

CHAPTER IV

ANALYSIS AND FINDINGS

This chapter contains the analysis on the statements of the problem by giving some explanation about the theory and the data analysis. In chapter two, the researcher gave the definition of character and characterization. So, in this chapter the researcher will give deeper analysis and explanation about the character and characterization which are included in “The Hunger Games” novel.

4.1 Depiction of the BourgeoisState Hegemony in “The Hunger Games” Novel

Bringing the definition of “plot” as one part of novel elements, the researcher used it as the supporting part to analyze the novel, because the plot is the main idea of a story, which makes the story begins from the first or starts from the last and continued to the first story. A plot begins when the continuing cause begins, and that cause carries the sequence forward. At the same time, single event in the series are often the cause of later one. Since an author include in his story only those events and bits of information which aid his chosen structure and strengthen his particular focus, we can better understand that structure and focus by noting what the author omitted as well as what he included (Potter,1967:24).

In a social life of human being, we will find the class society. In common, it contains the high and the low class. In the other words, as Marx and Engels stated, that in human being life, a different social status will be

likely found. Both of Marx and Engels give some brief examples of the differences in social status. In their examples, there are freeman and slave, patrician and plebeian, lord and serf, guild-master and journeyman.

In another word, there are oppressor and oppressed, stood in constant opposition to one another, carried on an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary reconstitution of society at large, or in the common ruin of the contending classes. In the earlier epochs of history, we find a complicated arrangement almost everywhere (1848:14).

Taking the definition of bourgeois or high class community from above statement, it can be stated that in “Hunger Games” there was a representation of different social status between bourgeois state, people with higher status in society, and people with lower status or the common citizen. The image of this different social status was portrayed in the hand of The Capitol, as the bourgeois state, and The Twelve Districts as the lower status society. In the following description below, the depiction of both societies is drawn as follow,

4.1.1 The Capitol

The Capitol as one of the characters in “The Hunger Games” novel, it has some characterization which is shown in that novel. As stated by Potter’s idea, when we describe the nature of characters, we deal with the concept of characterization. How do we know what these characters are like ? that is what we call as characterization. The

characterization can be defined as the person's nature, it may be revealed by what he says or does and by the clothes, the house and furnishings, and the friends he chooses (1967:3). In this novel, The Capitol as the antagonist character in this novel.

In "Hunger Games", the Capitol exercises political control over the rest of the nation as the leader of the twelve districts in panem. In this novel, the leader of capitol was known as "President Snow". The Capitol have a leadership ideology hence their brain is full of the political thinking. By doing that political control, they never want to be moved from the government state position. They always do everything to win or hold their power as long as possible, especially "President Snow". President Snow is a leader who has a thousands brilliant political ideas to protect his power.

When the closing ceremonial of the seventy fourth of "Hunger Games", the novel describes how does "President Snow" looks like.

The anthem's playing yet again and we rise as President Snow himself takes the stage followed by a little girl carrying a cushion that holds the crown. There's just one crown, though, and you can hear the crowd's confusion — whose head will he place it on? — until President Snow gives it a twist and it separates into two halves. He places the first around Peeta's brow with a smile. He's still smiling when he settles the second on my head, but his eyes, just inches from mine, are as unforgiving as a snakes (The Hunger Games:303)

That is the description of “President Snow”. He is like a silence man, who always keep in silent, little talk, and has uncountable tricky thought. The sentence *“He’s still smiling when he settles the second on my head, but his eyes, just inches from mine, are as unforgiving as a snakes”* describes that how mysterious is the President Snow’s characterization.

When I was young, I scared my mother to death, the things I would blurt out about District 12, about the people who rule our country, Panem, from the far-off city called the Capitol. Eventually I understood this would only lead us to more trouble. So I learned to hold my tongue and to turn my features into an indifferent mask so that no one could ever read my thoughts. Do my work quietly in school. Make only polite small talk in the public market. Discuss little more than trades in the Hob, which is the black market where I make most of my money. Even at home, where I am less pleasant, I avoid discussing tricky topics. Like the reaping, or food shortages, or the Hunger Games. Prim might begin to repeat my words and then where would we be? (The Hunger Games:7)

Those sentence proved that the capitol was the leader of twelve districts who took two member of a citizen and killed them by making them follow a mortal games, “The Hunger Games”, by using their power as the leader. They took away the peace from thousands people who lived in the twelve districts. Thousands people, who always felt depressed because of scary feeling of “The Hunger Games”, were afraid to be chosen as the player of “The Hunger Games”

Taking the kids from our districts, forcing them to kill one another while we watch — this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion. Whatever words they use, the real message is clear. "Look how we take your children and sacrifice them and there's nothing you can do. If you lift a finger, we will destroy every last one of you. Just as we did in District Thirteen." (The Hunger Games:16)

In this novel, the Capitol made an annual games to break down the twelve districts and made them to worship the Capitol. As a poletariat state, the twelve districts could not avoid or deny the decision of the Capitol. They were only able to do that mortal games because if they deny that games, their district will be destroyed.

