

## CHAPTER V

### CONCLUSION AND SUGGESTION

The conclusions of this research are hoped to give short description or explanation of the research. The researcher also presents some suggestions below.

#### 5.1. Conclusion

In this research, the data that are used is the conversation that contains code switching and code mixing contained in the novel *Perahu Kertas* by Dewi Lestari. The result of the analysis of data shows the answer to the statements of the problem related in chapter I which are:

1. What are the types of code switching and code mixing used in the conversation in novel *Perahu Kertas*?
2. How are code switching and code mixing used in the conversation in novel *Perahu Kertas*?
3. Why do the characters in the novel *Perahu Kertas* use code switching and code mixing?

The next is offered to answer the statements of the problem by using the theory which discussed in chapter II. A number of sociolinguistics theories of code switching and code mixing are used to analyze these questions, including the types of code switching (Wardhaugh, 2006) and code mixing (Soewito in Dewi, 2013), the components of speaking (Hymes in Wardhaugh, 2006), and the reasons of code switching and code mixing (Holmes, 2001).

**5.1.1. The types of code switching and code mixing are used in the conversation in novel *Perahu Kertas***

To determine the type of code switching and code mixing, the researcher uses the theory proposed by Wardhaugh (2006) and Soewito in Dewi (2013), and found each of the two types of code switching and code mixing in the data those are situational code switching, metaphorical code switching, and inner code mixing, outer code mixing.

**5.1.2. The components in speaking of code switching and code mixing in the conversation in novel *Perahu Kertas***

Based on the theory of components of speaking in the acronym SPEAKING proposed by Hymes in Wardhaugh (2006) knowable facts seen in conversation determines the type of code and reason. The eight components stand for Setting and Scene, Ends, Act sequence, Key, Instrumentalities, Norms of interaction, and Genre.

**5.1.3. The reasons that cause the characters in the novel *Perahu Kertas* use code switching and code mixing**

Based on Holmes (2001), there are five reasons from six reasons that are found in novel *Perahu Kertas*. The reasons that cause code switching and code mixing that arises in novel *Perahu Kertas* is caused arrival of a new person, different status and formality, particular topics, affective message, and expressing disapproval in conversation triggers that often appear in the novel *Perahu Kertas*.

## **5.2. Suggestion**

Code switching and code mixing still occurs in Indonesian Society. The researcher suggests that every people can use code switching and code mixing appropriately and in accordance with the grammar. Because this research was conducted in a limited time, the researcher admits that this research is far from perfect. She hopes and welcomes the reader to give suggestions and critics. In addition, the researcher hopes that there are other researchers who will research more deeply about this research in order to achieve more significant result of this research.