

CHAPTER I

INTRODUCTION

This chapter discuss about the background of the study. In the first chapter of the study also provide introduction of the analysis that contain problem: the problem research, scopes of research, and definition of the special terms.

1.1 Background of Research

Language is an important media in the information used by humans. That is what makes the language as part of life in the community. Language is a matter that an important role in human survival. Through language, the information conveyed to others. Therefore we need a styling inside in order to create an aesthetic in the language itself. The understanding will be reached if the understanding of the language used to convey the information has been experiencing the diversity.

There are same features that are different in one language to another. That is like English feature different from Indonesian feature. Chaer (2007:33) states that are (1) language is system, (2) language is a sign, (3) language is a sound, (4) language is arbitrary feature, (5) language is meaning, (6) language is conventional, (7) language is unique, (8) language is universal, (9) language is productive, (10) language is variable, (11) language is dynamic, (12) language is a tool of society interaction, and (13) language is identity of person.

A language will be more beautiful and attractive if the language has a process of styling. Styling of the language in sentences where are in the language have been mixed with stylistic

elements in particular figure of speech or language style. Figure of speech or style is one way to exploit language so that the language used as the building of her work to be interesting linguistic and aesthetic look. Quin (1982) says that the figure of speech reveal to us the apparently limitless plasticity of language itself. We are confronted, inescapably, with the intoxicating possibility that we can make language do for us almost anything we want.

Wheeler (2010) according state that Language is a particular system of signs used by members of a group communicated with each other. These signs can be verbal sounds, language gesture or written markings like letters. Yet, as material literature, language is not simply the same like stone, broze or picture because languages is creativity its own.

A language is considered to be a system of communicating with other people using sound, symbol and words in expressing a meaning, idea or thought. This language can be used in many forms, primarily through oral and written communications as well as using expressions through body language. While written, it is given and received through the form of poetry, novel, song, lettr, etc.

Song, being one kind of literary works, is one of musical expression in the form of spoken and written words. Wheeler (2010) state that song is a lyric poem with a number of repeating stanzas (called refrains), written to be set to music either vocal performance or with accompaniment of musical instruments.

Taylor in Iin (2010) state that lyric is a song like poem written mainly to express the feelings emotions or thought from a particular person, thus separating it from narrative poems. These poems are generally short, averaging rough twelve to thirty lines, and rarely go beyond sixty line. These poem express vivid imagination as well as emotion and all flow fairly concise

because of this aspect, as well as their steady rhythm, they were often used in song. In fact, most people still see a “lyric” as anything that is so long to a musical instrument.

The researcher focuses on literature that is specifically the lyrics songs which can be categorized like a poem. A song is a poem which is sounded by rhythm. Accordingly, a song contains language exposition that uses a composer to express this feeling. The variation used by a composer is suitable with thought, feeling, and ability.

Moreover, to give a song more artistic value, the composer usually used figurative language. A song does not sound poetic if it just used simple words and beautiful words. Therefore, they often use in lyrics of a song because they can make the listeners understand easier, interest, and give entertainment. Wheeler in Lin (2010) states that a song is a lyric poem with a number of repeating stanzas (called refrains), which is written to be set to music in either vocal performance or with accompaniment of musical instruments.

Based on the explanation that was given above, the researcher's intention is an analysis of figures of speech in Adele songs.

1.2 Problem of the research

1. What figures of speech are used in the three Adele songs?
2. What is the meaning of figures of speech in the Adele songs?
3. What is the contribution of figures of speech in the total meaning of the songs?

1.3 Objectives of Research

The purposes of this research are formulated as follows:

1. To find out the figure of speech in three Adele songs.
2. To find out the meaning of figure of speech in Adele songs.
3. To find out total meaning figure of speech of the songs.

1.4 Significances of Research

The finding of this thesis is supposed to give theoretical practice contributions to the analysis figure of speech. Theoretically, this research will be useful to the students of English Department of Fakultas Keguruan and Ilmu Pendidikan Universitas Muhammadiyah Surabaya, particularly to the student who interested to know about figure of speech used in lyrics of songs. This research can make the student pay more attention to literary work and get more enjoyment, finally they can appreciate literary works deeply.

1.5 Limitation of Research

The researcher focused on research on Adele songs which contain figure of speech. It is impossible analyze all Adele songs. Therefore, the songs that were analysed only 3 songs namely “*Set Fire to The Rain*” “*Rolling in The Deep*”, and “*Sky Fall*”.

1.6 Definition of Special Terms

The research defines of the special term are formulated as follows:

1. A figure of speech: Figure of speech or language style is the use of rich language, the use of a certain range to get effects, all characteristics of a group author literary language and style typical to express thoughts and feelings, both or all and in writing. Quin (1982) says

that The figure of speech reveal to us the apparently limitless plasticity of language itself. We are confronted, inescapably, with the intoxicating possibility that we can make language do for us almost anything we want.

2. Adele songs: songs that are sung by Adele use figure of speech in each song. The three selected songs are: “*Set Fire to The Rain*” “*Rolling in The Deep*”, and “*Sky Fall*”

1.7 The Organization of the Study

This thesis is divided into five chapters.

- 1.7.1 Chapter 1 talks about the background of the study, statement of the problem, objective of the study, significance of the study, scope and limitation of the study, definition of key terms, and organization of the study.
- 1.7.2 Chapter 2 presents theory of figurative languages.
- 1.7.3 Chapter 3 talks about research method in this study.
- 1.7.4 Chapter 4 talks about analysis from the statements of the problem.
- 1.7.5 Chapter 5 talks about conclusion of the thesis.
- 1.7.6 Appendixes are consisting of the lyrics Adele song and biography of Adele.

