thank God.	(61)
Duke	: I can't catch a break.	(62)
Olivia	: Beware of the old guy chewing gum. It's not gum. Do I know you?	(63)
Viola	: No.	(64)
Duke	: That's just my luck. No. No, no, no. I mean, I didn't mean it like that.	(65)
	It's just, you know, she's, you know No. OK.	(66)
	I mean, on the other hand, you're, you know, also	(67)
Viola	: I am? Thanks, I guess.	(68)
Duke	: Yeah.	(69)
Another		
	for it.	(70)
Duke	: Why don't you just relax. Maybe I should kiss you now.	(71)
	I gave that girl my ticket, and I waited in line.	(72)
··· 1	Well, it's the least I can do.	(73)
Viola	: OK. Here I go.	(74)
Duke	: OK, I think that was one ticket's worth.	(75)
Viola	: No, you get a little bit more.	(76)
Another		(77)
Justin	: Viola, what the hell is this?!	(78)
Another		(79)
Justin	: Excuse me, doofus. You're making out with my girlfriend.	(80)
Viola	: Ex-girlfriend.	(81)
Duke	: Whoa, you're Sebastian's sister?	(82)
Justin	: And you're about to die.	(83)
Duke	: Are you gonna drown me in your tears?	(84)
Justin	: I did not cry. I had something in my eye.	(85)
Viola	: You know what, guys? Can we just dial it down?	(86)
Duke	And just step away, OK? : She's right. I'll see you on the soccer field, and we'll settle this all then.	(87) (88)
Justin	: OK, Duke. Or we can straighten it out right here.	(88)
Viola	: Justin! Stop it! Guys! Stop it! Justin! Guys! Stop it! Justin, get off!	(90)
Viola's		(91)
Viola 5	Viola! Stop! This isn't ladylike.	(92)
Presider	t of Junior league : There is no room for violence here!	(92)
11001001	This is a lovely children's carnival, goddamn it!	(94)
Viola's	•	(95)
Scene 1	3 at the gym	

Scene 13 at the gym

Duke	: How's your sister?	(1)
Viola	: Good. Why?	(2)

Duke : I don't know. I kind of was thinking I might ask if she wanted to grab	
dinner at Cesario's tonight.	(3)
Viola : You were? Really? I'd love to.	(4)
Duke : What? I'd love to give her your phone number.	(5)
Illyria coach : Hastings!	(6)
Viola : Yeah, coach?	(7)
Illyria coach : You're first string for the Cornwall game.	(8)
Viola : Really?	(9)
Illyria coach : No. I was joking, you idiot.	(10)
Duke : Dude, that's awesome. Dude.	(11)
Viola : So, you want me to spot you?	(12)
Duke : No.	(13)

Scene 14 At Stanford Junior League

Junior le	eague President : Ladies Ladies Ladies. Welcome.	(1)
	My name is Cheryl Lancaster, president of the Stanford Junior League	
8	and coordinator of this year's debutante season.	(2)
	Oh, please. Thank you. Today we're gonna go over the guidelines for a	
Ę	graceful, ladylike entree into society.	(3)
Viola	: Son of a Hello. Hello there. Hi.	(4)
Moniqu	e : Make sure she's in the back for the group photo.	(5)
Junior le	eague President : Thank you for joining us, Viola.	(6)
	Now, who's ready to come out?	(7)
Viola	: Kill me.	(8)
Junior le	eague President : Viola? Darling.	(9)
	Remember, chew like you have a secret.	(10)
Olivia	: Excuse me.	(11)
Viola	: Ladies. Hi.	(12)
Olivia	: Hey.	(13)
	Hey! You're the one that saved me in the kissing booth that one time?	(14)
Viola	: Hi.	(15)
Olivia	: Hi.	(16)
Viola	: Oh, what a small world. I'm Viola.	(17)
Olivia	: Olivia. Nice to meet you.	(18)
Viola	: You too. So I know it's none of my business,	(19)
	but you went out with that Duke Orsino guy, right?	(20)
Olivia	: Yeah. Once.	(21)
Viola	: Did you kiss him?	(22)
Olivia	: No, why?	(23)
Viola	: Oh, no. It's nothing, but Just try to postpone it as long as possible.	(24)
	He has this salivary gland condition.	(25)
	Yeah. He doesn't really like to talk about it,	(26)
	but it felt like I was drowning.	(27)
Olivia	: Really? Oh, my God.	(28)
Viola	: I know. It was repulsive. But, hey, every happiness to you both.	(29)

