

**AN ANALYSIS OF FIGURES OF SPEECH IN TWO ELIZABETH
BARRETT BROWNING'S POEMS**

SKRIPSI



FAIS RAHMANA

20101111051

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

2014

**AN ANALYSIS OF FIGURE OF SPEECH IN TWO ELIZABETH BARRETT
BROWNING'S POEMS**

SKRIPSI

Diajukan untuk memenuhi salah satu syarat memperoleh gelar

SARJANA PENDIDIKAN

FAIS RAHMANA

20101111051

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

2014

PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Fais Rahmana ini telah disetujui pada tanggal untuk diujikan
juni 2014

Pembimbing I

Pembimbing II

Dr. H. A. Idris Asmarandhani, M. Pd.

Linda Mayasari, S.Pd, M. Pd.

Mengetahui:

Ketua Program Study

Linda Mayasari, S.Pd, M.Pd

Lembar Pengesahan

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar SARJANA PENDIDIKAN, pada tanggal 15 Juli 2014

Dosen Penguji

Tanda Tangan

1. Dr. Ahmad Idris Asmaradhani, M.Pd (.....)

2. Ari Setyorini, MA (.....)

3. Dr. Dwijani Ratnadewi, M.Pd (.....)

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridwan, M.Pd

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Fais Rahmana

NIM : 20101111051

Jurusan/ Program Studi : Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar – benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya,

Yang membuat pernyataan

FaisRachmana

MOTTO

With love and patience, nothing is

impossible

“Daisaku Ikeda”

DEDICATION

This thesis is dedicated to:

1. My beloved husband, Taufan Bachtiar Achmad.
2. My beloved parents, Mr. Abdul Wachid(Alm) and Mrs. Hartini
3. My beloved parents inlaw, H. Fathoni and Hj. Zaenab.
4. My Charming son, Ahzan Arfa As-Sakhi.

ACKNOWLEDGEMENTS

Bismillahirrahmanirrahiim,

Assalamu'alaikum, Wr. Wb

In the name of Allah, most gracious and most merciful. First of all, there is no beautiful sentence to speak, except thank and pray to Allah SWT, the almighty, who always leads, loves, and provides blessing and guidance to me, so I can finish the thesis entitled **“An Analysis of Figures of speech in two Elizabeth Barrett Browning’s poems”**.

I do realize that this thesis would not be finished and completed without the guidance of the people whom I great deal of support, motivation, and suggestion. I express my sincere thanks to:

1. Dr. M. Ridwan, M.Pd as the Dean of college the Teacher Training and Education, University of MuhammadiyahSurabaya.
2. Linda Mayasari S.Pd.M.Pd as the Chair Person of English Education Program.
3. Dr. H. A.Idris Asmaradhani, M.Pd and Linda Mayasari, S.Pd.M.Pd as the First and Second best advisor, who have given their time and useful corrections, knowledge and suggestions until finish my thesis.

4. All lecturers especially lecturers of English Department who gave me the worthy knowledge.
5. My beloved husband. Thank you very much for love, affection, care, support, motivation and pray.
6. My beloved parents, parents in law and my son, thank you for giving pray, love, and always understand me.
7. My beloved Friends : mb indah, mb siti, puspita, zuhrufatin and mita. They always faithful and support me. Also All my friends in evening class or morning class.
8. For two persons “brother” & “sister”, they always help me when I feel difficult to do my thesis.

Finally, I do expect that it will be useful not only for me but also for the readers. Any critics and suggestions from the readers for the improvement of this thesis will be fully appreciated.