When I wake up, the other side of the bed is cold. My fingers stretch out, seeking Prim's warmth but finding only the rough canvas cover of the mattress. She must have had bad dreams and climbed in with our mother. Of course, she did. This is the day of the reaping.

Those sentences explained that the poletariat state were only able to give their life to the Capitol in order to protect their districts. The sentence *This is the day of the reaping* refers to the day before the mortal games called "The Hunger Games" began.

Somewhere far away, I can hear the crowd murmuring unhappily as they always do when a twelve-year-old gets chosen because no one thinks this is fair. And then I see her, the blood drained from her face, hands clenched in fists at her sides, walking with stiff, small steps up toward the stage, passing me, and I see the back of her blouse has become untucked and hangs out over her skirt. It's this detail, the untucked blouse forming a ducktail, that brings me back to myself (The Hunger Games:20).

From that condition, the researcher found that there were such a terrible fear which was always haunted the twelve-year-old children. They feel so worried to be chosen as a tribute from their district as they would play the deathful games. The sentence *the blood drained from her face, hands clenched in fists at her sides* explained how stressed Prim was at the time she was chosen as one of the thousand candidates from district twelve.

4.1.2. Twelve Districts in “The Hunger Games”

As stated previously by Marx and Engel that in the relationship between the oppressor and the oppressed, there will be a side or party who takes control of the lower one. In “Hunger Games”, if the Capitol was the image of the higher social status position side or the oppressor, people from the Twelve Districts were considered as lower status people or the oppressed. It makes the twelve districts lived under the control of the Capitol. In every single district, a couple of people, a boy and a girl, would be chosen to be the agent from that district to do “The Hunger Games”

The rules of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty-four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The last tribute standing wins (The Hunger Games:16).

By analyzing those sentences above, the researcher concluded that “The Hunger Games” was a game in which the tributes, the participants, were fighting each other until the last breath or death. In viewing those sentences, it was clear enough that the rule is one of twenty four players have to kill each other to rise the rank to keep their district safe.

One by one, we see the other reappings, the names called, the volunteers stepping forward or, more often, not. We examine the faces of the kids who will be our competition. A few stand out in my mind. A monstrous boy who lunges forward to volunteer from District 2. A foxfaced girl with sleek red hair from District 5. A boy with a crippled foot from District 10. And most hauntingly, a twelve-year-old girl from District 11. She has dark brown skin and eyes, but other than that, she's very like Prim in size and demeanor. Only when she mounts the stage and they ask for volunteers, all you can hear is the wind whistling through the decrepit buildings around her. There's no one willing to take her place. Last of all, they show District 12. Prim being called, me running forward to volunteer. You can't miss the desperation in my voice as I shove Prim behind me, as if I'm afraid no one will hear and they'll take Prim away. But, of course, they do hear. I see Gale pulling her off me and watch myself mount the stage. The commentators are not sure what to say about the crowd's refusal to applaud. The silent salute. One says that District 12 has always been a bit backward but that local customs can be charming. As if on cue, Haymitch falls off the stage, and they groan comically. Peeta's name is drawn, and he quietly takes his place. We shake hands. They cut to the anthem again, and the program ends (The Hunger Games:38)

From that explanation of one condition in “The Hunger Games” novel, it was explained that, by the time the tributes from twelve districts were on the way to the arena of the games, the tributes from twelve districts

was mentioned one by one by showing the choosing arena in the train which carried the tributes. So it was quite clear to give the explanation that the players of the games came from twelve districts.

As the member of twelve districts, they can not do anything they want. It is a must to do all thing that the capitol wants, actually they want to against the capitol, but they only can do nothing.

Gale's voice is in my head. His ravings against the Capitol no longer pointless, no longer to be ignored. Rue's death has forced me to confront my own fury against the cruelty, the injustice they inflict upon us. But here, even more strongly than at home, I feel my impotence. There's no way to take revenge on the Capitol. Is there? (The Hunger Games:191)

When Katniss Everdeen in "Hunger Games", she got the little girl's death directly in front of her. The unfairness in this games produces the reverenge in every single member of the districts in Panem.