Olivia	: No, actually, I don't really like Duke.	(30)
	I have this huge thing for his roommate, Sebastian.	(31)
	And I was just trying to make Sebastian jealous.	(32)
Viola	: Oh, boy.	(33)
Olivia	: Yeah, I know it's really wrong to use a person this way,	(34)
	and I feel really terrible about it. But I really, really like Sebastian.	(35)
	He's so handsome, not the goonish handsome you see in a lot of guys.	(36)
	He's a delicate, like, even refined handsome, you know?	(37)
	Oh, and when he smiles, I just can't stop looking at him.	(38)
	He's just so wonderful.	(39)
Viola	: You know, Olivia It's Olivia, right?	(40)
Olivia	: Yeah.	(41)
Viola	: I'm gonna give you just a little advice.	(42)
Olivia	: OK.	(43)
Viola	: Enough is enough! You are weaving a really tangled web.	(44)
	Like really, really tangled. And, honey you got to stop!	(45)
	OK? So you just gotta tell everybody the truth. Be very, very honest.	(46)
	Just let the chips fall where they may.	(47)
Olivia	: You're right.	(48)
Viola	: I know.	(49)
Olivia	: The next time I see Sebastian I'll march right up to him.	(50)
Viola	: You march!	(51)
Olvia	: And I'll tell him how I feel.	(52)
Viola	: You tell him.	(53)
Olivia	: Then I'll kiss him so passionately,	(54)
	that even the people he hates will feel pleasure.	(55)
Monique	e : Hello, Viola.	(56)
Viola	: Oh, this is not good.	(57)
Monique	e : And hello to you, you little homewrecker.	(58)
Olivia	: Who are you?	(59)
Monique	e : I am Sebastian's girlfriend.	(60)
Viola	: Ex-girlfriend.	(61)
Monique	e : OK, everybody's got to stop saying that.	(62)
Olivia	: You were the one he dumped in the pizza parlor the other day.	(63)
Monique	e : No, no, no, no, no, no. He did not dump me.	(64)
	We're just going through a little bit of a rough patch.	(65)
Olivia	: I heard he dumped you. He dumped you big.	(66)
	It was just like a big, huge dumping.	(67)
Viola	: Are you crazy?! Are you OK?	(68)
Monique	e : Get out!	(69)
Viola	: You are messing with the wrong man!	(70)
Monique	e : Get off me! Get off of me!	(71)
Viola	: Get off of her!	(72)
Olivia	: Let go of me!	
Junior le	ague President : Ladies! Ladies, stop! Please!	(73)

When debutantes disagree they say it with their eyes.	(74)
Well, Hastings.	(75)
Why is it that I always find you in the middle of a tussle?	(76)
Viola : Bad timing?	(77)
At the Illyria high school	(-)
Malcolm : I am convinced he's hiding something.	(78)
Illyria principal : Nonsense, Malcolm. He may be a little lost and confused,	(79)
but deep down he's an all-American, red-blooded male.	(80)
Just like yourself.	(81)
Viola : Mom, I will pick out my own dress. And no, I will not wear heels.	(82)
Because heels are a male invention	(83)
designed to make a woman's butt look smaller.	(84)
And to make it harder for them to run away.	(85)
Illyria principal : Malcolm, have you ever tried to run away in high heels?	(86)
Malcolm : No, sir, I wouldn't	(87)
Illyria principal : Not that easy. Not that easy.	(88)
Scene 17 at the Illyria field	
Host : We start the second half.	(95)
Illyria, zero, Cornwall, zero. Nothing but a couple of goose eggs.	(96)
Viola : Coach, I'm ready to play.	(97)
Illyria coach : Is that what you call it?	(98)
I've seen little girls in tutus kick the ball better.	(99)
Viola : I've changed. Come on, coach, give me one more chance.	(100)
Illyria coach : All right. Go. Kick. Kill!	(101)
Paul : Yeah! Now that's Viola!	(102)
Justin : You couldn't score on me in the first half.	(103)
You ain't going to score on me this half, baby! I'm ninja! Ninja goalie!	(104)
Cornwall coach : Come on, guys!	(105)
•	(106)
Give me the ball! Duke! Hey, over here! I'm open!	(107)
Illyria coach : Duke! Get back! Get back! No!	(108)
Cornwall coach : Yes, Dan-O, way to go, baby!	(109)
Host : Cornwall's right back in it with a goal.	(110)
Toby : What's the matter?! Sebastian's open!	(111)
Andrew : Rather lose the goal?!	(112)
Duke : Shut up, man.	(113)
Viola : Duke, I know you're mad at me.	(114)
Duke : Don't talk to me.Get out of my face!	(115)
Viola : Nothing is going on with me and Olivia! When the game is over	
I'llexplain!	(116)
For right now, you don't have to like me, but I'm your teammate, OK?!	(117)
I want to beat these guys! I have to beat these guys!	(118)
Justin : If we're not disturbing you, we have a soccer game to finish.	(119)
Duke : Get back in the net, man.	(120)

