

CHAPTER IV

DATA ANALYSIS

This paper analyzes figurative languages that found in Adele's songs. Three songs are selected from Adele's songs. The songs that relate to the research in answer the statement of the problem.

4.1. The Analysis Figure of Speech and meaning in Adele Songs

4.1.1 Set Fire to The Rain

The first song to be analyzed is entitled "Set Fire to The Rain". The song was released as the third single in the United Kingdom on 4 July 2011. In this song "*Set Fire to The Rain*," Adele used figurative languages. She used Personification and Metaphor to describe her ideas.

The first stanza, she used Metaphor:

I let it fall, my heart

And as it fell, you rose to claim it

It was dark and I was over

Until you kissed my lips and you saved me

My hands, they were strong, but my knees were far too weak

To stand in your arms without falling to your feet

Four metaphors are found throughout the lyrics to the song "*Set Fire to the Rain*." Below are the data followed by an analysis for each figurative. Metaphor was found in lines of 1 ; "I let

it fall, my heart”. In the lines of 2-3 ; “ and as it fell, you rose to claim it.it was dark and I was over.” And the line of 4 “until you kissed my lips and you saved me.”

The lyrics describe an event I which the writer felt alive again with the presence of a lover. The first two lines are parallel in meaning with the last two lines. First, the writer felt dead inside, which is expressed by the lines “ I let it fall, my heart” and “it was dark and I was over”. Suddenly, someone came and he brought her back to life again, which is expressed by the lines “And as it fell you rose to claim it” and “until you kissed my lips and you saved me.” The writer is comparing a dead, meaningless life to letting her heart and being in the dark and further still, the “death” was made clearer by the statement. “ I was over”. She was not really dead of course, but she was comparing her life with that of a dead person. Next, the lover saved her from such life by rising to claim her heart, which means he made her able to feel again. Of course all the actions in this verse did not happen literally.

Adele (the singer) who let her heart just let it flew by her feeling. She really trusted and loved her couple and wanted to spend her life with him. She felt comfort and nothing in earth separate them because they trusted each other.

The second stanza, she used Metaphor:

But I set fire to the rain

Watched it pour as I touched your face

Well, it burned while I cried

'Cause I heard it screaming out your name, your name

Metaphor was found in line 10; “But I set fire to the rain”. Setting *fire to the rain*, for me is about doing the impossible. I believe that when she was leaving this manipulative person, she

was still in love with him and therefore breaking it off was as powerful and as hard as setting fire to the rain. The Fire continued to burn and destroyed the relationship while she cried and mourned the loss.

Fire to the rain to be a mixture of feelings of how angry and upset she feels. The fire being her anger and the rain being the tears she is crying. She does not know whether to feel empty or full of rage. She can clearly see though, that this is the end of the relationship and that it will never work no matter how much of herself she tries to throw at it. I believe that she feels it will be easier to get over if she is angry rather than upset.

She let her feeling flew but it wasted time and meaningless. Time had changed everything. Her couple often made her cried and felt sad, so she became trustless.

The third stanza, she used personification:

Sometimes I wake up by the door

That heart you caught must be waiting for you

Even now when we're already over

I can't help myself from looking for you

Personification was found in the line 28; "Sometime I wake up by the door". *I wake up by the door* means a door opening woke Adele. *Door* here means remembers memories-memories of her boyfriend. Sometimes she realized that everything be ended, but her heart cannot stop looking for him and she hope the man came back.

After analyzing the figures of speech used in the song. The researcher found figures of speech mostly used in the song are Personifications and Metaphors. Reaske that Metaphor is the figure of speech which compares are thing to another directly. Usually Metaphor is created

through the use of some form of the verb “to be” .however, the way to identify a Metaphor is trying to find the literal meaning of the word.

Set Fire to the Rain is a song that was charted by singers as well as the author of the United Kingdom, the second studio album from Adele, 21. Written by Adele and Fraser t. Smith and produced by Smith, toned ballad was released as the album's second single in Europe 21. The song was released as the third single in the United Kingdom on 4 July 2011 and became the 11th. This song topped the charts in Belgium, the Netherlands, Poland, the Czech Republic, Slovakia, and the United States. The song entered the top 10 in Austria, Canada, Denmark, Finland, France, Germany, Ireland, Italy, New Zealand, Norway, South Africa, and Switzerland. "Set Fire to the Rain" was released on November 21, 2011 as the official third single from the album in the United States and 21 occupies the top of the charts on Billboard Hot 100, making it the third number one hit from the album, Adele 21.