The twelve districts of Panem hope the freedom, wealth, and live witout any obstacles from the capitol. Hence, they still want to follow the capital rules of being the tributes in "Hunger Games".

For the first time, I allow myself to truly think about the possibility that I might make it home. To fame. To wealth. To my own house in the Victor's Village. My mother and Prim would live there with me. No more fear of hunger. A new kind of freedom. But then . . . what? What would my life be like on a daily basis? Most of it has been consumed with the acquisition of food. Take that away and I'm not really sure who I am, what my identity is. The idea scares me some (The Hunger Games:260)

It can be imagined how simple is the hope of each tribute, they only want to be free. It can be seen from the sentence *“I allow myself to truly think about the possibility that I might make it home. To fame. To wealth. To my own house in the Victor’s Village. My mother and Prim would live there with me. No more fear of hunger”*

4.1.3 The Depiction of Hegemony

After mentioning the both side which represent the image of higher and lower status society, the researcher analyzes the hegemony’s depiction developed by the powerful side, the Capitol. As Gramsci stated that hegemony is a concept which at once includes and goes beyond two powerful earlier concepts, that of culture as a whole social process, in which men define and shape their whole life. It also stated by him that the concept of hegemony goes beyond ideology (Williams, 1977:108). From that statement, the researcher analyzed some parts of sentences, condition, and situation in “The Hunger Games” which consists of Hegemony.

To make it humiliating as well as torturous, the Capitol requires us to treat the Hunger Games as a festivity, a sporting event pitting every district against the others. The last tribute alive receives a life of ease back home, and their district will be showered with prizes, largely consisting of food. All year, the Capitol will show the winning district gifts of grain and oil and even delicacies like sugar while the rest of us battle starvation. “It is both a time for repentance and a time for thanks,” intones the mayor. Then he reads the list of past District 12 victors. In seventy-four years, we have had exactly two. Only one is still alive. Haymitch Abernathy, a paunchy, middle-aged

man, who at this moment appears hollering something unintelligible, staggers onto the stage, and falls into the third chair. He's drunk. Very. The crowd responds with its token applause, but he's confused and tries to give Effie Trinket a big hug, which she barely manages to fend off (The Hunger Games:16)

That condition and speech show us how does the capitol forced the tributes to be glad when they are chosen as the players of "The Hunger Games". The capitol said "The Hunger Games" as a festival, where we can enjoy it pleasure. The capitol also describes that "The Hunger Games" is a luxuruious games which can raise the district of "The Hunger Games" winner. No matter it has killed twenty three person in a year and it is only for their satisfaction. It sounds so miserly.

By calling a "victor" which refers to the winner of "The Hunger Games", the capitol or the high class society in this novel shows the glamourity of "The Hunger Games" although in the right condition, that games was so deathful. This was one of the forms of "Hegemony" which has been done by the capitol or the borgouise community in this novel.

Besides the glamourity hidden within this deathful games, the Capitol also give the "Sponsor" as an enticement. Every couple from each district who gave the best performance in every single part of the opening and preparation in "The Hunger Games", they will get more help when they get difficulty in "The Hunger Games".

"Stand over here. Both of you," says Haymitch, nodding to the middle of the room. We obey and he circles us, prodding us like

animals at times, checking our muscles, examining our faces. "Well, you're not entirely hopeless. Seem fit. And once the stylists get hold of you, you'll be attractive enough." Peeta and I don't question this. The Hunger Games aren't a beauty contest, but the best-looking tributes always seem to pull more sponsors (The Hunger Games:48)

Those sentences show us the fact of the sponsor went to the best-looking tributes. Better performance means bigger sponsor. That sentence can be called as the motto of this rule. After showing like an emancipation as human being, the Capitol gave the luxurious food when the tributes are in the training sessions. Like this description as illustrated below.

Breakfast and dinner are served on our floor, but at lunch the twenty-four of us eat in a dining room off the gymnasium. Food is arranged on carts around the room and you serve yourself. The Career Tributes tend to gather rowdily around one table, as if to prove their superiority, that they have no fear of one another and consider the rest of us beneath notice. Most of the other tributes sit alone, like lost sheep. No one says a word to us. Peeta and I eat together, and since Haymitch keeps dogging us about it, try to keep up a friendly conversation during the meals (The Hunger Games:81)

The Capitol gave the food that the tributes have never tasted before. This kind of swindle is one of the form of hegemony states from the high class society to the low class, in this case the tributes of "The Hunger Games".

