

CHAPTER V

CONCLUSION

5.1 Conclusion

An analysis of figurative languages in Adele's songs is very important. It is important for the readers or listeners to understand figurative language to comprehend the song lyrics. If the readers or listeners have difficulty in doing so, they may not understand the song which is sang by the singer. It is also important for the readers or listeners to be able to recognize figurative language. These two factors, recognizing and understanding figurative language are important if the readers or listener are to fully comprehend the material in which figurative language appears.

The research found there are four types of figurative languages namely, hyperbole, personification, metaphor and Synecdoche in Adele's songs. There are two types of figurative language in *Set Fire To The Rain*. Those are personification and metaphor. There are two figurative languages in *Rolling To The Deep*. Those are personification and metaphor. There are two figurative languages in *Sky Fall*, those are Personification and metaphor.

The main point of *Set Fire to The Rain* song told about This song is about the conflicting elements in a love relationship. The relationship here is a love relationship between Adele (the singer) and her boyfriend. Relationship in which she knows (mind) the relationship wrong and destroying her but when she sees him (heart) she cannot resist going back to him for the moment only knowing that in the morning he will hurt her again by leaving. I wonder if it is not so much about a new relationship as it is with the same guy. He ignores her with no real commitment, but then he comes around and she is too unstable or unhealthy to say NO. When he is not there, she

longs for him even though he hurts her over and over. Her mind says the relationship is over, but her passion gives in when he shows up or contacts her. She is very sad to have to let him go, as she has deep, deep feelings for him in spite of his lack of good character. However, she knows if she does not leave, she cannot become her own person and will always be "rained on" by him. She wants a REAL relationship and real love.

Rolling in The Deep told about Adele (the author and singer) and her boyfriend. She was in a "dark" place, filled with sadness. But, now that time is passing, she is becoming more and more angry and replacing the darkness (sadness) is a fire (anger). With the sadness gone she can see him for who he really is (crystal clear). She feels like he basically betrayed her trust by hurting her and now she is ready to be honest about him. She is leaving but, not letting him get the best of her and in her mind she knows that in the future he will regret this and realize that when he left her, he will lost her. She is still carrying the memories (scars) of their love with her and they leave her feeling a sense of defeat because she knows that they could have been great.

Now that they are over, he is most likely going to turn into a "man whore" and sleep with any girl who will sleep with him (throw yourself through every open door) but, that is not what will make him happy. What she gave him is what would have, in the end, made him happy and he should count his blessings if he ever finds it again. (count your blessings to find what look for). The pain that he will ultimately feel over losing her will be her pay back in the end and will make up for all the sorrow and anger she is currently feeling.

"Skyfall" is the theme song to the James Bond movie in 2012, also called Skyfall. The song is sung by Adele, written by Adele himself, and produced by Paul Epworth and J orchestration. A. c. Redford. Eon Productions film company invited Adele to create the theme song at the beginning of 2011, and the duty to receive after Adele reading the script of the film. When songwriting, Adele and Epworth tried capturing the mood and style of the James

Bond films, such as the lyrics are dark and brooding story that describes the film. There are four themes that would like to be appointed by Skyfall and represented by the four main characters here.

But I think this song was told about a woman tried to rise from adversity. She felt that she loss all her dream and she had to reach her dream which have been delayed. She realized that everything should be ended, she began to be struggle to face the fact. The man who was in anywhere but the man would never have her heart again. She though that her love is not true love story.

From three Adele songs told about personal experience in romance.