Justin : Or you'll hit my fist with your face again?	(121)
Duke : Do you want to see me do it? Let's go!	(121) (122)
Viola : Duke, come on. Stop it. Come on! Duke, stop it.	(122)
Monique : Sebastian!	(123)
Viola : Duke! Stop it! Come on!	(124)
Illyria coach : OK!	(125)
Viola : Stop it! Oh, my God!	(120)
Illyria principal : If you want to roughhouse, take it at least 500 yards aw	
from the stadium grounds.	(128)
Illyria coach : Break it up! Break it up! OK, tough guys.	(128)
You want to box? You get out of my stadium. Otherwise, get	
with the game.	(130)
Illyria principal : Come on, now, Armadillos of Illyria.	(130)
Illyria coach : That goes for the rest of you! Now get on and play some rea	
football! Like a bunch of girls.	(130)
Illyria principal : OK. The rest of you, let's play some real football like a	
of girls.	(131)
Illyria coach : All right? You suck!	(131)
Referee : It's not football, it's soccer. That's what we call it in the States.	(132)
Olivia : Sebastian! Are you OK?	(133)
Viola : No, Olivia, Not now.	(134)
Duke : Try to tell me again there's nothing going on.	(135)
Viola : There is nothing going on!	(130)
Olivia : What about last night?	(137)
Viola : I didn't lie to you, Duke. I did, but not about this. Here's the truth	
I love you.	. (139) (140)
Olivia : I beg your pardon?	(140)
Duke : What? All right What're you? That's just a little weird.	(141)
Viola : OK, you know what? I can't do this anymore.	(142)
Everybody, I have something to tell you. I'm not Sebastian.	(144)
I'm Viola.	(145)
Duke : Wait. You're not Viola.	(146)
Viola : Yes, I am.	(147)
Duke : No, I know Viola. l I kissed Viola.	(148)
Viola : You kissed me.	(149)
Duke : What are you talking about? I didn't kiss you.	(150)
Viola : The girls team at Cornwall got cut.	(151)
The guys wouldn't let me go out for their team.	(152)
So I've been pretending to be my brother	(153)
while he was in London for the past two weeks	(154)
so I could make the team and beat Cornwall.	(155)
But my brother came home early.	(156)
And that's who you saw kissing Olivia and that's who played the first	
Duke : Because you wear a wig doesn't prove you're a girl.	(158)
Viola : OK, then.	(159)
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Illyria player : Merciful Jesus.	(160)
Viola's mom : Yeah!	(160)
Justin : Viola?!	(161)
Viola : Is it just me	(162)
Viola's dad : or this soccer game have more nudity than most?	(163)
Viola : All right, so everybody understand?	(104) (165)
Duke : Yeah. I get it.	(165)
Viola : OK.	(100)
Olivia : Wait a minute. If I kissed your brother, where is he?	
	(168)
Illyria principal : Probably halfway to China. He showed his willis and doodleberries	(160)
	(169)
Sebastian : Present.	(170)
Illyria principal : Hi.	(171)
Olivia : What the? OK, this is freaking me out.	(172)
Malcolm : Ladies and gentlemen, I hate to say "I told you so," but I just	(173)
Viola : See, Duke? I didn't betray you. I'm sorry.	(174)
This isn't how I wanted it to happen, and I didn't want to hurt you.	(175)
But I just wanted to prove that I was good enough.	(176)
All I'm asking for is a chance. Duke?	(177)
Duke : It's just like what coach says before every game:	(178)
"Be not afraid of greatness. Some are born great.	(179)
Some achieve greatness. And some have greatness thrust upon them."	(180)
I think the best chance for us to be great here today is to have you play.	(181)
Illyria players : Yeah!	(182)
Viola : All right!	(183)
Cornwall coach : Yeah! Yeah! No! No playing! You have to forfeit.	(184)
There's no girls in this league. Look in the manual.	(185)
Illyria coach : What manual? Listen, pal. You're in Illyria.	(186)
We don't discriminate based on gender.	(187)
Cornwall coach : All right. That's gonna bruise.	(188)
Fine. You really think you can beat us with a girl on your team?	(189)
Justin : This should be fun.	(190)
Cornwall coach : Go. I get to say the last word, not you. Go.	(191)
Illyria coach : OK, teamIet's go kick! Kill!	(192)
Illyria players : Yeah!	(193)
Host : Come on! Come on! Well, folks, this is a real nail-biter.	(194)
It's a tie score at the bottom of the second half.	(195)
Duke : Come on, come on! Open up!	(196)
Cornwall player : What?	(197)
Cornwall coach : Foul? That's not a foul! He got all ball!	(198)
Host : And the penalty kick will decide the game.	(199)
Justin :Where you gonna kick it? Right here? I know you're gonna kick it there.	(200)
Am I in your head? Am I in your head?	(201)
You see the goal? It's getting smaller and I'm getting bigger. Come on.	(202)
I love you. Concentrate. Don't kick like a girl.	(203)