The hegemony of the Capitol was shown in their action to claim that the winner of "The Hunger Games" was the helper for their district. Because when the tribute is being the winner, the citizen of the

winner will be safe, the loser only getting die and they only give the condolences for their districts because of their death.

I'm relieved Peeta's alive. I tell myself again that if I get killed, his winning will benefit my mother and Prim the most. This is what I tell myself to explain the conflicting emotions that arise when I think of Peeta. The gratitude that he gave me an edge by professing his love for me in the interview. The anger at his superiority on the roof. The dread that we may come face-to-face at any moment in this arena. Eleven dead, but none from District 12. I try to work out who is left (The Hunger Games, 132)

The real destination of Capitol is to kill all of the tributes by covering it with the enticement or giving the glamourity of the games. It could be seen from this condition.

The attack is now over. The Gamemakers don't want me dead. Not yet anyway. Everyone knows they could destroy us all within seconds of the opening gong. The real sport of the Hunger Games is watching the tributes kill one another. Every so often, they do kill a tribute just to remind the players they can. But mostly, they manipulate us into confronting one another face-to-face. Which means, if I am no longer being fired at, there is at least one other tribute close at hand (The Hunger Games:149)

One of the interesting part of the capitol's hegemony is by giving the help for the tributes who can serve them an unusual thing, so it can be more enjoyable to be watched. They will give a sponsor to send the tributes something that they need when they were in the game. It is not easy to make a sensationality thing. But once again. The tributes is only like a doll which can be played as the capitol satisfying to watch.

Haymitch couldn't be sending me a clearer message. One kiss equals one pot of broth. I can almost hear his snarl. "You're supposed to be in love, sweetheart. The boy's dying. Give me something I can work with!" And he's right. If I want to keep Peeta alive, I've got to give the audience something more to care about. Star-crossed lovers desperate to get home together. Two hearts beating as one. Romance (The Hunger Games:217)

The sentence "One kiss equals one pot of broth. I can almost hear his snarl. "You're supposed to be in love, sweetheart" is like a forcing if they want to get the sponsor. Feeling in love is an unusual thing which never happens in "Hunger Games". They will get the help from the sponsor if they (Katniss and Peeta) who came as the tributes from the District 12. So they have to lie for loving each other and the meaning of "pot" in that sentence is a medicine which the tributes need.

When they show their love feeling to the capitol, suddenly the help is coming, when Peeta got deep injured and almost getting die. "I hold up the pot. "Peeta, look what Haymitch has sent you." That is what Katniss said to Peeta. In this time, the capitol was true. They are really sent a help what the tributes need.

Before the game finished, the gamemakers or the capitol gave an announcement. They announce who are the last contestants who still alive, and congratulate them like this is an usual games, not a deathful games.

"Greetings to the final contestants of the Seventy-fourth Hunger Games. The earlier revision has been revoked. Closer examination of the rule book has disclosed that only one winner may be allowed," he says. "Good luck and may the odds be ever in your favor."

The sentence ““Greetings to the final contestants of the Seventy-fourth Hunger Games” seems like an usual games, who always be done to make a happiness for all contestants, not like this deathful games.

After finishing the deathful games, yes the winner will get the glamourity as well as the promise of the capitol.

Peeta and I are whisked to the president's mansion for the Victory Banquet, where we have very little time to eat as Capitol officials and particularly generous sponsors elbow one another out of the way as they try to get their picture with us. Face after beaming face flashes by, becoming increasingly intoxicated as the evening wears on. Occasionally, I catch a glimpse of Haymitch, which is reassuring, or President Snow, which is terrifying, but I keep laughing and thanking people and smiling as my picture is taken. The one thing I never do is let go of Peeta's hand (The Hunger Games:304)

That condition describes how glamour is the party of the bourgeoisie community. They can eat everything they want, but it is far different to the proletariat state, they have to work hard if they want to fill their stomach. Yes, the capitol now serve the winner as glamour as possible. But their intended meaning is still arranging some ideoa to fall the winner down.

Caesar Flickerman gives me a warm hug when I. come in. "Congratulations, Katniss. How are you faring?" "Fine. Nervous about the interview," I say. "Don't be. We're going to have a fabulous time," he says, giving my cheek a reassuring pat. "I'm not good at talking about myself," I say. "Nothing you say will be wrong," he says. And I think, Oh, Caesar, if only that were true. But actually, President Snow may be arranging some sort of "accident" for me as we speak.

