

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Finally, the researcher finished this research. In this chapter the researcher would like to conclude the result of the research. The researcher presents result of the figurative language, possible meaning and total meaning on the three of Paramore's songs.

5.1.1 Conclusion of Figurative Language and Possible Meaning

In this sub chapter, the researcher found several of figurative language which contain in songs. The first song is "Born for This". The types of figurative language that researcher found in the song are: Ambiguity, Personification, Repetition, Metaphor and Simile. Possible meaning of ambiguity "*You can't down it with your eyes*" The possible meaning of this line is that you (*object*) does not only see but also takes participation in an evocation or problem. Example possible meaning of personification is "*And time out if everyone's worth pleasing*", this line describes that there is an inanimate object which namely "time". It wants every second, minutes, and time to stop in order to make human can feel happiness. The possible meaning of repetition "*So we don't need the headlines*", the possible meaning of these lines is about "headlines" which means image. These lines tell that we (the author and listener of song) do not need image to sing a song and this line wants everyone to sing without any image to be the

reason. Possible meaning of metaphor “*Right now you’re the only reason*” the possible meaning is about a person that will not go anywhere because of you (special friend or best friend). The possible meaning of simile “*like it’s the last day you will ever see*”, the possible meaning of the line is that to make everybody live and it is possible to say that it is the last day for you.

The second song is “That’s What You Get”. The types of figurative language found in the song are: personification, ambiguity, repetition, antithesis and understatement. The possible meaning of ambiguity “*Hey, make your way to me, to me*” this line describes about the line do not need someone to make a way, but “way” here is friendship. Possible meaning of personification “*This heart will start a riot in me,*” this line tells that if you are trying to start the dispute. Possible meaning of repetition “*That’s what you get when you let your heart win*”, this lines wants the trouble maker becomes conscious. The possible meaning of antithesis in “*you’re not here*” is exactly on the last sentences or underlined. This line is ended with the same alphabet to make those lines more beautiful. The possible meaning is to put the understatement “*I still try holding onto silly things, I never learn*”. This line tells that there is a person who has never learned from experiences of finishing trivial problems.

The last song is “The Only Exception”. Figurative language was found in this song are Ambiguity, Metaphor, Personification and Repetition. The possible meaning to ambiguity in “*Deep in my soul*” is by far in the vision of our eye but here it means something far inside human’s heart. The possible meaning to personification in “*Or keep a straight face*” is to tell that the person wants to keep

his face remained strong although there is a problem. The possible meaning to metaphor in *“You are the only exception”* is want to say that you are an exception because you are the reason that person believes in love. The possible meaning to repetition in *“You are the only exception”* is wants to point you as the only exception. It is possible to say that it is made to enable listener to understand and remember the line easily.

5.1.2 Conclusion of Total Meaning of Songs

In this sub chapter, the researcher describes total meaning of the songs. The first song is *“Born for This”*. This song tells that there is a person who was always down because there is a problem. In that song, there is a description that the person has a misery which is coming. After that the person would like to hope, but the author of song does not know where place to place the hope is and that person is confused, and this song wants human to not thinking in a wrong way or to do wrong action. It is happened so that human will not reduce their actions to express and disturb their happiness and to be finite.

The second song is *“That’s What You Get”*, the total meaning of this song describe about a quarrel in this community. This song describes that the person gets bored and tired because a quarrel between them. The reason why you always use emotion is to show that you can solve the problem between us. This song tells that if you use emotion to solve the problem, you will make the problem clear. This song wants us to be a friend and makes a new life together. The song also tells about a person that is trying to start to think. By using his thoughts that person will start against his rejection, rejection in life. The person believes that if

you (trouble maker) use emotion to solve the problem between us (author and trouble maker), surely the problem will be greater and maybe a friendship will be broken.

In this song The “Only Exception”, this song tells that his father felt broken heart with his wife and make her father did not believe in love and daddy feels broken heart and he does not want to accept love when it comes back. That girl does not believe in love. That girl believes that love makes sadness. After that, the girl found someone who makes her fall in love. Finally she believes to love someone again.

5.2 Suggestion

From this final project, the researcher hopes that this final project can be one of references for other researchers, can be made as an example and perfected to add insight. This final project can be as an example to enable other researchers can make better analysis than this final project.