

CHAPTER IV

DATA ANALYSIS AND RESEARCH FINDING

This chapter presents and discusses an analysis about the problem of the study. The analysis concerns with Paramore's songs. It includes the study of figurative language and finds the meaning which is contained within the songs. This chapter consists of data analysis and research finding. It is made to identify figurative language and possible meaning. The last section is to find the total meaning in those lyrics.

4.1 Data Analysis

In this part of the study, the researcher presents an analysis of figurative language in some of Paramore's songs. The researcher is interested to select Paramore's songs because the song has lyric that contain figurative language. The great songs that contain figurative language are chosen to be analyzed and to make clear about the meaning of word or phrase or sentences which are made by author of the lyric. The researcher adds possible meaning in that figurative language that contain in lyrics.

4.1.1 Figurative Language and Possible Meaning in Lyric "Born for This"

4.1.1.1 Ambiguity

The lines which contain ambiguity are:

- *"With your faith you'll trigger a landslide"* (4)

- *You can't down it with your eyes* (8)
- *"You'll trigger a landslide"* (22)
- *to kill off their finite state of mind* (24)

On the line *"With your faith you'll trigger a landslide"*, the possible meaning is to tell about a person who believes that if that person uses the faith a landslide will be triggered. Landslides here do not mean ground that fall hoard to something, but landslides here mean big problem or fighting. *"You can't down it with your eyes"* means that human cannot move down with eyes because if someone moves down, that person must use feet. This line contains figurative language, which is namely ambiguity. The possible meaning of this line is that you (*object*) does not only see but also takes participation in an evocation or problem. In *"to kill off their finite state of mind"*, the possible meaning is to show a continuation of the previous line. As for the possible meaning of this line, it means that if the listener makes a problem or big problem then the listener will disturb others' happiness that is finite.

4.1.1.2 Personification

The lines which contain personification are:

- *And where's hope when misery comes crawling?* (3)
- *It takes acquired minds to taste, to taste, to taste this wine* (8)
- *And time out if everyone's worth pleasing* (20)

On the line *"And where's hope when misery comes crawling?"*, there is a figurative language which is namely personification. It is because something that

usually “comes” is the attribute of the action of living thing like human or animal, but in this context it attributes misery and hope. This line describes where the place to put the hope if misery comes to ourselves. “*It takes acquired minds to taste, to taste, to taste this wine*” has the possible meaning to tell about a human’s need towards a lot of experiences in order to enjoy the beauty of life. On the line “*And time out if everyone’s worth pleasing*”, it means that time cannot stop but only living thing or moving object that could stop. If time can stop, it is possible to say that it is the last day. The possible meaning of the line is that everyone will happy. This line describes that there is an inanimate object which namely “time”. It wants every second, minutes, and time to stop in order to make human can feel happiness.

4.1.1.3 Repetition

The lines which contain repetition are:

- *So we don’t need the headlines* (9)

- *No, we don’t want your headlines* (10)

On the lines “*So we don’t need the headlines*” and “*No, we don’t want your headlines*”, the possible meaning of these lines is about “headlines” which means image. These lines tell that we (the author and listener of song) do not need image to sing a song and this line wants everyone to sing without any image to be the reason.

4.1.1.4 Metaphor

The line which contains metaphor is:

- *“Right now you’re the only reason”* (18)

On the line *“Right now you’re the only reason”*, the possible meaning is about a person that will not go anywhere because of you (special friend or best friend).

4.1.1.5 Simile

These lines which contain simile are:

- *“like it’s the last song you will ever sing”* (13)
- *“like it’s the last day you will ever see”* (16)

The line *“like it’s the last song you will ever sing”* wants everyone to sing. The song is possibly the last song that the author has ever heard (tomorrow you will die). As for *“like it’s the last day you will ever see”*, the possible meaning of the line is that to make everybody live and it is possible to say that it is the last day for you.

4.1.2 Figurative Language and Possible Meaning in “That’s What You Get”

4.1.2.1 Ambiguity

The lines which contain ambiguity are:

- *Cause I burned every bridge I ever built when you were here* (13)
- *Hey, make your way to me, to me* (16)
- *And I’ll always be just so inviting* (17)
- *If I ever start to think straight,* (18)

On the line “*Cause I burned every bridge I ever built when you were here*”, it can be stated that the possible meaning of the “bridge” in this line is about a relationship. That person has made a long relationship before you (the trouble makers) here. On line “*Hey, make your way to me, to me*”, the possible meaning of this line is to not having someone to make a real way, but “way” here means friendship. As for “*I’ll always be just so inviting*” and “*If I ever start to think straight*”, the possible meaning of those lines are about if the person is trying to start the dispute.

