

Chapter V

Conclusion

5.1 Conclusion

After analysis data in the previous chapter, the researcher makes a conclusion to make the reader understand easier to learn this study. In this research, the researcher finds out the types of figure of speech that are used in Rihanna's songs lyrics and the total meaning in these lyrics of the songs are seen from feminism. The data are taken from "umbrella" and "unfaithful".

5.1.1 in this sub chapter the researcher finds out several types of figure of speech that is containing in these songs lyrics. The first song is "Umbrella". The types of figure of speech which the researcher find out on this song lyric is assonance, polysyndeton, alliteration, symbol, methapor, personification, asyndenton, oxymoron, anaphora, prolepsis, and repetition, and the second song lyric is "Unfaithful". The types of figure of speech which the researcher find out on this song lyric is personification, alliteration, polysyndeton, hyperbol, tautologi, anaphora, assonance, prolepsis, simile, asyndenton, repetition.

5.1.2 in this sub chapter the researcher describes the conclusion of total meaning of the songs lyrics. The first song lyric is "umbrella". The conclusion of total meaning is the girl loves so much to the boy, she say everything in her mind to him about her feeling that she loves him. She makes sure him that he is not lonely because she is always ready

when he needs even he gets big problem, she says to him that everything will be okay, when the rain comes the girl say to the boy that he can come to her and she can make him warm when he gets cold, she says to him if she is all that he needs and let the rain brings his problem. The second song lyric is “Unfaithful”. The conclusion of total meaning is the conclusion of all the stanzas are the girl that is unfaithful but suddenly she realizes because of a guy then she want stop what she has done. She stops what she has done because she sees him is hurt by her when she goes to with other guys, hence she does not want hurt him anymore, actually she can do. These songs has different meaning in the lyrics event in the title. “Unfaithful” tells about the girl who is not loyal to her boyfriend and “Umbrella” tells about the girl who wants to protect her boy friend that she loves.

5.1.3 In this chapter the researcher describes the conclusion of total meaning is seen from feminism of the songs lyrics. The first song lyric is “umbrella”. From the lyrics can be looked that the girl offer to the boy protection and make him sure of her love. The girl tells to the boy that he is not alone because she wiil accompany him in sadness or happyness condition. Generally always the boy offer his love to the girl ang give protection to the girl . it is can be looked feminism part. Where feminism is something that does by man but woman wants to do the same thing. The second song lyric is “Unfaithful”. The conclusion of total meaning is seen from feminism. From title can be looked that the

girl is unfaithful and the lyrics can be looked that the girl has not boy friend one only, but also she has more than one. The girl is not loyal and the boy knows that but he still loves her. Generally what the girl does is something that the man does, it is called feminism. Feminism is position the man and the woman is same.

5.2 Suggestion

The researcher does hope that this research can be useful and encourage the acknowledgement for the readers. The researcher will be so happy if this research can be useful and help case in literary specially in figure of speech seen from feminism for the readers. The researcher knows that this research is not perfect, so the researcher asks the critical and suggestion from other reader to improve this research better.