Based on information about the background of the writing of the song. This song is about the conflicting elements in a love relationship. The relationship here is a love relationship between Adele (the singer) and her boyfriend. In this song “*Set Fire to The Rain,*” Adele used many figurative languages. She used Personification, Metaphor and Synecdoche to describe her ideas.

This song told about relationship in which she knows (mind) the relationship wrong and destroying her but when she sees him (heart) she cannot resist going back to him for the moment only knowing that in the morning he will hurt her again by leaving. I wonder if it is not so much about a new relationship as it is with the same guy. He ignores her with no real commitment, but then he comes around and she is too unstable or unhealthy to say NO. When he is not there, she

longs for him even though he hurts her over and over. Her mind says the relationship is over, but her passion gives in when he shows up or contacts her.

She was grateful to have him "love" her. She was rebounding, from her last relationship. At first, she was unable to see him for who he truly was - likely a liar and cheater. Their relationship was one-sided. He loved himself more than he loved her and he had taken control her feelings. She began to lose herself in favor of loving him. The rain is the terrible sadness he caused her. The "setting fire..." is her leaving and her way of taking control of her own life and reclaiming her feelings, realizing it is a poor situation for both of them even though she loves to be with him. She is very sad to have to let him go, as she has deep, deep feelings for him in spite of his lack of good character. However, she knows if she does not leave, she cannot become her own person and will always be "rained on" by him. She wants a REAL relationship and real love.

The main point of "Set Fire to The Rain" song told about a woman felt so comfort, trusted and loved her couple. She wanted to spend her life with him. However, the time had changed everything because her couple had different characters. Her couple often made cried and sad, so she became trustless than before. Moreover, everything was over and let it just beautiful memories between them, but her heart cannot stop looking for him and she hope the man came back.

4.1.2 Rolling to The Deep

The second song to be analyzed is entitled "Rolling to The Deep. Rolling in the Deep is the first single released by Adele on her album '21'.

The first stanza, she used Metaphor

There's a fire starting in my heart

Reaching a fever pitch, it's bringing me out

The dark

Finally I can see you crystal clear

[Clean version:] Go 'head and sell me out and I'll lay your ship bare

[Explicit version:] Go 'head and sell me out and I'll lay your shit bare

See how I leave with every piece of you

Don't underestimate the things that I will do

Metaphor is found in lines of 1-3 ;“ There’s fire starting in my heart. Reaching a fever pitch, it’s bringing me out the dark. Finally I can see you crystal clear”. *Fire* is used to explain another thing. Here, *Fire* explains the singer anger that is starting in her heart because of her boyfriend. As explained in the previous analysis that for her boyfriend played with her heart and she finally knew it. This can support the interpretation that “*fire*” in this line. Fire is often used as the symbol of anger because it can easily destroy things. *Crystal* is the truth or reality. That is clearly what's been done and what has been done since all been proven before the eyes.

Adele felt in love to this man, she thought that was really do loving her and was able to take her out of sadness of love, but all were wrong, she was very hurt by the fact which had happened at that time.

The second stanza, she used Personification and Hyperbola

The scars of your love remind me of us

They keep me thinking that we almost had it all

The scars of your love, they leave me breathless

I can't help feeling

We could have had it all

(You're gonna wish you never had met me)

Rolling in the deep

(Tears are gonna fall, rolling in the deep)

You had my heart inside of your hand

(You're gonna wish you never had met me)

And you played it, to the beat

(Tears are gonna fall, rolling in the deep)

Personification like other types of figurative languages plays an important role to beautify the lyrics. Personification is found in lines of 11-13 ; “ The scars of yours love remind me of us. The scars of your love, they leave me breathless”. From those lines, we can see that *love* is treated like a human being. *Love* is something abstract, which we feel with heart. It is clear that the above underlined lines belong to personification because love, an abstract idea, inanimate object, is described as if it were human.

The term body Scars are *scars*. The name of the former would leave stains that cannot be removed. In this case the scars a betrayal and nicks sense of heartache that will always be remembered and made an impression. Every time you see that wound would be reminded of what is already done on Adele and it's not easy to be overlooked.

Breathless means shortness. In the sense of an unpleasant event nicks or treason, making love cannot be maintained anymore. If retained could eventually die. Don't put love on the situation that makes us unable to move.