The sentence “*Congratulations, Katniss. How are you faring?*”. It is a form of a bullshit things. Yes, they congratulate to the winner after they forcing the tributes to kill each other in “Hunger Games”. Inside the congratulation, they are arranging the trick which will fall down to the winner because they resist the rule of the games.

It can be stated that the Capitol created the “Hunger Games” as a machine to control the life of people in Twelve District. As for the people from The Twelve Districts, this machine was viewed as a place to bring the safety to each district. In the view of the Capitol, they arranged this game for a more amusement for people of higher status. At the different view, people from the Twelve Districts considered this game as the battlefield to reach out the protection and at least as a tool to let them live for another day.

The Capitol indirectly told the Twelve Districts that to reach freedom, safety and life in that nation the people must fight and kill any intruders. People from the Twelve Districts must fight for their safety by believing to a representation of each district, the tribute, which went after the “Hunger Games”.

4.2 The Reason of the Bourgeois Community does the Hegemony in “Hunger Games”

After giving explanation of the main subject in “The Hunger Games”, the researcher gives some parts of the main point, the reason the bourgeois

community does the hegemony in “Hunger Games” novel, which are needed to be analyzed as follow,

4.2.2. The Capitol needs to strengthen themselves

The “Hunger Games” was a kind of game created by the Capitol. To enable the game run, the Capitol needed players for the game. The Capitol later picked up people from the Twelve Districts to play the game for the Capitol. The player for this game is called as tribute. The game was started by choosing the tributes from twelve districts. In every single district, there were a couple of tributes that would be taken,

Just as the town clock strikes two, the mayor steps up to the podium and begins to read. It's the same story every year. He tells of the history of Panem, the country that rose up out of the ashes of a place that was once called North America. He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land, the brutal war for what little sustenance remained. The result was Panem, a shining Capitol ringed by thirteen districts, which brought peace and prosperity to its citizens (The Hunger Games:16).

The above sentence was the picture of the situation to choose a tribute of “The Hunger Games” in every single district. It was very scaring, stressing, and annoying also because no one wanted to be killed. After choosing the tributes, the mayor read the rule as she did in every year. The rule was like this.

The rules of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts must provide one girl

and one boy, called tributes, to participate. The twenty-four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The last tribute standing wins.

From that part of moments in “The Hunger Games” process, the researcher found that this was an unwanted game which every single person in every district mostly scared off. In that game, only one person was claimed as a winner while the others were considered the one who are killed.

Another conditions which shows how cruel is the capitol is, they threaten the player by announce who had been killed in that game.

Night has just come when I hear the anthem that proceeds the death recap. Through the branches I can see the seal of the Capitol, which appears to be floating in the sky. I'm actually viewing another screen, an enormous one that's transported by one of their disappearing hovercraft. The anthem fades out and the sky goes dark for a moment. At home, we would be watching full coverage of each and every killing, but that's thought to give an unfair advantage to the living tributes. For instance, if I got my hands on the bow and shot someone, my secret would be revealed to all. No, here in the arena, all we see are the same photographs they showed when they televised our training scores. Simple head shots. But now instead of scores they post only district numbers. I take a deep breath as the face of the eleven dead tributes begin and tick them off one by one on my fingers (The Hunger Games :131)

In that kind of condition, the sentence “*At home, we would be watching full coverage of each and every killing, but that's thought to give an unfair advantage to the living tributes. For instance, if I got my hands on the bow and shot someone, my secret would be revealed to all*” describes that every single player who had been killed will be

announced in the sky by giving a light in a form of their name, so the living tributes can be more carefully to avoid the strike which come from the capitol or the other tributes itself.

When the game is almost be finished, the last contestants who are still alive are from district 12, they are “Katniss and Peeta”. Of course, they do not want to kill each other. They make a trick.

Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers’ faces. They’d have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country (The Hunger Games:287).

The rule of “Hunger Games” is that must be a winner in the game. If there is no a winner, so they are failed to be leader. It can be seen from the sentence “*Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers’ faces. They’d have failed the Capitol*”. When “Katniss and Peeta” did their trick to camouflage the capitol, suddenly they heard the triumphet.

The frantic voice of Claudius Templesmith shouts above them. “Stop!Stop! Ladies and gentlemen, I am pleased to present the victors of theSeventy-fourth Hunger Games, Katniss Everdeen and Peeta Mellark! I give you — the tributes of District Twelve!”(The Hunger Games:288)

Although the capitol has announced that the winner comes from two of twelve district, but it is still just temporary. They do not want to give up by the tributes tricks. They still have thousands brilliant idea that they will do it after the games, so we can be called it as the effect of the rebellion trick that Katniss and Peeta did in “Hunger Games”.