Guys are better. It's not gonna happen. You're a loser! This is my house!	
You're pathetic! I'm in your head.	(204)
Illyria coach : Yeah!	(205)
Viola's mom : That's my girl!	(206)
Viola's dad : Mine too!	(207)
Justin : It's not fair! It's not fair! That was a lucky shot!	(208)
I never wanna see you again! You suck!	(209)
Kia : You did it, Vi!	(210)
Yvonne : You were so awesome!	(211)
Paul : I am so proud of you.	(212)
Viola : It's over.	(213)
Paul : You scored the game-winning goal. Say something.	(214)
Viola : Mom? Dad?	(215)
Viola's dad : That was really something.	(216)
Viola : Thanks, Dad.	(217)
Viola's mom : You did all this to play soccer?	(218)
Viola : I told you, it's important to me.	(219)
Viola's dad : If Viola was here pretending to be you, where were you?	(220)
Viola : Oh, he was	(221)
Sebastian : I was in London playing my music.	(222)
Viola's mom : London?	(223)
Sebastian : It was important to me.	(224)
Viola's dad : You should call before you	(225)
Viola's mom : How did you?	(226)
Viola : Mom, Dad Hey! Why don't we go to dinner? As a family?	(227)
Maybe tomorrow?	(228)
Viola's mom : I suppose I could fit that in.	(229)
Would you like to have my cell phone number?	(230)
Viola's dad : Let me give you my e-mail.	(231)
Viola's mom : All right.	(232)
Viola : Yay!	(233)
Sebastian : Good job.	(234)
Viola : Thank you. Oh, wait! There is somebody I want you to officially meet.	(235)
Sebastian Hastings, Olivia Lennox.	(236)
Sebastian : It's very nice to meet you.	(237)
Olivia : You too.	(238)
Sebastian : So I heard you like my lyrics.	(239)
Toby : Eunice?	(240)
Eunice : Toby?	(241)
Toby : I have something to say. I think you areamazing.	(242)
And I'm not ashamed of it. I know tricks. Oh, Eunice.	(243)

Appendix 2

She's the Man Synopsis

Viola Hastings is a high school soccer player at Cornwall, which has just cut its girls' soccer team. After her request to beat the boys team is refused by the sexist coach, she finds a way to play for Cornwall's rival, Illyria. which is a <u>boarding school</u>. Viola's twin brother, Sebastian, is supposed to enter Illyria as a new student, and since he is instead going to a contest in London with his fledgling band, Sebastian asks Viola to cover for him by telling the school that he is sick and making each of their parents (who are divorced) think that he is staying with the other.Viola instead decides to pass herself off as Sebastian and join the boys' soccer team at Illyria. She hopes to beat the Cornwall team and humiliate her cocky ex-boyfriend, Justin. With the help of her stylist friend Paul and his girlfriends, Viola becomes the quirky "Sebastian".