Hyperbola is found in lines 19-21; “you had my heart inside of your hand”. This line is identified as a hyperbole because we cannot really have a heart inside of our hands. This line literally means that she really loved him, that her love was only for him.

Adele still remembered all of her memories and she thought that they almost had everything, but by moment she realized that her feelings was played and dumped by him. He made her feeling broken and crying.

The third stanza, she used personification:

Baby, I have no story to be told

But I've heard one on you

And I'm gonna make your head burn

Think of me in the depths of your despair

Make a home down there

As mine sure won't be shared

Personification is used the lines of 25 ; “ And I’m gonna make your head burn”. Head burn in art would spark anger. Whenever she thinking man it makes Adele's emotions and the emotions of it turns into anger. Adele could not control their emotions. She would not tell the story of her love to her son because if she told everything, she would very angry.

The fourth stanza, she used Personification:

Throw your soul through every open door (woah)

Count your blessings to find what you look for (woah)

Turn my sorrow into treasured gold (woah)

You'll pay me back in kind and reap just what you sow (woah)

(You're gonna wish you never had met me)

We could have had it all

(Tears are gonna fall, rolling in the deep)

We could have had it all

(You're gonna wish you never had met me)

It all, it all, it all

(Tears are gonna fall, rolling in the deep)

Personification in the line of 49-51; “Throw your soul through every open door. Count your blessings to find what you look for. Turn my sorrow into treasured gold”. *Every open door* in the sense of easy opening up on every other women and easy to say love other women. *Door* does not mean the door but *door* means here the feelings or love from another woman.

Meaning the fourth stanza She let him depart and she believed that her love story would be rewarded by happiness and had been done by him would got the return.

After analyzing the figure of speech used in the song above, the song consists of some different figures. However, the researcher found of figure of speech used in that song are personification, Metaphor and Hyperbola. The researcher found of figure of speech mostly used

in that song are personifications. Personification is the process of assigning human characteristic to nonhuman, object abstraction or ideas. Reaske (1966 : 39).

Rolling in the Deep is the first single released by Adele on her album '21'. Adele herself describes this song as a "dark, bluesy, gospel, disco tune." The song is meant to be a kiss off song by Adele speaking to a former boyfriend who had done her wrong in the past. In her words she wrote this song as her own personal reaction to being told that she was weak if she did not stay in the relationship she was in. She wrote this song the day after her relationship ended and took only a few hours to complete. She initially sat down to write a love one wring type of song but was coerced to write a more feisty song instead and 'Rolling in the Deep' was written that day.

The relationship here is love relationship between Adele (the author and singer) and her boyfriend. Adele expresses her love memories and feeling through the combination of literal and figurative language with the most frequent figurative languages used in this study are Metaphors, hyperboles and personifications. They are used to beautify the song and convey deeper meaning than that of the literal one. The literal language used supports the analysis of the figurative language used in the song lyrics.

This song told about Adele (the author and singer) and her boyfriend. She was in a "dark" place, filled with sadness. But, now that time is passing, she is becoming more and more angry and replacing the darkness (sadness) is a fire (anger). With the sadness gone she can see him for who he really is (crystal clear). She feels like he basically betrayed her trust by hurting her and now she is ready to be honest about him. She is leaving but, not letting him get the best of her and in her mind she knows that in the future he will regret this and realize that when he left her, he will lost her. She is still carrying the memories (scars) of their love with her and they leave her feeling a sense of defeat because she knows that they could have been great.

She knows that they could have had it all and that when she realizes it, as well, she is going to wish he never met her and end up, ultimately, drowning in his own tears of sorrow and pain(rolling in the deep). He had her heart, knew it (you had my heart inside of your hands), and didn't care. "Played it to the beat" is a beautiful way of saying that he played her. She has nothing to hide or be ashamed of because she did nothing wrong (no story to be told). He, however has a lot to be ashamed of (heard one of you) and she is going to make sure he remembers that he was the one that caused the heartbreak and did the wrong in the relationship (make your head burn). Once he realizes this and starts feeling the pain, she wants him to hurt more by remembering her (think of me in the depths of your despair). She also doesn't want him to feel better (make a home down there ("down there" being the depths of his despair)) and when he comes back to her, she wont take him back (as mine wont be shared).

Now that they are over, he is most likely going to turn into a "man whore" and sleep with any girl who will sleep with him (throw yourself through every open door) but, that is not what will make him happy. What she gave him is what would have, in the end, made him happy and he should count his blessings if he ever finds it again. (count your blessings to find what look for). The pain that he will ultimately feel over losing her will be her pay back in the end and will make up for all the sorrow and anger she is currently feeling.

