

AN ANALYSIS OF FIGURATIVE LANGUAGE IN “BORN FOR THIS”, “THAT’S WHAT YOU GET” AND “THE ONLY EXCEPTION” SONGS BY PARAMORE

SKRIPSI



ANJAR DWI CAHYO

NIM 20101111039

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

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HALAMAN PERSETUJUAN PEMBIMBING

Skripsi yang ditulis Anjar Dwi Cahyo ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal 15 Juli 2014.

Dosen Pembimbing

Tanda Tangan Tanggal

1. Dra. Mas'ulah, MA.

.....

2. Ari Setyorini S.S., M.A.

.....

HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Kependidikan.

DosenPenguji	TandaTangan	Tanggal
1. Dra. Mas'ulah, MA.
2. ArmeriaWijaya, SS, M. pd
3. Pramudanahsan, S. Hum, M. pd

Mengetahui:
FakultasKeguruan dan Ilmu Pendidikan
UniversitasMuhammadiyah
Dekan,

Dr. M. Ridlwan, M.Pd.

PERNYATAAN KEASLIAN TULISAN

Saya yang bertandatangan di bawah ini:

Nama : Anjar Dwi Cahyo

NIM : 20101111039

Jurusan/Program Study : Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Surabaya, Juli 2014

Yang Membuat Pernyataan

Anjar Dwi Cahyo

20101111039

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AnjarDwiCahyo
NIM 20101111039

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