4.1.2.2 Personification

The lines which contain personification are:

- *That’s what you get when you let your heart win.* (8)
- *Drowned out all my sense with the sound of its beating* (10)
- *This heart will start a riot in me,* (19)

On the line “*That’s what you get when you let your heart win*”, the personification is on the word “heart”. It can be stated that the word is considered personification because “heart” is not possible to win, only living thing that can be said to win after beating something. This line wants to explain that it is what you get (problems) if your heart wins. The word “hearts” here means the vices that lead to dispute. As for “*Drowned out all my sense with the sound of its beating*”, it means that sense cannot be interrupted because something that can be interrupted is only a living thing. The meaning of this line is possibly to explain that the person was disturbed by the allegations to trouble maker. For “*This heart will start a riot in me*”, the possible meaning of the word “heart” here is the mind.

The mind within this line will be turbulent. The line tells about if you are trying to start the dispute then the mind will be in turbulence.

4.1.2.3 Repetition

The lines which contain repetition are:

- *“That’s what you get when you let your heart win, whoa”* (8)
- *“That’s what you get when you let your heart win”* (9)

The lines *“That's what you get when you let your heart win, whoa”* and *“That's what you get when you let your heart win.”* are repeated because it is possible to make the reader remembers and memories the lines easily. It is possible to say that these lines want the trouble maker becomes conscious.

4.1.2.4 Antithesis

The lines which contain antithesis are:

- *I wonder, how am I supposed to feel when you're not here* (13)
- *Cause I burned every bridge I ever built when you were here* (14)

On the lines *“I wonder, how am I supposed to feel when you're not here”* and *“cause I burned every bridge I ever built when you were here”*, it is possible to say that the meaning of these lines is exactly on the last sentences or underlined. These lines were ended with the same alphabet to make these lines more beautiful. It is possible to classify these lines as antithesis which explains that a line is ended with the same alphabet.

4.1.2.5 Understatement

The line which contains understatement is:

- *“I still try holding onto silly things, I never learn”* (14)

The line *“I still try holding onto silly things, I never learn”* tells that there is a person who has never learned from experiences of finishing trivial problems.

4.1.3 Figurative Language and Possible Meaning in “The Only Exception”

4.1.3.1 Ambiguity

The lines which contain ambiguity are:

- *“and curse of the wind”* (2)
- *“He broke his own heart and I watched”* (3)
- *“As he tried to reassemble it”* (4)
- *“Deep in my soul”* (15)
- *“That I'm content with loneliness”* (22)
- *“I've got a tight grip on reality”* (28)
- *“And I'm on my way to believing”* (35)

On the line *“and curse of the wind”* the possible meaning of this line is on the wind, it means a departure of love. On the line *“He broke his own heart and I watched”*, the possible meaning of this line is does not tell about the real thing but it tells about the heart. It means that he (daddy) does not believe on the love. As for *“As he tried to reassemble it”*, the possible meaning is to say that something

that can be collected is usually an object but here the heart is something to be collected. The possible meaning of this line is that the person wants to rearrange his broken heart. In the line *“Deep in my soul”*, deep here usually attributes that it can be seen by eyes but here deep means something far within human’s heart. On the line *“That I’m content with loneliness”*, it tells about something which is said to be satisfied or proud is something that we want to be real but in this context the person is satisfied by loneliness. On the line *“I’ve got a tight grip on reality”*, the possible meaning is that it is usually human which holds on to the real thing but here he is holding on to reality. It means that the person believes in living the reality. As for *“And I’m on my way to believing”*, the possible meaning of the line tells that a person are learning to believe.

4.1.3.2 Metaphor

The line which contains metaphor is:

- *“You are the only exception”* (11)

On the line *“You are the only exception”*, the possible meaning is to say that you (boyfriend) are an exception because you are the reason that person believes in love.

4.1.3.3 Personification

The line which contains personification is:

- *“Or keep a straight face”* (18)

On the line *“Or keep a straight face”*, the possible meaning is that something that is usually straight is line shape or the type of road. As for this line,

the possible meaning is to tell about a person who tries to look strong although he gets a problem.