At Illyria, Viola's roommate is Duke Orsino a good-looking <u>striker</u> on the soccer team. Tryouts see Viola assigned to second string, much to her dismay. Meanwhile, "Sebastian's" lab partner, Olivia develops a crush on him, which frustrates Duke, who likes Olivia. In exchange for "Sebastian's" help in getting Olivia's attention, Duke agrees to put in extra soccer practice time with him. Coach Dinklage eventually moves "Sebastian" up to first string, and he is delighted. "Sebastian" is reminded, by a message from his mother, about the Junior League carnival that the siblings promised to attend. Due to the fact that he must go as well. "Sebastian" because of there is Duke at the carnival. She is forced to switch between herself (Viola) and Sebastian the whole time, while trying to avoid her mother and Monique, Sebastian's ex-girlfriend. Duke and Viola meet for the first time and exchange their kiss at the kissing booth, only to be interrupted by Viola's ex-boyfriend, Justin. Duke and Justin get into a fight and decide they will finish the battle on the soccer field. Duke realizes he might be crushing not only on Olivia, but on Viola as well.

Olivia goes on a date with Duke to make "Sebastian" jealous, remaining far more interested in him than in Duke. Encouraged by Viola, she decides to go directly to Sebastian and tell him how she feels. When Sebastian arrives at Illyria, Olivia runs up and kisses him. Duke, seeing this, believes his roommate has betrayed him and after arguing with "Sebastian" kicks him out. Viola stays in Eunice's room and oversleeps, causing the real Sebastian to wind up on the pitch playing in what should be his sister's spot in the next day's much-anticipated game against Cornwall. Principal Gold, who has been told of Viola's impersonating Sebastian by a student and Sebastian's ex-girlfriend, Malcolm and Monique, he halts the game and informs the crowd that Sebastian is a girl. The real Sebastian being present instead, he proves himself to be male. At <u>half-time</u>, Viola explains the situation to Sebastian and they switch places again.

Later on in the game Viola explains that she has been impersonating her brother, finally convincing Duke and everyone else. The coach agrees to let Viola keep playing anyway, sternly informing the Cornwall coach that Illyria doesn't discriminate based on gender and he calls out the coach for his sexist ways. Illyria wins the game on a penalty kick when Viola scores a goal (after a save and then pass from Duke), finally humiliating Justin and the rest of the Cornwall boys.

Everyone at Illyria celebrates their victory over Cornwall, except for Duke who is hurt at Viola's deception. She invites Duke to her <u>debutante</u> ball, but she leaves as he doesn't show. Whilst in the garden, Duke turns up and they head to the debutante ball, where they are introduced, come on stage, and kiss. Monique and Justin come on stage together followed by Olivia and Sebastian. At the end of the film, Viola and Duke are shown playing on the soccer team of Illyria a year later, both on the first string.

Appendix 3

Minor Characters of She's The Man Film

1. Justin

He was Viola Hasting's ex-boyfriend. Justin was in the same age with Viola. He was a captain of *Cornwall's* soccer team. Like Viola Hasting's mom said he was rugged, chiseled, great and handsome, but he did not have convictions and also egoist.

2. Sebastian Hastings

He was Viola Hasting's twin brother. He liked music very much. He was good in create a lyric of song or poems. But he was afraid to tell his parents that he wanted to be a musician. So, he escaped and joined music competition in London without his parent's permission.

Not only that, between Viola and Sebastian had different characteristics. Sebastian was bad at sport and was not as attractive as Viola. He also had a bad record in education, he had gotten kicked out of Cornwall for skipping. So, his parents moved him to Illyria High School.

3. Monique

She was Sebastian's ex-girl friend and Viola's friend in the debutante class. She was beautiful and loved Sebastian so much. In this story, Viola who was passing off as Sebastian broke up Sebastian's relationship with Monique. She was very angry to hear that. So, she repaid her embirtement by revealing that Sebastian was Viola.

4. Duke

He was Viola Hasting's roomate in Illyria high school. He was also one of main player in Illyria soccer team. So, it was not amazing thing if he paid Viola's help to make him got closer with Olivia. But Viola did not predict that she also fell in love with Duke.

5. Olivia

She was Viola's classmate in Illyria school when she was passing off Sebastian and her friend in debutante class. She fell in love with Viola whom was passing off as Sebastian, but Viola did not interest with her. So, she used Duke to make Viola felt jealous.