That's when I know that even though both of us would have eaten the berries, I am to blame for having the idea. I'm the instigator. I'm the one to be punished (The Hunger Games:303)

That entire sentence describes that who wants to break down the rule of capitol, it same with the suicide of themselves. The sentence "*I'm the instigator. I'm the one to be punished*" told that everyone who dares to challege the capitol in every kinds of trick, it means they come to their death place because they will get the punishment from the capitol.

4.2.2. The Capitol wants to control the Twelve Districts under their domination

Besides supposing the definition of conflict by her own mind, the researcher also takes Potter's opinion for defining the conflict itself. In his mind, Potter thoughtthat conflict is the result of an opposition between at least two sides. As it takes two people to make an argument, it also takes two opposing people or forces to produce the conflict based to a plot. If there is no opposition there will be no conflict, and if there is no conflict there will be no plot (1967:25). Bringing that opinion, the researcher concludes that her opinion is quite similar with the Potter's thought. The conflict is the key of a story, so it must be interesting, awesome and different to the other. It will makes the readers interested and get the full feeling of a curiosity while looking out the story.

After discussing about the definition of conflict in chapter two, the researcher analyzes what the conflicts in “The Hunger Games” novel are. The moment of the conflict was started as follow.

Just as the town clock strikes two, the mayor steps up to the podium and begins to read. It's the same story every year. He tells of the history of Panem, the country that rose up out of the ashes of a place that was once called North America. He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land, the brutal war for what little sustenance remained. The result was Panem, a shining Capitol ringed by thirteen districts, which brought peace and prosperity to its citizens. Then came the Dark Days, the uprising of the districts against the Capitol. Twelve were defeated, the thirteenth obliterated. The Treaty of Treason gave us the new laws to guarantee peace and, as our yearly reminder that the Dark Days must never be repeated, it gave us the Hunger Games (The Hunger Games:16)

The above sentence told us that the rebellion of thirteen districts is emerged at the time “The Hunger Games” is pronounced. The conflict was between the Capitol, who always wanted to cover all the twelve districts in Panem, and all the members of twelve districts which was led by “President Snow” as the leader of the Capitol.

As the leader, Capitol and the whole things inside, they want to cover all of the twelve districts, as stated by “Katniss Everdeen” one of the tributes of the game in the novel.

So I still have a chance, though. Funny, in the arena, when I poured out those berries, I was only thinking of outsmarting the Gamemakers, not how my actions would reflect on the Capitol. But the Hunger Games are their weapon and you are not supposed to be able to defeat it. So now the Capitol will act as if they've been in control the whole time. As if they orchestrated the whole event, right down to the double suicide.

But that will only work if I play along with them (The Hunger Games:191)

from that events of the games, it is very clear that the sentence “*the Hunger Games are their weapon and you are not supposed to be able to defeat it. So now the Capitol will act as if they’ve been in control the whole time*”. It describes that “Hunger Games” is the tool of controlling the twelve districts indirectly.

Another conflict happened when the testing day was coming. It was the day when all of capitol members shown the unrespected behaviour to the tributes when they were showing their talents in front of capitol.

It’s excellent shooting. I turn to the Gamemakers. A few are nodding approval, but the majority of them are fixated on a roast pig that has just arrived at their banquet table. Suddenly I am furious, that with my life on the line, they don’t even have the decency to pay attention to me. That I’m being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers’ table. I hear shouts of alarm as people stumble back. The arrow skewers the apple in the pig’s mouth and pins it to the wall behind it. Everyone stares at me in disbelief. “Thank you for your consideration,” I say. Then I give a slight bow and walk straight toward the exit without being dismissed.

That condition show us that the luxurious of the game is only a promise. The capitol said that this game was made for respected each other. But it is totally wrong. This fault of capitol provoked “Katniss Everdeen”, the volunteer player of district 12 because she wants to safe her sisters, “Prim Everdeen”.

The researcher did not only find those conflict, but she found the proof or condition in “The Hunger Games” novel that shown the conflict between “Katniss Everdeen” as one of the tributes in “The Hunger Games and the capitol society clearly.

