

CHAPTER V

CONCLUSION

This conclusion is a summary of what has been analyzed in chapter four. The conclusion contains of three sides, they are: Constance Chatterley's love for two men at the same time as described from the *id's* side, Constance Chatterley's action to love two men at the same time as described from the *ego's* side, and Constance Chatterley's decision of her love as described from the *superego's* side in D. H. Lawrence's *Lady Chatterley's Lover*.

Constance Chatterley as the main character in D. H. Lawrence's *Lady Chatterley's Lover* shows her love as her personality which make the story is interest. As a woman who ever loved and being loved, and love itself is described as the *id* side in psychoanalysis. Her love as her *id* makes her awares that she has love for two different men, they are Sir Clifford as her husband and Olliver Mellors as her game-keeper. Her love to Sir Clifford depicts as a companionate love which can be seen during their togetherness as the yoke-mate. Sir Clifford's condition makes Connie turns aside her love's need, because she has to accompany and help her husband's need as she could. After she and Mellors unintentionally did intercourse, her love later appears and brings her to fall in love to him. Her love to Mellors later is characterized as a consummate love, because both of Connie and Mellors are love each other, and their love is coloured by passion, intimacy, and commitment that it is different with Connie's love to her husband where her intimacy toward her husband only as a yoke-mate.

Hence her *id's* need of love and to be loved is satisfied with Mellors presences in her life. Her love later forces her for only give her love to Mellors. Later her *id* brings her ego appears to help her find the solution for satisfy her *id's* needs. Her *ego* suggests her to hide her connection from her husband because her *ego* not permitted Connie to hurt her husband. Because her *id's* forces are too strong and Connie can not hinder her *id*, later after her *id* forces the *ego* to satisfy her needs, her *id* also asks her *superego* to help Connie fulfills her *id's* need. *Superego's* function in this case as the helper, because Connie's *superego* in the chapter four also supports her *ego* choice to love Oliver Mellors.

It has meaning that her *superego* is dominated by her *id* to decide her choice of her lover. Constance Chatterley's love after has been analyzed using psychoanalysis and theories of love, is concludes that Connie's *id* is love, that is to love and being loved. Her fall in love to Oliver Mellors is not a dishonest action toward Sir Clifford because her *ego* and *superego* help her to love Mellors without againts the valid norm in her folks, moreover according to Alberoni's theory Connie's fall in love to Mellors is described as reborn that is the way to moving from the old one into the new one to reach the happy perfection.. Her *superego* also helps her *ego* to find the resolution in morality way based on the valid norm, that is Connie has to getting divorce from her husband and she can marry Mellors before her baby born.

Constance Chaterley's love for two men at the same time is described as the *id* because her love is presences since she were born and she unintentionaly doesn't know that her feeling is love. Love as the *id* side is described when her past experiences recollect how beautiful to be love and being loved, hence her

love forces her to satisfy her need to be love and being loved as nonage. Because her love is forces her to get the love immediately, later it called the *id* which also important to be fulfill as soon as, love is describes as the *id* side because it is a basic need of human's life and it is natural which comes unintentionally in many ways.

Constance Chatterley's action for loving two men at the same time is described as the *ego* side, because her action is related to the *ego's* theory that ego always find the solution to satisfy the *id's* forces. Here her actions in chapter four also depict as her way to satisfy her *id's* forces to love Mellors, although she has to hide her lover from her husband and the folks.

The last side is Constance Chatterley's decision of her love as her *superego*, her decision is describes as *superego* develops because she decides to love her lover without againts the folks, although she did intercourse action with Mellors. Her *superego* is dominated by her *id* to help the *ego* thinks in rationally to get the solution to support her *id*, that is she has to getting divorce from her husband in order to marry Mellor, later her *superego* also suggest her to live in separate place from her husband and her lover until her divorcement process getting clear and she can hides her pregnancy from the folks.