

CHAPTER I

INTRODUCTION

This chapter elaborates the background of the study, statements of the problem, objectives of the study, scope and limitation, significances of the study, definition of the key terms. Each will be discussed below.

1.1 Background of the Study

In social life, the important tool of communication is a language. The language will never lose connection in social life, especially in our daily activity. Language can be defined as communication that occurs between individual to another individual. By the language, an individual can easily transmit the message to the other. Richards and Schmidt (2002:283) explains that “language is the system of human communication which consists of the structured arrangement of sounds (or their written representation) into larger units, e.g. morphemes, words, sentences, utterances”. Moreover, “language has been also believed to hold certain power, not only as a means of conveying what in minds, but also as a way of communicating certain feeling of it’s users that can cause definite impacts” (Jendra, 2010:4). The language has many functions in society. In explaining the function of language, Fromkin, Rodman and Hyams (2011:139) describe that “we use language to convey information to others, ask questions, give commands, and express wishes”. Therefore, language connects us through our conversation that people act with another person in whatever interaction to share information, question or give instruction to others.

According to the explanation above, “the study of the relationship between language and society is called sociolinguistics” (Yule, 2010:254). In sociolinguistics, language is used as a tool to interact or communicate with each other. In daily activity, everyone has a different way when use language and the language is used in different place and also in different conditions, these differences occur due to several factors. The factors that cause the difference in the use of language are social factors and social dimensions.

In the differences in the use of languages, the interested aspects are bilingualism and multilingualism. This is because of bilingualism and multilingualism often appears in this life society and that case requires people to have more than one language. As Richards and Schmidt state, “Bilingualism is the use of at least two languages either by an individual or by group of speaker, such as the inhabitants of a particular region or a nation” (2002:52), whereas “Multilingualism is the use of three or more languages by an individual or by a group of speakers such as the inhabitants of a particular region or a nation” (*ibid*, 345).

Bilingualism and multilingualism are very closely related to code switching and code mixing in use in life community. “Code switching is a speech style unique to bilinguals, in which fluent speakers switch languages between or within sentences” (Fromkin, Rodman and Hyams, 2011:461). Moreover, Bullock and Toribio (2009:1) offer another definition of code switching, “Code switching is the ability on the part of bilinguals to alternate effortlessly between their two languages”. There by, code switching is the ability of bilingual speakers that switch language between or within sentences in their languages. Code switching

will definitely not be separated from the name of code mixing. As stated in Wardhaugh (2006:101) “code-switching (also called code-mixing) can occur in conversation between speakers’ turns or within a single speaker’s turn”. On the other hand, code switching and code mixing can happen between or within sentence.

This research focuses on analyzing about code switching and code mixing in conversation novel *Perahu Kertas* which written by Dewi Lestari (Dee). This novel published by Bentang Pustaka in 2009. This novel is the first novel written by Dewi Lestari that has popular genre. This is not just a novel that has popular genre, because Dee always gives a special thought in their novel. This novel has the moral message. The researcher uses this novel for research because there is found many dialogue and utterances that contain code switching and code mixing. Depend on the novel, this research will discuss deeply the factors that influence the usage of code switching and code mixing in the novel.

In this novel, it is found that the characters use more than one language such as English, Dutch, Balinese language, and Sundanese language. This case inspires this research to research about what factors and what dimension that influence their conversation. In this novel, the researcher finds how the characters make conversation with different people in different topics, different place and has the different meaning too. In agreement with this case, this research interests to analyze the conversations in the novel about the elements that have connection with code switching and code mixing in a research entitled “An Analyzing of Code Switching and Code Mixing in Conversation Novel *Perahu Kertas* by Dewi Lestari (Dee)”.

1.2 Statements of the Problem

As mentioned before, this research observes the use of code switching and code mixing in utterances by the characters in the novel *Perahu Kertas* by Dewi Lestari. To be more specific, the statements of the problems of the researcher to answer are as follows:

- 1.2.1. What are the types of code switching and code mixing used in the conversation in novel *Perahu Kertas*?
- 1.2.2. How are code switching and code mixing used in the conversation in novel *Perahu Kertas*?
- 1.2.3. Why do the characters in the novel *Perahu Kertas* use code switching and code mixing?

1.3 Objectives of the Study

In line with the statement of the problems mentioned above, the objectives of the study consist of these points:

- 1.3.1. To find out the types of code switching and code mixing are used in the conversation in novel *Perahu Kertas*.
- 1.3.2. To show the components in speaking of code switching and code mixing in the conversation in novel *Perahu Kertas*.
- 1.3.3. To describe the reasons that cause the characters in the novel *Perahu Kertas* use code switching and code mixing.

1.4 Significances of the Study

The significances of the study are formulated as follows:

- 1.4.1. The result of this research is generally expected on sociolinguistics, especially to apply code switching and code mixing.
- 1.4.2. The result of this research is expected to be able to encourage other researchers to carry out the similar studies as well.
- 1.4.3. More specially, the result of this research is expected to be able to introduce about code switching and code mixing in conversation deeply.

1.5 Scope and Limitation

The scope in this research is linguistics, especially in sociolinguistics. The characters in novel *Perahu Kertas* sometimes use code mixing and code switching in their conversation. To carry out this research needs to limit the research. The limitation of this study is conversations that use code mixing and code switching which exist in novel *Perahu Kertas*.

1.6 Definition of the Key Terms

In order to avoid misunderstanding, it is necessary to describe clearly the important key terms that are used in this research.

1.6.1. Code Switching

According to Fromkin, Rodman and Hyams (2011: 461), “code switching is a speech style unique to bilinguals, in which fluent speakers switch languages between or within sentences”. Furthermore, “such a varied combinations of two or more linguistic varieties occur in countless bilingual societies and communities,

and are known as code switching (CS)” (Chloros-Gardner, 2009:4). Based on the statement above, code switching is combination of two or more linguistic varieties in between or within sentences that occur in bilingual communities.

1.6.1. Code Mixing

As stated in Crystal (2008: 83), “code mixing involves the transfer of linguistic elements from one language into another: a sentence begins in one language, then makes use of words or grammatical features belonging to another”. So, code mixing occurs in the sentence between one language to another language by using words.

1.6.2. Perahu Kertas

Perahu Kertas is a novel written by Dewi Lestari or as we know as her pen name “Dee”. This novel tells about the story of people from different backgrounds and circumstances. It takes place in Jakarta, Bandung and Bali, starring by Indonesian actors and actress such as Maudy Ayunda, Adipati Dolken, etc.