4.1.3.4 Repetition

The lines which contain repetition are:

- "*Well you are the only exception*" (24)

- "*You are the only exception*" (25)

- "*You are the only exception*" (26)

- "*You are the only exception*" (27)

- "*And I'm on my way to believing*" (35)

- "*Oh, and I'm on my way to believing*" (36)

On the lines "*Well you are the only exception*", "*You are the only exception*", "*You are the only exception*" and "*You are the only exception*", the possible meaning is about pointing to you if you are the only exception. 'you' here means "boyfriend" and it is possible to say that it wants to make the listener understand and remember the lines easily. On the lyrics "*And I'm on my way to believing*" and "*Oh, and I'm on my way to believing*", the possible meaning is to make the listener to understand and remember the lines easily.

4.2 The Discussion of Total Meaning in Paramore's Songs

In this sub chapter, the researcher analyzes and describes the possible meaning of figurative language which is contained in the lyric of the song. It is based on the research method in the previous chapter.

4.2.1 The Total Meaning in lyric “Born for This”

This song tells about a power to live. The person feels that there is a big problem in this world that attacks human. This song wants us to be ready to face the big problem and to be ready to be born for this problem.

The line “*And where’s hope when misery comes crawling*” contains a figurative language that is namely personification. It is possible to say that “comes” is usually used to attribute the action of living thing like human or animal but in this context it attributes misery or hope. The possible meaning of this line is to tell about where the place for hope and to ask for help when an anxiety or problems arises. The line “*With your faith you’ll trigger a landslide*” has the possible meaning to make the person believes if you think in a wrong way, you will make landslides. “Landslides” here means a new problem or adding previous problem. As for the line “*to kill off their finite state of mind*”, the possible meaning is to show a continuation of the previous lines. It is possible to say that if you (listener) think in a wrong way, you will make a problem or big problem and you will disturb the happiness that is finite.

The line “*It takes acquired minds to taste, to taste, to taste this wine*” has the possible meaning to tell about a human that needs a lot of experiences to be able to enjoy the beauty of life. It means that if human has a little experience, they will not understand about the sweetness of life and if they have many experiences, they will enjoy the beauty of life. The line “*You can’t down it with your eyes*” tells that this is not about human that can move down with eyes because at the time a person wants to move down, that person must use feet. The possible meaning of this line is to say that you (object) does not only see but also taking

participation in an evocation. On the lines “*So we don’t need the headlines*” and “*No, we don’t want your headlines*”, the possible meaning of “headlines” here is about image. This line tells about how the author and listener of song (you) do not need image to sing a song and this line wants everyone to sing.

The reason those lines are always repeated is that this line is arranged to make the line is easy to remember. It can be stated that in this line we do not need headlines.

The line “*like it’s the last song you will ever sing*” ” wants everyone to sing. This song is possibly the last song that has ever heard (tomorrow you will die). The line “*like it’s the last day you will ever see*” has the possible meaning that wants everyone to gain spirit of life. It is possible to say that this life is the last life (tomorrow you will die).

On the line “*Right now you’re the only reason*”, the possible meaning is that a person will not go anywhere because of you (friend). In this context, there is a person which has only a reason that makes that person will not go anywhere. Even though there are many problems, there is only one reason that is friend. The line “*And time out if everyone’s worth pleasing*” tells that time cannot be stopped. It means that only living or moving things or object that can stop. It can be stated that if times can be stopped it will be the last day. The possible meaning of the line is that everyone will be happy. The line wants every second, minute, and hour is stopped, so that everyone can enjoy happiness. In this context, it just wants time can be stopped so that many people can feel happiness in their life. The line “*you’ll trigger a landslide*” believes that if you (listener) think in wrong way or wrong action, you will make a ‘landslides’. Landslides here are the problem or

fighting. The line “*to kill off their finite state of mind*” shows a continuation of the previous lines. It means that if you make a problem or big problem, you will reduce their action to express and you will disturb their happiness and to be finite (you here is listener).

In this sub chapter, the researcher describes total meaning of the songs. The first song is “Born for This”. This song tells that there is a person who was always down because there is a problem. In that song, there is a description that the person has a misery which is coming. After that the person would like to hope, but the author of song does not know where place to place the hope is and that person is confused. If the anxiety shows up, the anxiety will make a landslide. “Landslide” here means a new problem or adding problem to be big and you (listener) will disturb their chance to be free and enjoy the beauty of life. They cannot feel happiness again if the listener makes a problem or adds previous problem. There are many methods to enjoy life; one of the methods is that we (author and listener) have a lot of experience to be able to cope if there is a problem. As for having a little experience, human will not understand about the sweetness of life. On the other hand, if human have many experiences they will enjoy the beauty of life. It can be stated that there is a problem that you don’t only see but you must take an action to solve the problem. From the statements above, it can be stated that we can add many experiences to solve the problem. If there are problems that we have known and are similar to those songs, we can enjoy the beauty of life.