Surabaya, 14 Juli 2014

The Researcher

Fais Rachmana

TABLE OF CONTENTS

AGEEMENT OFADVISOR	ii
VALIDATION.....	iii
STATEMENT OF AUTHENTICITY	iv
MOTTO	v
DEDICATION	vi
ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Statement of the Problem	3
1.3 Purpose of the research	3
1.4 Significance of the reaech	4
1.5 Scope and Limitation	4
1.6 Definition of Special Terms	4
1.6.1 Literature	5
1.6.2 Poems	5
1.6.3 Figurative Language	5
1.7 Organization of the research	6

CHAPTER II REVIEW OF RELATED LITERATURE

2.1	Literature	7
2.2	Poems	7
2.3	Figurative Language	9
2.3.1	Metaphor	9
2.3.2	Simile	10
2.3.3	Personification	11
2.3.4	Hyperbole	11
2.3.5	Alliteration	11
2.4.6	Assonance	12
2.3.7	Anaphora	12

CHAPTER III RESEARCH METHOD

3.1	The Research Design	13
3.2	The Source ofthe Data	14
3.3	The Selection oftheData	14
3.4	Procedure of data Analysis	14

CHAPTER IV ANALYSIS

4.1	Analysis and Discussion.....	15
	Poem “How do I love thee” (sonnet43).....	15
	Figures of speech and describes.....	16

4.1.2	Poem “How do I love thee”	16
4.2.2	Poem “If thou must love me”(sonnet 14).....	19
4.3	The Contribution of the figures of speech toward the poem’s meaning.....	22
4.3.1	“How do I love thee”	23
4.3.2	“If thou must love me”	23
CHAPTER V CONCLUSIONS		25
5.1	Conclusion	25
5.2	Suggestion	27
APPENDIX
BIOGRAPHY

REFERENCES

- Abrams, M. H. 1999. *Glossary of Literary Term*. Cornell University.
- Bildir, Hata. *How Do I Love Thee*. Retrieved from:
<http://www.poemhunter.com/poem/how-do-i-love-thee/>. On January 10th, 2014.
- Bildir, Hata. Sonnet 14: *If Thou Must Love Me*. Retrieved from:
<http://www.poemhunter.com/poem/sonnet-14-if-thou-must-love-me-let-it-be-for-nou/>. On January 10th, 2014.
- Bildir, Hata. *Biography of Elizabeth Barrett Browning*. Retrieved from:
<http://www.poemhunter.com/elizabeth-barrett-browning/biography/> On January 10th, 2014
- Bildir, Hata. *Summary How do I love thee*. Retrieved from:
<http://www.poemhunter.com/elizabeth-barrett-browning/summary/> On January 10th, 2014
- Creswell, John W. 2012. *Educational Research : Planning, Conducting, and Evaluating quantitative and qualitative research*. Library Cataloguing in Publication Data.
- Cuddon, J.A. 1998. *Dictionary of Literary Term and Literary Theory*. England: Clays Ltd, St Ives plc.
- Drew, Elizabeth. 1959. *Poetry: A Modern Guide to its Understanding and Enjoyment*. New York, USA: Dell Publishing Co., Inc.
- Furniss, Tom. and Michael Bath. 1996. *Reading Poetry : An Introduction to skills, theories and histories*. British Library Cataloguing in Publication Data.
- Holman, C. Hugh and Harmon William. 1986. *A Handbook to Literature: Fifth Edition*. United states of American: Macmilan Publishing Companya Division of Macmilan, Inc.

Kennedy, X.J. 1966. *An Introduction to Poetry: Third Edition*. United States of America: Library of Congress Catalog Card.

Klarer, Mario. 2004. *An Introduction to Literary Studies: Second Edition*. USA and Canada. Library of Congress Cataloging in Publication Data.

Perrine, Laurence and Thomas . 1992. *An Introduction to Poetry Sound and Sense: Eight Edition*. United States of America: Library of Congress Catalog Card.

Pickering, James H. and Jeffery D. Hooper. 1990. *Literature: Reading, Studying, and writing about Literature*. New York: Macmillan Publishing Company.

Wellek, Rene and Warren, Austin. 1949. *Theory of Literature*. New York, USA: Penguin Books