

CHAPTER III

METHOD OF THE RESEARCH

In this chapter would like to present some aspect, there are The Nature of Research, The Source of the Data, Data Collection and The Steps of the Data Analysis.

3.1 The Nature of Research

In this thesis, the researcher uses strategy in analyzing data to answer the problem in the statement of problem. This research uses qualitative method, because it is related in object of research.

According to Servaes in Jongbloed, qualitative research is developed from an interesting phenomenological interpretation of a discourse, and produce not limited to data collection, but based on the exchange and dialogue as the basis of knowledge of participatory development (2014: 136).

Sandelowski in Kahlke (2014: 40) states qualitative description as research designed to produce a low inference description of a phenomenon. To support that theory, Bogdan and Biklen in Resty thesis (2013: 16) states a qualitative research is descriptive, the data collected are in the form of words or picture rather than number, they often contain quotations and try describing what particular or view of the word is like the narrative form.

From that theory the researcher assumes qualitative description is defines as research designed to produce a low inference description of a phenomenon that draws from discourse as a way of producing knowledge not limited to the collection of the data, but based on exchange and dialogue as bases of participatory

construction of knowledge and also The data collected are in the form of words or picture rather than number, they often contain quotations and try describing what particular or view of the word is like the narrative form.

In this research the researcher presents the description of figurative language, possible meaning and total meanings in Paramore's songs.

3.2 The Source of the Data

The Source of data in this study is the collection of Paramore's songs. Paramore has created almost fifty songs, but the researcher only chooses three songs because effectiveness. The four sources of data from Paramore's songs are lyrics of "Born for This", "That's What You Get" and "The Only Exception", and the data is all of figurative language that uses in songs of Paramore.

3.3 Data Collection

In this thesis the researcher uses data of Paramore's songs. The data is taken by radio, mp3, internet, hand phone and data that related to Paramore. Data that will be analyzed are kind's of figurative language by Paramore. The researcher chooses three songs by Paramore are "Born for This", "That's What You Get" and "The Only Exception"

3.4 The Selection of the Data

In selecting the data to be analyzed, the researcher picks up three songs of Paramore, "Born for This", "That's What You Get" and "The Only Exception". The reason the researcher chose those songs because songs of Paramore "Born for This",

“That’s What You Get” and “The Only Exception” become nomination best video clip, for “That’s What You Get” on 2008, while “Born for This” on 2009 and “The Only Exception” on 2010.

3. 5 The Steps of the Data Analysis

In this part the researcher tells the steps of researching the data object. The research is qualitative research, so the steps of the research stated as follows:

1. Listening the object songs carefully and intensively and reading intensively
2. Finding out the figurative language of each lyric.
3. Analyzing the meaning and classify the figurative language, possible meaning and total meaning of each other
4. Taking conclusion.