“Well, that’s the best I can do,” Effie says with a sigh. “Just remember, Katniss, you want the audience to like you.” “And you don’t think they will?” I ask. “Not if you glare at them the entire time. Why don’t you save that for the arena? Instead, think of yourself among friends,” says Effie. “They’re betting on how long I’ll live!” I burst out. “They’re not my friends!” (The Hunger Games:96)

From that condition, we can see the reverence of the tributes when their life were be played in “The Hunger Games”

As a deathful games, “The Hunger Games” was always be avoided by all people in the twelve districts which the capitol led. Every single human has the right to life, but in Panem, the territory of “President Snow”,the right no longer exist. The capitol made this deathful games just as an amusement for the high class society.

The rules of the Hunger Games are simple. In punishment for the uprising, each of the twelve districts must provide one girl and one boy, called tributes, to participate. The twenty-four tributes will be imprisoned in a vast outdoor arena that could hold anything from a burning desert to a frozen wasteland. Over a period of several weeks, the competitors must fight to the death. The last tribute standing wins.

The sentence *the competitors must fight to the death* means that all twenty four tributes in “The Hunger Games” must fight and kill each other until a winner was rose. The winner of this game was considered the only survivor which was still alive. Beside that, the rebellion of all

members of twelve districts was shown when the choosing or the tributes day came.

Then something unexpected happens. At least, I don't expect it because I don't think of District 12 as a place that cares about me. But a shift has occurred since I stepped up to take Prim's place, and now it seems I have become someone precious. At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means good-bye to someone you love (The Hunger Games:22)

The sentences *almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means good-bye to someone you lov*” which was taken from “The Hunger Games” novel shown that all member of twelve districts actually denied that game, they were only able to show their sadness by making a gesture to touch the three middle fingers of their left hand to their lips. As they did it, the peacekeeper will punish them by punching or even killing them.

The deathful of “The Hunger Games” was shown in the difficulties when the tributes played that games.

And here I am a stone's throw from the biggest idiot in the Games. Strapped in a tree. Not daring to flee since my general location has just been broadcast to any killer who cares. I mean, I know it's cold out here and not everybody has a sleeping bag. But then you grit your teeth and stick it out until dawn! I lay smoldering in my bag for the next couple of hours really thinking that if I can get out of this tree, I won't have the

least problem taking out my new neighbor. My instinct has been to flee, not fight. But obviously this person's a hazard. Stupid people are dangerous. And this one probably doesn't have much in the way of weapons while I've got this excellent knife. The sky is still dark, but I can feel the first signs of dawn approaching. I'm beginning to think we — meaning the person whose death I'm now devising and me — we might actually have gone unnoticed. Then I hear it. Several pairs of feet breaking into a run. The fire starter must have dozed off. They're on her before she can escape. I know it's a girl now, I can tell by the pleading, the agonized scream that follows. Then there's laughter and congratulations from several voices. Someone cries out, "Twelve down and eleven to go!" which gets a round of appreciative hoots. So they're fighting in a pack. I'm not really surprised (The Hunger Games:133).

From that condition, the researcher found that it was a very hard effort to survive within the game. They had to struggle to their maximum strength as possible. The sentence *And here I am a stone's throw from the biggest idiot in the Games* explained that the tribute of "The Hunger Games" felt themselves as a stone. We can imagine that a stone cannot do anything, only keeps in silent, can not rely on to anyone, they just enjoy their life. The point of struggle in this game is needed so much if they want to be survived because they had to fight each other until a winner rose.

Fatigue is beginning to settle on me, but it's not the usual tiredness that follows a long hike. I have to stop and rest frequently, although I know the only cure for what ails me requires continued searching. I try a new tactic — climbing a tree as high as I dare in my shaky state — to look for any signs of water. But as far as I can see in any direction, there's the same unrelenting stretch of forest. Determined to go on until nightfall, I walk until I'm stumbling over my own feet. Exhausted, I haul myself up into a tree and belt myself in. I've no appetite, but I suck on a rabbit bone just to give my mouth something to do. Night falls, the anthem plays, and high in the

sky I see the picture of the girl, who was apparently from District 8. The one Peeta went back to finish off (The Hunger Games:141)

The depressed feeling was shown in that condition. The sentence *“Fatigue is beginning to settle on me, but it’s not the usual tiredness that follows a long hike”* and *“Exhausted, I haul myself up into a tree and belt myself in”* gave a brief example that the condition was very hard to survive.

Beside that proof, there are still many proofs which consists of a hard survival for each player in the “Hunger Games”.