This song does not put a main idea but an action that is needed to solve the problem. This song points that the listener must take an action, not only have an

idea within his mind. In this song, there are several lines that are repeated. It is arranged so that the listener can understand and remember those lines easily. This song wants everyone to sing. It is possible to say that this song is the last song that the author has ever sung. This song wants everyone to gain spirit of the life. It is possible to say that the life is the last life to you. This song points out that everyone only sings and gain spirit of life.

In this song, the person has a reason to survive. The reason is that the person has a friend who helps him to survive. Friend means everything to him. It can be stated that without a friend, that person is no thing. This song also wants every time to be stopped. It means that every people can feel happy. This song wants that every second, minute, and even hour to be stopped. Many people can feel happiness in their life and this song points it out in one sentence. If you make a problem or big problem, you will reduce their actions to express and you will disturb their happiness and to be finite, (you here is listener). This song wants human to not thinking in a wrong way or to do wrong action. It is happened so that human will not reduce their actions to express and disturb their happiness and to be finite.

4.2.2 The Total Meaning in Lyric “That’s What You Get”

This song tells that there is a person who was blamed by her friend. The author of this song feels bored. The song tells that the author is upset because the author continues to be blamed. The author was tired of the blame that is continued. This song tells that the author wants to end a problem with that trouble maker.

The line “*That’s what you get when you let your heart win,*” tells about a heart. “Heart” here is not something that can win. It is only living thing, human or animal that can be said to win after beating someone or something. This line wants to explain that it is what you get (problems) if your heart wins. Heart here means that there are some vices that lead to dispute. This song means if you use emotion to solve of problem, you can not resolve that problem, but you will add problems again with him (you here is trouble maker). The lines “*That's what you get when you let your heart win, whoa*” and “*That's what you get when you let your heart win*” has the possible meaning about the reason that lines are repeated. It is happened to make those lines are easy to be remembered. Those lines want to say that the trouble maker becomes conscious. As for the line “*Drowned out all my sense with the sound of its beating*”, it tells that something which can be disrupted is living things, animals or human. It is possible to say that this line tries to explain that there is a person who was disturbed by allegations to him (author). It is possible to say that the enemy always blames that person if there are problems between them.

The lines “*I wonder, how am I supposed to feel when you're not here*” and “*cause I burned every bridge I ever built when you were here*” have the possible meaning which wants to make the reader is easy to understand and remember those lines. It is shown that those sentences end with the same alphabet to make those lines more beautiful. The line “*I still try holding onto silly things, I never learn*” tell that there is a person who has never learned from experiences of finishing trivial problems. It is possible to say that there is a person who always

concludes a wrong decision in solving the problem and it is always repeated again.

On this line *"Hey, make your way to me, to me"*, the possible meaning is to not have someone make a way but "way" here means friendship. This line wants us to make a friendship. It can be stated that we are trying to improve and if there is a problem between us we can resolve without leaving anyone hurt (we here is author and trouble maker). The lines *"I'll always be just so inviting"* and *"If I ever start to think straight"* tell that if there is a person who is trying to start the thinking by using his thoughts. Those lines mean that the mind will start against his rejection. *"This heart will start a riot in me"* has the possible meaning in "heart". Heart here means the mind. The mind will be turbulent if the person is trying to start the dispute. A mind becomes confused and becomes something that does not understand anything.

The last line *"That's what you get when you let your heart win,"* tells that there are problems that can be solved with peace and talking. This line is repeated to make the trouble maker be conscious and understand. In the next line, the person believes that if you use emotion, it can solve a problem between us (author and trouble maker). Surely, that problem will be greater and maybe make the friendship ends.

Based of the total meaning above, it can be stated that this song describes about a quarrel in this community. There is a person (author) who was blamed by friend. That friend always uses emotion in solving any problem between them. This song describes that the person gets bored and tired because a quarrel between them. The reason why you always use emotion is to show that you can solve the

problem between us. This song tells that if you use emotion to solve the problem, you will make the problem clear. On the other hand, you (trouble maker) will make a new problem or will make the problem worse. In this part of song, this line is repeated again. This repetition makes the trouble maker to be conscious or makes the listener of song to understand and remember the song easily. This song describes that person gets bored and tired. The reason the person is getting bored and tired is because the trouble maker makes accusation to her.