The main point of "Rolling to The Deep" song told about a woman felt in love to this man. In the first the woman thought that he was really do loving her and he was able to take her out of the sadness, but all were wrong because he just played her feeling and he made her feeling broken and crying. She was very hurt by the fact. She should not tell the story of her love to her baby because it's all would make her angry like her head on fire. She let him depart and believed

that her love story would be rewarded by happiness and all that had been done by him would get the return.

4.1.3 Skyfall

The third song to be analyzed is entitled “Skyfall”. The song was released in the United Kingdom on 23 October 2011. In this song “*Skyfall*,” Adele used figurative languages. She used Personification and Metaphor to describe her ideas.

The first stanza, she used Personification

This is the end

Hold your breath and count to ten

Feel the earth move and then

Hear my heart burst again

Personification and Metaphor was used in song the entitled “ Skyfall”. The first Personification was found in line of 2-3; “Hold your breath and count to ten. Feel the earth move and then. Hear my heart burst again”. Here not meaning we feel the earth shook, as if the Earth was experiencing an earthquake. But here feel the earth shook interpreted that the singer should be able to deal with everything that is happening in the world.

Burst does not mean something that exploded. Burst the boyfriend about the singer's feelings. Here, Adele want boyfriend to understand the feelings that have been given because that feeling overflows greater than before.

I think that Adele (the singer) tried to rise from adversity. She realized that everything should be ended. She began to be struggle to face the fact.

The sccond stanza, she used personification

Let the sky fall

When it crumbles

We will stand tall

Face it all together

At skyfall

Personification was found in line of 24 ; ‘‘Let the sky fall’’. *Let the sky fall* does is let the sky fall, because it's not likely to happen. Ceiling collapses in this song explains that anything is going to happen later on, we will continue to stand his ground to deal with it. The sky collapsed here refers to a problem that is quite large.

I think that She let everything was gone, when the problems or difficulties came at her. She should be able to resolve the problems and stand tall, would never look past again.

The last stanza, she used metaphor

When you go I go

What you see

I know I'd never be me

Without the security

Of your loving arms

Keeping me form harm

Put your hand in my hand

And we'll stand

The second figurative language is Metaphor that were also found in these lyrics⁴⁰⁻⁴²; “Of your loving arms. Keeping me form harm. Put your hand in my hand”. *Loving arms* is not love but God's protection arm, which always accompanies his servants who request protection. *keeping me* means that the God is always beside her *put your hand in my hand* means that the believing and convinced of the greatness of the God, because God always keep and protect.

"Skyfall" is the theme song to the James Bond movie in 2012, also called Skyfall. The song is sung by Adele, written by Adele himself, and produced by Paul Epworth and J orchestration. A. c. Redford. Eon Productions film company invited Adele to create the theme song at the beginning of 2011, and the duty to receive after Adele reading the script of the film. When songwriting, Adele and Epworth tried capturing the mood and style of the James Bond films, such as the lyrics are dark and brooding story that describes the film.

There are four themes that would like to be appointed by Skyfall and represented by the four main characters here. The first is loyalty. Certainly here concerns the presence of James Bond. From the beginning, the Bond of loyalty to MI6 nor the United Kingdom started at stake.

Bond must "die" as a result of an accident in Turkey. Bond suddenly disappears and "rise from the grave" after hearing the news of MI6..

The second is fear. It is clear that the fear radiated behind the pretty face Sévérine. The audience can easily find out the background of this one Bond girl character. Sévérine was being framed in the problems that actually does he want. His characters small but bring a big impact to the continuity of the other characters.

The third is a betrayal. This is an actual star in a Skyfall. Silva, the flamboyant villain capable of pitting the sheep MI6 and destroy it slowly due to a betrayal. This makes the motif in a very simple, Skyfall motif Silva not to destroy the world but exacting revenge against those who once she trust but instead turned against him.

The last one is the shadow which represents character m. M is suddenly taking a fairly dominant role on Skyfall. The questionable loyalty of M M a boomerang makes all its own. Decisions taken M while leading a rather sloppy loads of MI6.

But I think this song was told about a woman tried to rise from adversity. She felt that she loss all her dream and she had to reach her dream which have been delayed. She realized that everything should be ended, she began to be struggle to face the fact. The man who was in anywhere but the man would never have her heart again. She though that her love is not true love story.