I’m hungry, too, but I don’t dare break into my precious store of crackers and beef yet. Instead, I take my knife and go to work on a pine tree, cutting away the outer bark and scraping off a large handful of the softer inner bark. I slowly chew the stuff as I walk along. After a week of the finest food in the world, it’s a little hard to choke down. But I’ve eaten plenty of pine in my life. I’ll adjust quickly (The Hunger Games:130)

The sentence *“I’m hungry, too, but I don’t dare break into my precious store of crackers and beef yet. Instead, I take my knife and go to work on a pine tree, cutting away the outer bark and scraping off a large handful of the softer inner bark”* shows that all of players in “Hunger Games” must struggle if they want to alive and be the winner. Even they feel so hungry, this is as the symbol of the games. The word “Hunger” shows that all the player must feel hungry in that game, there is no food except the plants which sometimes consists of poison,

so the player have to be more careful if they want to eat something in “Hunger Games” arena.

This is the additional describisng that explains how tricky is the capitol to give some swindles to deceive the players. The capitol gave the enticement, seems it is like a help, but this is poison in fact.

I spot a cluster of berry bushes and hurry to strip the fruit, to suck the sweet juices from the skins. But just as I’m holding them to my lips, I get a hard look at them. What I thought were blueberries have a slightly different shape, and when I break one open the insides are blood-red. I don’t recognize these berries, perhaps they are edible, but I’m guessing this is some evil trick on the part of the Gamemakers. Even the plant instructor in the Training Center made a point of telling us to avoid berries unless you were 100 percent sure they weren’t toxic. Something I already knew, but I’m so thirsty it takes her reminder to give me the strength to fling them away. Fatigue is beginning to settle on me, but it’s not the usual tiredness that follows a long hike. I have to stop and rest frequently, although I know the only cure for what ails me requires continued searching. I try a new tactic — climbing a tree as high as I dare in my shaky state (The Hunger Games:140)

The sentence “*I don’t recognize these berries, perhaps they are edible, but I’m guessing this is some evil trick on the part of the Gamemakers. Even the plant instructor in the Training Center made a point of telling us to avoid berries unless you were 100 percent sure they weren’t toxic. Something I already knew, but I’m so thirsty it takes her reminder to give me the strength to fling them away*”. It is clear enough to explain the bullshit trick of the capitol. When the player feel so thirsty, the capitol suddenly raises the fresh berries in front of them.

How stupid of them if they do not take any freshness when they feel deep thirsty.

By the time the games starting, the capitol control every single thing which happens in that game, such us condition, climate, extreme, pain, and so on.

“We’ll see,” I say. As I take the pot down to the stream, I’m struck by how brutally hot it is. I swear the Gamemakers are progressively ratcheting up the temperature in the daytime and sending it plummeting at night. The heat of the sun-baked stones by the stream gives me an idea though. Maybe I won’t need to light a fire (The Hunger Games:223).

From the sentence *“I’m struck by how brutally hot it is. I swear the Gamemakers are progressively ratcheting up the temperature in the daytime and sending it plummeting at night”* explains that how cruel is the capitol. They control all things happens in the games in order to kill all of the players slowly. In that condition, the capitol give the extreme climates, so the players of that game can not survive untill they come to their death.

It can be seen in that the way the Capitol wanted to control the Twelve Districts was by arranging the rule for the “Hunger Games” in which said that the winner was the strongest of all players by killing any participants. The rule of “Hunger Games” represented the hegemony that the Capitol wanted to show as the ideology that the Twelve Districts must accept and follow. The process of surviving “Hunger Games” also illustrated how the ideology of the Capitol was,

controlling imbued by power, at which the one who owned the powerful control among others could claim himself as the winner.

Through the Hunger Games itself, the Capitol created a powerful control to weaken the strength of the Twelve Districts. The Capitol was aware that the strength of the people in Twelve Districts could not be taken as easy. The Capitol then reduced the power by not letting them to be able to work as a team but letting them to kill each other through the spooky shadow of Hunger Games. Thus, the result was that every district was in a competition to decide which district was the one who was claimed as the winner. It could be stated that the Capitol put the hegemony of controlling by covering the people of the Twelve District with fear and misery.

In fact, the winner of the Hunger Games was not the winner at all because the protection was temporary and began to vanish as the moment for the next Hunger Games was started. The Capitol saw that every district was in power but then the Capitol offered the way of claiming it just by following a game the Capitol had arranged. At first, it was a teasing offer to the Twelve District but later they saw it as a horrible game that they have never imagined. It was considered as one of the ways the Capitol took to gain the control over the people of Twelve Districts.