The repetition in this song makes the listener easy to remember the lines. This song also tells that the person has never learned from the experiences of finishing trivial problems. That person always makes wrong decision in concluding or solving the problem. The line is always repeated again to show the problem. This song wants us to make a way to be friend. “way” here means a friendship. This song wants us to be a friend and makes a new life together. The song also tells about a person that is trying to start to think. By using his thoughts that person will start against his rejection, rejection in life. The person is trying to start the problem. The person who does not know the problem becomes confused. The lyric of the song is repeated because that person wants the reader or the listener of the song to be conscious and understand the problems. The problems can be solved peacefully. In the next line, the person believes that if you (trouble maker) use emotion to solve the problem between us (author and trouble maker), surely the problem will be greater and maybe a friendship will be broken.

4.2.3 The Total Meaning in “The Only Exception”

The line “*and curse of the wind*” has the possible meaning in wind. It means a departure of love. On the line “*He broke his own heart and I watched*”, the possible meaning is something which can be broken is usually a real thing but here is the liver. It means that he does not believe the love. On the line “*As he tried to reassemble it*”, the possible meaning is to say something that can be collected is usually an object. Heart here means prepared. The possible meaning is that daddy wants to rearrange his broken love.

On the line “*You are the only exception*”, the possible meaning is to say that you are an exception because you are the reason that person believes in love. This line is repeated, “*You are the only exception*”, “*You are the only exception*” and “*You are the only exception*”, because those lines want to point to you that you are the only exception. This line is possibly to make the listeners understand and remember the line easily.

In the line “*Deep in my soul*”, deep here usually attributes something that can be seen by eyes, but here deep means something far within human’s hearts. On the line “*Or keep a straight face*”, the possible meaning is about the person tries to keep strong, although there is a problem. Straight is usually for line shape, the type of road but here it is used for face. As for the line “*That I’m content with loneliness*”, the possible meaning is about something which is said to be satisfied or proud if we can make something that we want to be real. In this context, the person is satisfied by loneliness. On the lines “*Well you are the only exception*”, “*You are the only exception*”, “*You are the only exception*” and “*You are the only exception*”, the possible meaning is to show that the author wants to point

that you are the only exception. It is possible to say that the author wants to make the listener understand and remember the line easily.

On the line *"I've got a tight grip on reality"*, the possible meaning is that the person believes that life may the line tells about there is the one believes to her experiences in real. It is usually that human hold on to the real thing but here that person is holding on to reality. As for *"And I'm on my way to believing"*, the possible meaning is to tell that there is a person who is trying to learn to believe. The reason those lines are repeated is because those lines are used to make listener to understand and remember those lines easily.

Based of the total meaning above, it can be stated that this song tells that his father felt broken heart with his wife and make her father did not believe in love. He (daddy) believes that love makes him sad. Then, daddy feels broken heart and he does not want to accept love when it comes back. Here, she (his daughter) also does not believe in love since his parents have divorced. Later, there is a person who comes that makes her believe to love. So, she tells if you are the only exception. Those songs are repeated again because it means that it makes that person sure and gain spirit if love comes to her. It is happened to make the listener easy to remember the line.

She realized that his heart was too far away from love. She and his loved ones were trying to make a change (she here is her daughter). Because of all this, she feels comfortable in her zone without a love and feels satisfied with his loneliness. This line was repeated again to make sure that you are the only exception for her and also to make the listener remember the line easily. This is created as the result of experience and perception of herself that love is just the

beginning of the pain. As the time goes, she and his loved ones want to say that they were getting married. Every morning when her husband went to work, she always thought that this is just a dream but the loved ones always have a reason to prove that this was not a dream. Those songs are repeated again in order to make that person sure and gain spirit that love comes to her. It is created to make the listener remember the line easily.

The researcher chooses three songs of Paramore because those songs have same content, namely sadness. The first song, “Born for This”, describes that there is a person who is trying to wake up from a big problem. There are some problems that are described in those songs that make him down because a friend makes the person can wake up from problem. The second song, “That’s What You Get”, describes that there is a person who has a problem with her friend in community. The trouble is always blamed to that person so it makes that person sad. This song tells that if you (trouble maker) use emotion to solve the problem, you will make new problem or add previous problem. The last song of this research, that is “The Only Exception”, also tells about sadness because this song describes that there is a girl who has a parent that is divorced. That girl does not believe in love. That girl believes that love makes sadness. After that, the girl found someone who makes her fall in love. Finally she believes to love someone again.